

Selected Film & TV Credits

2019	Charity Shop Sue (web series) Spool Dir. Matthew Chesney, Timothy Chesney, Stuart Edwards	Dubbing Mixer
2019	The Virtues (TV mini-series) Warp Films Dir. Shane Meadows	Supervising Sound Editor/ Dubbing Mixer
2018	Nativity Rocks! (Feature Film) Mirrorball Films Dir. Debbie Isitt	Supervising Sound Editor/ Dubbing Mixer
2017	Charity Shop Sue's Christmas (TV movie) Spool Dir. Matthew Chesney, Timothy Chesney, Stuart Edwards	Dubbing Mixer
2017	Don't Take Me Home (Feature Documentary) Only The Best Productions Dir. Jonny Owen	Supervising Sound Editor/ Re-Recording Mixer
2015	I Believe In Miracles (Feature Documentary) Baby Cow/ Spool Dir. Jonny Owen	Supervising Sound Editor
2015	Norfolk (Feature Film) Steel Mill Pictures Dir. Martin Radich	Supervising Sound Editor/ Dubbing Mixer
2014	Nativity 3: Dude Where's My Donkey?! (Feature Film) Mirrorball Films Dir. Debbie Isitt	Supervising Sound Editor
2013	A Place in the Stars (Feature Film) Native Filmworks Dir. Steve Gukas	Supervising Sound Editor/ Dubbing Mixer
2012	Nativity 2: Danger in the Manger! (Feature Film) Mirrorball Films Dir. Debbie Isitt	Supervising Sound Editor
2011	This Is England '88 (TV mini-series) Warp Films Dir. Shane Meadows	Supervising Dialogue Editor
2011	Tyrannosaur (Feature Film) Warp Films Dir. Paddy Considine	Dialogue Editor
2010	This Is England '86 (TV mini-series) Warp Films Dir. Shane Meadows	Dialogue Editor
2008	Donkey Punch (Feature Film) Warp Films Dir. Olly Blackburn	Dialogue Editor
2006	This Is England (Feature Film) Warp Films Dir. Shane Meadows	Dialogue Editor

Education and Training:

- BMus (hons) Music: The University of Sheffield (1999)
- MA Screen Arts: Sheffield Hallam University (2004)

Employment History:

- **2008 – present:** Supervising Sound Editor - Spool, Nottingham www.spool.uk.com
I currently manage Spool's Dolby 5.1 studio, alongside recording and edit studios. As well as mixing I also take care of VO and ADR recording, and supervise audio on all projects which come through Spool. Occasionally I'm allowed out for some PSC recording on Spool's own productions.
- **2004-2008:** Freelance dialogue editor and PSC sound recordist.