

## Sara Lima

Production sound mixer / Sound recordist

Mob.: +44 7727-264155

E-mail: [sound@saralima.com](mailto:sound@saralima.com)

<http://www.saralima.com>

## Credits

---

### DRAMA

2014	OLIVER'S DEAL	Dir: Barney Elliot Atlantic Pict/ Arcadia Motion Pict
2013	THE TOUGH GUYS	Dir: Christian Lo Filmbin / SF Norway
2012	L'HISTOIRE DE NOS PETITE MORTS	Dir: David Chidlow Campfire Stories Ltd
2012	THE ENIGMA OF FRANK RYAN	Dir: Desmond Bell Glass Machine Productions
2010	SCRATCH	Dir: Jakob Rørvik Breakthru Films / Motlys
2008	FROM HARLINGEN TO BEIJING	Dir: F Dewawrin Equanime

### DOCUMENTARY

2013	SALMA	Dir: Kim Longinotto Vixen Films for Channel 4
2013	ELVIS COSTELLO ( <i>working title</i> ) (sound recordist UK shoot, selected days)	Dir: Mark Kidel Calliopemedia for Les Films d'ici
2012	ROGERS STIRK HARBOUR + PARTNERS: THINKING & MAKING	Dir: Marina Willer Taylor Made Media
2012	MY DAUGHTER THE TEENAGE NUDIST (sound recordist at Kos Island & Leicestershire)	Dir: Amanda Blue ZKK Film for Channel 4
2010	ROLF HARRIS PAINTS HIS DREAMS (sound recordist in UK)	Dir: Vikram Jayanti VIXPIX Films for BBC Arena
2010	WOOD OF VALUE	Dir: Bjørn Bratberg
2008	SOUNDS LIKE TEEN SPIRIT (recordist in Netherlands, Belgium and Portugal)	Dir: Jamie Jay Johnson Number 9 Films
2008	THE SOLITARY LIFE OF CRANES (atmos sound recordist)	Dir: Eva Weber Odd Girl Out Productions

## TV / ENTERTAINMENT

2013	THE FROST INTERVIEW Lewis Hamilton: The 'danger factor'	Al Jazeera English
2013	COP18 ( <i>working title</i> )	Dir: Muhammad El-Khairy Doha Film Institute
2013/12	EARTHRISE ("Brixton in transition" – series 3/ep.8) ("Ecocide" - Series 1/ep.3)	Dir: Russell Beard Al Jazeera English
2011	BLACK GOLD – BEHIND THE SCENES (Sound recordist on Qatar shoot)	Doha Film Institute
2011	HOUSE HUNTERS INTERNATIONAL (Gaeta episode – Italy)	Leopard Films USA
2010/09	THE HAGGLER (4 cinema trailers for the DTFF 09/10)	Dir: Jamie Riordan Doha Film Institute
2010/09	THE FABULOUS PICTURE SHOW ("2 x Special edition – DTFF 2009/10")	Dir: Amanda Palmer Al Jazeera English
2008	48 ("48 Athens", "48 Gdansk", "48 Naples")	Dir: Amanda Palmer Al Jazeera English

## SHORT FILMS

2013	DRONE STRIKE (Sound recordist UK shoot)	Dir: Chris Richmond Scout Films
2012	KILL YOUR IDOLS	Dir: Leevi Lemmetty Ink and Light
2012	FLIGHT OF THE POMPADOUR	Dir: Karan Kandhari Tomboy Films
2011	ÚLTIMO RECURSO (LAST RESORT)	Dir: Barney Elliot ChullachakiCine
2011	GIMP	Dir: Ina Lüders Media Empire & Sons; Alimaña
2010	HARD HAT	Dir: Karan Kandhari Oslo Beach Films
2009	THE SOUND OF THE BELL (Sound recordist UK shoot)	Dir: Esteban Gitton Pomme Z Films
2008	THE OTHER ME	Dir: Nicola Mills Kaos Films
2007	TRUE COLOURS	Dir: Barney Elliot

## NON-BROADCAST

CORPORATES. Numerous clients include: Apple, Arsenal FC, British Airways, Doha Film Institute, Ladbrokes, Linux, L'Oreal, NHS, Olay, Shelter, Skype, Sony, The Body Shop, UBS and many others.

## OTHERS

### EXPERIENCE OF SHOOTING IN THESE COUNTRIES:

Brazil, China, Cuba, Estonia, France, Greece, India, Ireland, Italy, N. Ireland, Norway, Peru, Poland, Qatar, Switzerland, USA, UK.

### LANGUAGES:

English, French, Portuguese and Spanish (all fluent)

### MEMBERSHIPS:

The Association of Motion Picture Sound (AMPS)  
Institute of Professional Sound (IPS)

### TRAINING:

National Film & TV School (NFTS, England) – Diploma course Sound Recording for Film & TV, 2006.

La Fémis (France) – Documentary Summer School, 2004

Escuela Internacional de Cine y Televisión (EICTV, Cuba) – MA course Location Sound and Sound post-production, 1999/2001.