

Yuanbo Chen (Robert)

Production Sound Assistant / Trainee

Tel: 07542 060828, Email: robertchensound@gmail.com

About

- NFTS-trained production sound assistant / trainee.
- BAFTA scholar mentored by Oscar & BAFTA-winning production sound mixer Simon Hayes.
- With experience in film, TV, commercial, documentary, and corporate projects.
- Clean UK driving licence, clean DBS check.
- Responsible, confident, positive, easy to work with.

Assisting Experience

· <i>The Dig</i>	Feature Film	2nd AS	Netflix
· <i>Urban Myths: Bleak House Guest</i>	TV Drama	2nd AS (Daily)	Slam Films
· <i>The Old Guard</i>	Feature Film	trainee (daily)	Netflix
· <i>The Third Day</i>	TV Drama	trainee (daily)	Sky
· <i>Vauxhall "Standard"</i>	commercial	boom op	HunkyDory Films
· <i>UK Cinema "Boom"</i>	commercial	boom op	NFTS
· <i>Idée Fixe</i>	short film	boom op	NFTS
· <i>Boy</i>	short film	boom op	NFTS
· <i>The Herdsman</i>	short film	boom op	NFTS
· <i>Misconduct</i>	short film	boom op	NFTS
· <i>The First Time</i>	short film	boom op	NFTS
· <i>The Gambler</i>	short film	boom op	Mill Road Films
· <i>End-O</i>	short film	boom op	Bluebird Productions
· <i>Mash</i>	short film	boom op	Parish Films Ltd
· <i>Mr. Whippy</i>	short film	boom op	Elation Pictures Ltd
· <i>Snatched</i>	TV Entertain	2nd AS	NFTS

Mixing/recording Experience

· <i>The Sister Project</i>	Promo Shoot	Rollout Pictures (Dir: David Evans)
· <i>Dust</i>	short film	NFTS
· <i>36 Exposures</i>	short film	Central Image
· <i>O Christmas Tree</i>	short film	NFTS
· <i>The Pregnant Ground</i>	short film	NFTS
· <i>Wind Riders of Neptune</i>	short film	Dolphin Image
· <i>UK Cinema "Football"</i>	commercial	NFTS
· <i>UK Cinema "The Kiss"</i>	commercial	NFTS
· <i>Wergo</i>	commercial	Zoya Films
· <i>Dark Red</i>	commercial film	Filmakademie
· <i>Jake and the Lads</i>	documentary	NFTS
· <i>Tom Brown CornerStone</i>	corporate video	DGS Media Ltd

Other Relevant Skills / Experience

- Cable making & repairing with the AMPS cable clinic accreditation. On-set soldering experience.
- Pro Tools operating.
- Fisher boom operating.
- Commercial sound design experience.
- Proficient English, native Mandarin, elementary French.

Professional Associations

- BAFTA Scholar
- Member of the Association of Motion Picture Sound (AMPS)
- Member of Institute of Professional Sound (IPS)

Employment History

Jan 2019 - Present	Freelance	Production Sound Assistant / Trainee
Sep 2016 - Sep2017	Freelance	Sound Designer
Oct 2015 - Sep 2016	SYNC Music Beijing Office	Leading Sound Designer
Jul 2013 - Sep 2015	Shanghai SYNC Music	Sound Designer
Mar 2013 - Jun 2013	Shanghai SYNC Music	Sound Design Assistant
Aug 2010 - Feb 2013	China Eastern Airline	HR Department

Education

Diploma, Production Sound for Film and TV, National Film and Television School, UK, 2017-2018
M.A., Economics, Wuhan University, Wuhan, China, 2010

Referees (Contact details available on request)

Simon Hayes, production sound mixer (*Les Misérables, X-Men: First Class, Kingsman*)
Simon Clark, production sound mixer (*Wolf Hall, King Lear, Line of Duty*)
Mervyn Gerrard, production sound mixer (*A Dark Reflection, Life Force*)