

SIMON GILL – Production Sound Department for Film and Television

ADDRESSES: Pinner, Harrow HA5
GENDER: Male
USEFUL INFO: Driving Licence

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EMAIL: Simongill81@gmail.com
 BAME Black Asian Minority Ethnic (Indian)

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 British and Italian EU Passports

PROFESSIONAL FILM WORK

2007 - 2024

Title	Format	SoundMixer/Dir/Prod	Credits	Company/Channel
<i>The Road Trip</i>	TV Drama, Daily	Tim Surrey	Boom OP	Sky
<i>Day of the Jackal (UK)</i>	TV Drama, All	Tim Surrey	Boom Op	Sky
<i>My Sexual Abuse The Sitcom</i>	Sitcom, All	Matt Phillips	Boom Op	Channel 4
<i>Belgravia The Next Chapter</i>	TV Drama, All	Tim Surrey	Boom Op	Carnival
<i>Mission Impossible 7 Part1</i>	Feature, Pickups	Lloyd Dudley	Boom Op	Paramount
<i>Dreaming Whilst Black</i>	TV Drama, Daily	Peter Davis	Additional Boom Op	BBC
<i>That Winning Feeling</i>	TV Drama, Daily	Mark Andrews	Additional Boom Op	Sky Kids
<i>The Ballad of Renegade Nell</i>	TV Drama, Daily	Tim Surrey	Boom Op	Disney
<i>Flight 422</i>	TV Drama, All	Darrell Briggs	Boom Op	MBC Dubai TV
<i>Anansi Boys</i>	TV Drama, Daily	Darrell Briggs	Boom Op	Amazon
<i>Last Train to Christmas</i>	Feature, All	Darrell Briggs	Boom Op	Sky Cinema
<i>Ted Lasso Season 2-3</i>	TV Drama, Daily	Darrell Briggs	Boom Op	Apple TV
<i>Bridgerton Season 2-3</i>	TV Drama, Daily	Tim Surrey	Additional Boom Op	Netflix
<i>Whitstable Pearl</i>	TV Drama, All	Darrell Briggs	Boom Op	US TV
<i>Call the Midwife</i>	TV Drama, Daily	Clive Copland	Boom Op	BBC
<i>Belgravia</i>	TV Drama, All	Billy Quinn	Sound Assistant	ITV
<i>Cobra</i>	TV Drama, Daily	Darrell Briggs	Boom Op	SKY
<i>Tom & Jerry 2nd Unit</i>	Feature, All	Simon Hayter	Boom Op	Warner Bros
<i>Hobbs & Shaw 2nd Unit</i>	Feature, All	Lloyd Dudley	Boom Op	Warner Bros
<i>Hobbs & Shaw Stunt Unit</i>	Feature, All	Lloyd Dudley	Sound Assistant	Warner Bros
<i>Holby City S10 - 23</i>	Soap	Various	Boom Op	BBC Studios
<i>Urban Myths: Joan Collins</i>	TV Drama, All	James Kenning	Boom Op	Sky Arts
<i>Trollied Final Episode</i>	TV Drama, All	John Osborne	Additional Boom Op	SKY
<i>The Bisexual</i>	TV Drama, All	Paul Schwarz	Sound Assistant	Channel 4
<i>The Innocents</i>	TV Drama, All	Paul Schwarz	Sound Assistant	Netflix
<i>Flowers Season 2</i>	TV Drama, All	Paul Schwarz	Sound Assistant	Channel 4
<i>Collateral</i>	TV Drama, Daily	Clive Copland	Boom Op	ITV
<i>Thanks For The Memories</i>	TV Drama, Daily	Bruce Wills	Boom Op	German TV
<i>Armchair Detectives</i>	TV Reality, Daily	Kiff McManus	Boom Op	Pilot
<i>Overlords 2nd UNIT</i>	Feature, Daily	Gary Dodkin	Boom Op	Warner Bros
<i>Jurassic World 2 2nd UNIT</i>	Feature, Daily	Gary Dodkin	Boom Op	Amblin
<i>True Horror</i>	TV Drama, All	James Kenning	Boom Op	Channel 4
<i>Strike Series: TSW</i>	TV Drama, Daily	Simon Clarke	Sound Assistant	BBC
<i>Will</i>	TV Drama, Daily	Gary Dodkin	Additional Boom Op	US TV
<i>Guerrilla</i>	TV Drama, All	Rudi Buckle	Sound Assistant	Fifty Fathoms
<i>Fortitude Season 2</i>	TV Drama, All	Rudi Buckle	Sound Assistant	Tiger Aspect
<i>The Durrells</i>	TV Drama, All	Rudi Buckle	Sound Assistant	Sid Gentle Films
<i>Lucky Man Season 1</i>	TV Drama, Daily	Rudi Buckle	Sound Assistant	Sky One
<i>Silent Witness Dailies/2nd Unit</i>	TV Drama	Steven Phillips	Sound Assistant	BBC
<i>You, Me the End of the World</i>	TV Drama, All	Rudi Buckle	Sound Assistant	Sky One
<i>Desi Rascals Season 1 & 2</i>	TV Reality, Daily	Giancarlo Dellapina	Add. Sound Mixer	Buccaneer Media
<i>Vera Season V</i>	TV Drama, All	Giancarlo Dellapina	Sound Assistant	ITV Studios
<i>Containment Pickups</i>	Feature, Daily	Prod Casey Herbert	Prod. Sound Mixer	Bright Cold Day
<i>Nile Rodgers/Duran Duran</i>	Interview	Dir Marjorie Dejardin	Solo Sound Recordist	Terminal 9/TVArte
<i>Bonobo Pickups</i>	Feature, Daily	Prod Farhana Bhula	Prod. Sound Mixer	Bonobo Films Ltd
<i>Blue Prism</i>	TV Factual	Prod Gavin Toomley	Solo Sound Recordist	Klein & Sons
<i>V&A Hollywood Costume</i>	Art Exhibit	Dir Andy Serkis	Solo Sound Recordist	Imaginarium
<i>MO CAP Test</i>	Promo	Dir Andy Serkis	Solo Sound Recordist	Imaginarium
<i>ICAP Promo</i>	Promo	Prod Paul Travis	Sound Recordist	City & Law
<i>Safari Park Adventure 3D</i>	Docu, TV, All	Jonathan Newman	DIT	Renegade Picture

