# **Adam Fletcher AMPS Production Sound Mixer**

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# **FEATURE FILMS:**

| Year Filmed | Title               | Notes   |
|-------------|---------------------|---|
| 2024        | Retreat             | Production Company - The Fold. Written and Directed By Ted Evans. Backed by BFI & BBC Films. DOP Luciana Riso   |
| 2024        | Pillion             | Production Company - Element Pictures. Written and Directed By Harry Lighton. Backed by BFI & BBC Films. DOP Nick Morris                                    |
| 2023        | Rabbit Trap         | Production Company – SpectreVision. Written and Directed By Bryn<br>Chainey. DOP Andreas Johannessen FNF  |
| 2021        | Scrapper            | Production Company – DMC Film. Written and Directed By Charlotte Regan. Backed by BFI & BBC Films DOP Molly Manning Walker (BIFA Nomination for Best Sound) |
| 2020        | Medusa Deluxe       | Production Company – EMU Films. Written and Directed By Thomas Hardiman, Backed by BFI & BBC Films. DOP Robbie Ryan BSC                                     |
| 2020        | Benediction         | Production Company – EMU Films. Written and Directed By Terence Davies, Backed by BFI & BBC Films. DOP Nicola Daley BSC ACS                                 |
| 2020        | As Dead As It Gets  | Production Company – Wellington Films. Written and Directed By Simon Elis   |
| 2019        | Schools Out Forever | Production Company – Rebellion. Directed By Oliver Milburn. DOP Thomas Hole   |
| 2018        | The Show            | Production Company – EMU Films. Written By Alan Moore Directed by Mitch Jenkins. Backed by BFI. DOP Simon Tindall   |
| 2017        | Ray & Liz           | Written and Directed By Richard Billingham. Backed by BFI. DOP Daniel Landin BSC  |
| 2016        | Pin Cushion         | Production Company – Quark Films. Written and Directed By Deborah Haywood. Backed By BFI. DOP Nicola Daley BSC ACS  |

# **TV SERIES:**

| Year<br>Filmed | Title/Series/Eps              | Notes   |
|----------------|-------------------------------|---|
| 2024           | The Power Of Parker (S2) 6Eps | BBC One, Production Company – Lookout Point. Written by Paul Coleman & Sian Gibson. Directed By Joesph Roberts                            |
| 2024           | Death In Paradise (S14) 2Eps  | BBC One, Production Company - Red Planet Pictures   |
| 2023           | Almas Not Normal (S2) 6Eps    | BBC Two, Production Company – Expectation TV. Written By Sophie Willan, Directed By Andrew Chaplin  |
| 2023           | The Power Of Parker (S1) 5Eps | BBC One, Production Company – Lookout Point. Written by Paul Coleman & Sian Gibson. Directed By Joesph Roberts                            |
| 2022           | Documentary Now! (S4) 5Eps    | AMC+/IFC/SNL, Production Company - EMU Films. Creators - Fred Armisen, Bill Hader, Seth Meyers. Directed By Rhys Thomas & Alexander Buono |
| 2016-<br>2020  | Doctors 18 Eps                | BBC One, Production Company BBC Birmingham  |

## **TV PSC Sound Recordist/ Documentary:**

| Year | Title/Series/Eps                           | Notes  |
|------|--|--|
| 2024 | Boss Bitches (S1) 6Eps                     | Reality TV Channel 4.0 Production Company - BBC Studios                |
| 2024 | The Jennings vs<br>Alzheimer's             | Production Company Expectation TV, Directed by Niamh Kennedy           |
| 2021 | Hunting the Essex Lorry<br>Killers BBC     | Production Company Expectation TV, Directed by Niamh Kennedy           |
| 2020 | Horizon S57 E3 Toxic Town                  | BBC Horizon, Directed by Niamh Kennedy                                 |
| 2019 | Car SOS 1Ep                                | National Geographic Show Production Company – Renegade Pictures        |
| 2019 | The Corby Poisonings                       | BBC One, Production Company – RAW Factual, Directed by Niamh Kennedy   |
| 2019 | GP's Behind Closed Doors                   | Channel 5, Production Company - Knickerbockerglory                     |
| 2019 | The One Show 1Ep                           | BBC One  |
| 2019 | A Night In With BROS                       | BBC Four, Production Company - Fulwell73                               |
| 2019 | Panorama, BBC ONE 1Ep                      | BBC One, Production Company - Attaboy TV                               |
| 2018 | Songs Of Praise 2Eps                       | BBC One, Production Company - Avanti Media                             |
| 2018 | Abused By My Girlfriend                    | BBC One, Production Company - Century Films. Directed by Niamh Kennedy |
| 2018 | Surgeons: At The Edge Of<br>Life (S2) 1Ep  | BBC Two, Production Company - Dragonfly                                |
| 2018 | Carpool Karaoke: When Corden Met McCartney | CBS/ The Late Late Show. Production Company - Fulwell73                |
| 2018 | The Twinstitute                            | BBC Two, Production Company - Wall To Wall                             |
| 2017 | Music City                                 | BBC One, Production Company - Spool Films                              |

