

Daniel Leigh

2nd Assistant Sound

Introduction

FULL CLEAN DRIVING LICENCE. Coronavirus Basic Awareness on Production Training (ScreenSkills), Level 1 Certified (Dante), Degree in Film and Television Production (University of York) Supplementary Member (Association of Motion Picture Sound). KEY SKILLS: - Sound Report Creation and Editing, Boom Operation in Various Terrains and Weather Conditions, Hiding and Placing Lav Microphones, Cable Organisation and Management, Pro-Level Audio Recorders, Use of Wireless Microphone Systems, Pro Tools, Ableton Live, iZotope RX7, iZotope Ozone, Adobe Premiere Pro and Photoshop, Post-Production Audio Mixing in Stereo and 5.1 Environments.

Website

<https://leighsoundworks.com/>

Film & TV Drama

TOP BOY Season III 2nd Assistant Sound	Cowboy Films	Mixer: Tim Barker
NO WAY UP 2nd Assistant Sound Feature Film	Altitude Film	Mixer: Mario Mooney
APING EDWIN PORTER 2nd Assistant Sound Short Film	Box of Frogs Films	Mixer: Simon Clark
TRYING Series III Sound Trainee	Apple TV+	Mixer: David Lascelles
THE LARK Sound Trainee 6x60' Dailies	Netflix	Mixer: David McMillan (Cover)
CHOOSE OR DIE 2nd Assistant Sound Feature Film, Dailies	Stigma Films	Mixer: Sara Lima
CITADEL Sound Trainee 8x60'	Amazon Studios	Mixer: Adiran Bell
MOTHERING SUNDAY Sound Maintenance Engineer Feature Film, Dailies	Number 9 Films	Mixer: Adrian Bell
LAST LETTER FROM YOUR LOVER Sound Department Work / Shadowing Feature Film, Dailies	Blueprint Pictures	Mixer: Adrian Bell
TALK RADIO Boom Operator Short Film	Hidden Art Films	Mixer: Paul Caton
THE ESSENCE 3 Boom Operator Short Film	Elixir Pictures	Mixer: James De Taranto

UNNAMED CHANNEL 5 FACTUAL SERIES

TwoFour

Dir: Chris Atteshlis

Runner
Short TV Series**MY LIFE - I'M LEADING THE DANCE**

The Format Factory

Dir: Benjamin Field

Sound Recordist
Short Factual