EDUCATION

Sound Recording	National Film and Television School	2012-2014
Studied:	Location and studio Sound recording Techniques from single to multi-camera	
Filmmaking Diploma	London Film Academy	2006-2007
Studied:	Student Representative for Diploma students on a general filmmaking course	
LLB Law	London Metropolitan University, University of London	1999-2004
Studied:	Copyright, Contract, International, Evidence, Admin, Property, Criminal, Torts.	

ADDITIONAL INFORMATION

Background	My Mother is Italian and my Father is Indian. My wife is South African and we have a two year old boy. I was born and raised in London. I am fluent in Italian and limited in French.
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CONTRACT EMPLOYMENT - SELECTION

Digi Imaging Technician	Can Communicate Ltd, 52 Worple Way, Richmond, TW10 6DF	June till Sep 2011
Duties:	Responsible for the data management of rushes for six cameras and poly wav audio Quality Control (QC) of the footage and audio being recorded and 3D capacity control Meticulous logging of metadata such as left and right eye timecodes, file sizes, duration etc Digitizing and Synching 3D footage into Avid Media Composer for end of day review of rushes Setting up screenings for the crew, the safari park rangers and his grace the Duke of Bedford.	
Tutor & Coordinator	Algarve Film Comission for London Film Academy On Location in the Algarve	June 2010
Duties:	Part of a team of four from the LFA for delivery of our Filmmaking Foundation Course Class based sound tutor and on set for the technique and discipline of sound recording Technical Coordinator for the hiring, use and return of all equipment from Panavision Lisbon One of two editing tutors and sole post sound design tutor for graduation films	
Technical Leader	London Film Academy, 52a Walham Grove, Fulham, SW6 1QR	July 2008 till May 2011
Duties:	Scheduling of classes, rooms and technical set-ups with Course Leaders Tutoring and advising on the technique and discipline of sound recording Management, recruitment and training of two full time staff members and part time staff Established the contracts, forms and checklists in the equipment department Meticulous booking out and in of the film equipment to tutors and students Repairs, arranging repairs and status checks of damaged equipment	
Producer & Technician	Freelance professional filmmaker on over a hundred video projects.	
Award Winning Roles:	Director of short films "Bad Dreams," "Cappuccio In Cerca Di Guai" and more Producer of short films "Goodnight Rosemary," "Mr. Snowpenny" and more	

AWARDS

SCREENSKILLS	Part of the Leaders of Tomorrow cohort number three	2024
RTS Nomination	Best Sound on a Post Graduate TV Entertainment Show	2013
John Brabourne Award	Cinema & Television Benevolent Fund, funding for my NFTS course fees	2012
Diploma Bursary	London Film Academy, reduction to my LFA Course fees	2006
1st Prize	Microsoft Imagine Cup, A trophy and prize money for Short Film Challenge	2008
Filmaka WildCard	Filmaka, Prize Money and funding for another short film	2009
Jury Prize	Cineramnia Film Festival, a prize and ceremony for Short Film Challenge	2007
Nomination	London Short Film Festival, nominated for Best Short and then sold	2010