## **TV Commercials:**

Adidas – Agile, TNT Sports – Riff Raff, KP Snacks – Sticker Studios, Peoples Post code Lottery – Gleam Studios, Dogs Trust – Anonymous Content, Pepsi – Caviar, Dunelm – 2AM Films, Pepsi - Rattling Stick, CO-OP – Superdream, Mcdonalds – S+O media

## **Additional Units, Cover & Dailies:**

Sound Mixer - Main UK unit Feature Film - Unmoored - Desmar Films

Sound Mixer - Main UK unit Feature Film - Untamed - Juben Pictures

Sound Mixer - Main UK unit Feature Film - A House In Jerusalem -Red Bloon Film

Sound Mixer - 2<sup>nd</sup> Unit TV Series- The Tower Series 3 - ITV

Sound Mixer - 2<sup>nd</sup> Unit TV Series (Dailies) - Heartstopper Series 2 - Netflix

Sound Mixer - Main Unit TV Series (Cover for Abdulqader Amoud) and 2<sup>nd</sup> Unit - Rivals - Disney+

Sound Mixer - Main Unit TV Series (Cover for Lee Sharp) - Better - BBC

Sound Mixer - 2<sup>nd</sup> Unit TV Series (Dailies) Phoenix Rise - CBBC

Sound Mixer - Main Unit TV Series (Cover for Andrew Jones) - Father Brown - BBC

#### **Notable Short Films:**

2022 - BFI - SAFE - Wellington Films

2022 - Wider Than The Sky - EMU Films

2019 - Kelly - 2AM Films

2019 - BFI - Pop - Strive Films

2019 - BFI - Majority - Kato Pictures

2019 - BFI - The Tunnel - Griffin Pictures 2018 - Bellmouth - 2AM Films

2016 - BFI - Wash Club - BFI/ Creative England

2015 - BFI - I Used To Be Famous - Superplex Pictures

#### OTHER:

I have mixed over 30 short films and used to work as a boom operator with boom operator credits on...

#### **TV Drama:**

Boom Operator - Casualty - BBC

Boom Operator - Doctors - BBC

Boom Operator - Shakespeare And Hathaway - BBC

#### **Feature Films:**

Boom Operator - Starfish, BFI

Boom Operator - The Drowning Of Arthur Braxton

Boom Operator - Get Gone

#### **Music/Sound Engineer Background:**

Before working in film and TV I was a live sound engineer and music producer. I have a BTEC National Diploma at grade Distinction\* in Music Technology. I owned and ran a recording studio for 3 years in Derby that was part of a music venue I regularly freelanced at as a live sound engineer. I also worked at music festivals setting up main stage PA systems and mixing monitors for the bands. My time as a sound engineer in the music Industry has given me some very useful and transferable skills when working in sound on films. Dealing with high track counts, organising and setting up music playback and systems that work with Avid protools and recording live musical performances are all things I'm confident in. Ultimately I would love the opportunity to work on a musical Film or TV Series.

#### Awards:

WINNER RTS (Royal Television Society) Midlands Student Television Awards 2016 (Craft Skills: Sound) Anoesis

NOMINATION BIFA 2023 - Best Sound - Scrapper

#### Equipment:

I have an array of sound equipment, As well as a Van. A kit list available on request - all equipment is regularly maintained and tested