

Jo Vale - Boom Operator

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FULL, CLEAN DRIVING LICENCE

PROFESSIONAL TRAINING

National Film and Television School September 2008 – December 2009 □
Diploma in Location Sound Recording.
Bristol Old Vic Theatre School 2002 – 2005
□ BA in Professional Technical Theatre

BACKGROUND

So the summer of 2015 marked my tenth anniversary of starting as a Sound Trainee on Casualty! can't believe it's been that long, I feel so old! I also feel so lucky to have found a career that makes me happy and that every day, I still learn something new. This year has been great, starting with 7 weeks up a mountain in Northern Spain on a movie and ending with 7 weeks in the desert in Southern Spain! I'm available from January 2017 and can't wait to see what the next ten years bring.

BOOM OPERATOR CREDITS

Mammoth Productions LTD “The Conjuring 2” November 2015
Mixer – Robert Sharman, Director – James Wan, Producer – Rob Cowan

Mammoth Screen "Agatha Raisin" June 2015 – November 2015
Mixer – Robert Sharman, Director – Geoffrey Sax, Producer – Sarah Dibsall

Bare Films “Now TV Commercial” January 2015
Mixer – David Lindsay, Director – Simon Willows, Producer – Clare Timms

GHP “The Go-Between” August 2014 – September 2014
Mixer – Simon Clark, Director – Pete Travis, Producer – Claire Bennett

BBC Drama Production “Crimson Fields” August 2013 – October 2013
Mixer – Tim Fraser, Directors – David Evans, Richard Clark. Producer, Annie Tricklebank.

RSA Films “The Phone Call” March 2013
Oscar Winner, Best Live Action Short 2015
Mixer – Clive Copland, Director – Mat Kirkby, Producer – Michelle Kirkman

Thumbs Up Productions “Britain’s Next Top Model” March 2013 – April 2013
Mixer – Rob Garcia, Director – Marcus Liversedge, Producer – Charlotte Ironmonger.

RSA Films “KFC Commercials” August 2012 – January 2014
Mixer – Clive Copland, Director – Mat Kirby, Producer – Casper Delaney.

BBC1 “Frankie” September 2012 – December 2012 *3 weeks cover
Mixer – Roger Slater, Director – Ashley Way, Producer – Erika Hossington.

Sky One “The Café” June 2012 – August 2012

Mixer – Simon Bishop, Director – Robin Shepherd, Producer – Sarah Dibsall

Discovery Channel’s “Dark Matters” May 2012- June 2012

Mixer – Andy Paddon, Director – James Tovell, Producer – Dan Gold

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RDF Productions “TV’s Biggest Blockbusters” March 2012 – May 2012

Producer/Director – Chris Walley, DOP – Pete Coley

ITV2’s “The Only Way Is Essex” Series 2, 3 & 4. Jan 2011 – Feb 2012, Oct 2011 – Nov 2011
& March 2011 – May

2011

Mixer – Sam Staples, Director – Alan Sim, Producer - Gyles Neville

BBC2’s “Henry V” November 2011 – January 2012

Mixer – Tim Fraser, Director – Thea Sharrock, Producer – Rupert Ryle-Hodges

ITV1’s “Show me the funny” May 2011 – June 2011

Mixer – Richard Merrick, Director – Michael Cumming.

BBC’s “Doctors” 21 Blocks from June 2007 – July 2010

Mixers include – Lee Harrigan and Mark Botfield

Channel 4 “Skins” Series 5 July – November 2010 Mixer –
Simon Clark, Producer – Christine Healy.

Happy Films for CITV “Bookaboo” June/July 2010

Mixer – Malcolm Hirst, Director – Ian Emes, Producer – Lucy Goodman

Prasline Productions “Peter” April 2010

Mixer – Merv Gerrard, Director and Producer – Sanjay Kumar.

Film and Video Umbrella “Memory Marathon” November 2009

Mixer – Malcolm Hirst, Director – Simon Pope, Producer – Steven Bode.

2nd BOOM OPERATOR CREDITS

Blue Budgie “The Infiltrator” February 2015 - April 2015

Mixer – Robert Sharman, Director – Brad Furman, Producer – Miriam Segal

Company Pictures “Wolf Hall” April 2014 – August 2014

BAFTA Winner – Best Sound 2016

Mixer – Simon Clark, Director – Peter Kosminsky, Producer – Mark Pybus

Carnival Films “The Lost Honour” November 2013 – December 2013

Mixer – Fraser Barber, Director – Roger Michell, Producer – Kevin Loade

NFTS SOUND MIXER CREDITS

NFTS Graduation Fiction Film “The Confession” June 2009

Nominated, Best Live Action Short at The Oscars 2011

NFTS Investigative Documentary “GM Foods” November 2009

NFTS Graduation Documentary “Merthyr” May 2009

REFEREES

Simon Bishop, Robert Sharman Simon Clark,
Sound Recordist, “The Cafe” Sound Recordist, “Agatha Raisin” Sound Recordist, “Wolf
Hall”

Referees contact details are available on request.