

Recent Credits

Television

Dialogue & ADR Editor / ITV / *The Tower* (S2) / Drama / TV Series / 2023
Dialogue & ADR Editor / ITV / *Sanditon* (S3) / Drama / TV Series / 2023
Dialogue & ADR Editor / ITV / *Hotel Portofino* (S2) / Drama / TV Series / 2022
Dialogue & ADR Editor / BBC / *Noughts + Crosses* (S2) / TV Series / 2022
Dialogue & ADR Editor / Channel 4 / *Everyone Else Burns* (S1) / Drama / TV Series / 2022
Dialogue & ADR Editor / Sky / *The Royal Mob* (S1) / Docu-Drama / TV Series / 2022
Dialogue & ADR Editor / Acorn TV / *Whitstable Pearl* (S2) / Drama / TV Series / 2022
Assistant Dialogue Editor / Netflix / *Cursed* (S1) / Drama / TV Series / 2020

Film

Sound Designer / *Nails & Beauty* / Fict. / Dir. Rhona Foster / BFI Network / 10 mins / 5.1 mix / 2022
Sound Editor / *Ceres* / Fict. / Dir. Amelia Sears / 10 mins / 5.1 mix / 2022
Sound Designer / *Framed* / Fict. / Dir. Nick Rizzini / Amazon Prime / 83 mins / 5.1 mix / 2021
Sound Designer / *Mudlarks* / Fict. / Dir. Dominic Gilday / BFI Network / 19 mins / 5.1 mix / 2021
Sound Editor / *The Nature of Time* / Fict. / Dir. William Brooke / 25 mins / 5.1 mix / 2021
Sound Designer / *After A Room* / Fict. / Dir. Naomi Pacifique / LFS / 22 mins / 5.1 mix / 2021
Sound Designer / *Blinkers* / Fict. / Dir. Sophia Capasso / 7 mins / LoRo mix / 2021
Sound Editor / *All of Our Weapons* / Fict. / Dir. Naomi Waring / 13 mins / LoRo mix / 2021
Sound Designer / *The Call Centre* / Fict. / Dir. Louisa Connolly-Burnham / 17 mins / 5.1 mix / 2020
Sound Editor / *The Silver Mask* / Fict. / Dir. Thanos Topouzis / 16 mins / 5.1 mix / 2020
Sound Designer / *Don't Water The Vine* / Fict. / Dir. Theo Gee / 17 mins / 5.1 mix / 2020
Sound Editor / *End-O* / Fict. / Dir. Alice Seabright / NFTS / 17 mins / 5.1 mix / 2020
Sound Designer / *Stalked* / Fict. / Dir. Justin Edgar / 104 Films / 85 mins / 5.1 mix / 2019
Sound Editor / *Black Britain On Screen* / Docu. / Dir. George Amponsah / 44 mins / 5.1 mix / 2019
Sound Designer / *November 1st* / Fict. / Dir. Charlie Manton / NFTS / 24 mins / 5.1 mix / 2019
Sound Designer / *City of Children* / Docu. / Dir. Arantxa H. Barthe / NFTS / 16 mins / 5.1 Mix / 2019
Re-recording Mixer / *The Phoenix* / Fict. / Dir. Alice Seabright / NFTS / 19 mins / 5.1 mix / 2019
Sound Designer / *L'immigrato* / Fict. / Dir. Sophia Capasso / 16 mins / 5.1 mix / 2019
Sound Editor / *Live Cinema* / Docu / Dir. Zak Klein / 50 mins / 5.1 mix / 2019

Animation

Sound Designer / *Ahead* / Fict. / Dir. Ala Nunu Leszyńska / 6 mins / LoRo Mix / 2021
Sound Designer / *West Question East Answer* / Docu. / Dir. Dal Park / RCA / 7 mins / 5.1 mix / 2019
Sound Designer / *One Liner* / Fict. / Dir. Matthew Lee / NFTS / 7 mins / 5.1 Mix / 2019
Sound Designer / *Janet Who Fell From The Sea* / Fict. / Dir. Isabel Greenberg / 6 mins / 5.1 / 2019
Sound Designer / *Cabin Pressure* / Fict. / Dir. Matthew Lee / NFTS / 4 mins / LoRo Mix / 2018
Re-recording Mixer / *Baraa* / Fict. / Dir. Natasza Cetner / RCA / 5 mins / 5.1 mix / 2018
Sound Designer / *Prey* / Docu. / Dir. Dal Park / RCA / 2 mins / LoRo mix / 2018

Podcasts

Sound Designer / Amazon Audible / Novel / Growing Old Disgracefully / 6x 60 mins / 2021
Sound Designer / BBC Radio 4 / Novel / Putin's Third Act / 1x 60 mins / 2021

Advertising & Branded Content

Clients: Fairphone / Colgate / LADbible / Palmer's / Tommee Tippee / Danone / Tate / Nowness / UNHCR / SumOfUs / University of London / National Crime Agency / Fair Trials / Maudsley Charity / StoryFutures Academy / J-GO / London International Animation Festival