

MARK HINKLEY - BOOM OPERATOR

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Main Unit Boom Operator (unless stated)

Television:

'Guilt' – 2016

'SS-GB' – 2015

Sid Gentle Films Ltd – for BBC1

Director: Philipp Kadelbach

Sound Mixer: Russell Jeffery

'And Then There Were None' – 2015

Mammoth Screen – for BBC1

Director: Craig Viveiros

Sound Mixer: Russell Jeffery

'Unforgotten' – 2015/16

Mainstreet – for ITV

Director: Andy Wilson

Sound Mixer: Russell Jeffery

'Interceptor' – 2014

Grafton House – for BBC1

Director: Farren Blackburn, Various

Sound Mixer: Russell Jeffery

'Uncle' – 2013/14

Baby Cow – for BBC3

Director: Oliver Refson

Sound Mixer: Russell Jeffery

'Hunted' – 2011 (2nd Unit)

Kudos (Morten) Ltd

Director: S.J. Clarkson

Sound Mixer: Russell Jeffery

'Common People' – 2012

Baby Cow

Director: Dave Lambert

Sound Mixer: Russell Jeffery

'Misfits' – 2009/10/11/12/13

Quite Funny Films/Clerkenwell Ltd - for CH4

Director: Tom Green, Owen Harris, Tom Harper

Sound Mixer: Russell Jeffery

'Miranda' – 2010 (Location Shoot)

BBC Entertainment

Director: Juliet May

Sound Mixer: Stuart Piggott

'Cardinal Burns' – 2010 (Pilot)

Left Bank Pictures – for CH4

Director: Ben Taylor

Sound Mixer Richard Munns

'V-Eye-P' – 2010 (Pilot)

BBC Entertainment

Director: Tim Kirkby

Sound Mixer: Richard Munns

'Pete vs Life' – 2010 (Part)

Objective Productions - for CH4

Director: Becky Martin

Sound Mixer: Martin Wilson

'Eastenders' – 2010 BBC Drama Director: Various	Sound Mixer: Various
'Day of the Triffids' – 2009 BBC Drama Director: Nick Copus	Sound Mixer: Russell Jeffery
'Money" -2009 BBC Drama Director: Jeremy Loveit	Sound Mixer: Russell Jeffery
'The Queen' (pickups)- 2009 Blast Films – for ITV Director: Edmund Coulthard	Sound Mixer Martin Wilson
'Penelope Princess Of Pets' - Pilot Produced by Avalon Television Ltd Director: Ben Palmer	Sound Mixer: Joe Walters
'FM' – 2008 (Dailies) Produced by ITV Studios Director: Elliot Hegarty	Sound Mixer: Martin Wilson
'Runaway' – 2008 Produced by BBC Childrens Director: Paul Wilmshurst	Sound Mixer: Russell Jeffery
'Primeval 3' – 2008 Impossible Pictures – for ITV Director: Various	Sound Mixer: Russell Jeffery
'No Heroics' – 2008 (Dailies) Tiger Aspect – for CH4 Director: Ben Gregor	Sound Mixer: Martin Wilson
'Criminal Justice' – 2008 (2 nd Boom/2 nd Unit Boom) Produced by BBC Drama Director: Otto Bathurst, Luke Watson	Sound Mixer: Billy Quinn (AMPS)
'Holby Blue' – 2008 (Dailies) Produced By Red Planet Director: Jim Loach	Sound Mixer: John Mooney
'Coming Up' – 2007 Produced By IWC Media Director: Various	Sound Mixer: Keith Silva
'Moving Wallpaper' - 2007 (2nd Unit) Produced By Kudos Film & Television Director:	Sound Mixer: Simon Gillman
'The Palace' – 2007 (Dailies) Produced By Company Television Productions Director: Metin Huseyin	Sound Mixer: Ken Campbell
'Holby City' – 2005/2006/2007 Produced by BBC, London, UK Director: Various	Sound Mixer: Various

‘Consenting Adults’ – 2007

Produced by Lion Television Scotland

Director: Richard Curson Smith

Sound Mixer: Tom Oliver

‘No Heroics’ – 2007 (Pilot)

Produced by Talkback Thames

Director: Ben Gregor

Sound Mixer: Tom Oliver

‘Jekyll’ – 2006

(2nd Boom/2nd Unit Boom)

Produced By Hartswood Films

Directed By: Matt Lipsy, Douglas MacKinnon

Sound Mixer: Peter Brill, Simon Gillman

‘The Bill’ – 2006/2007/2008

Produced by Talkback Thames, London, UK

Director: Various

Sound Mixer: Various

‘Dream Team’ – 2005/2006

Produced by Hewland International

Director: Various

Sound Mixer: Russell Jeffery

‘Modern Men’ – 2006 (Pilot)

Produced by Talkback Thames

Director:

Sound Mixer: Tom Oliver

‘Trial And Retribution’ – 2006

(Utility Sound – Dailies)

Produced by La Plante Productions

Director:

Sound Mixer: Andy Sissons

‘Family Affairs’ - 2003/2004/2005

Produced by Talkback Thames, London, UK

Director: Various

Sound Mixer: Nigel Holmes (AMPS)/ Various

‘Brookside’ - 2002/2003

Produced by Mersey TV, Liverpool, UK

Directors: Various

Sound Mixer: Various

‘Holyoaks’ - 2002/2003

Produced by Mersey TV, Liverpool, UK

Directors: Various

Sound Mixer: Various

‘Grange Hill’ - 2002

Produced by Mersey TV, Liverpool, UK

Directors: Various

Sound Mixer: Various

‘The Plot to Kill Hitler’ - 2002

Produced by Diverse Productions, London, UK.

Director: Jeremy Loveit

Sound Mixer: Mario Mooney (AMPS)

‘Life and Times of Te TuTu’ - 2001

Produced By Pipi Productions, New Zealand

Director: David McPhail

Sound Mixer: Myk Farmer

‘Street Legal’ - 2001

Produced By Screenworks, New Zealand

Director: John Lyle

Sound Mixer: Malcolm Crombie

‘Being Eve’ - 2000/2001

Produced By South Pacific Pictures, New Zealand

Director: Various

Sound Mixer: Mike Westgate (AMPS)

‘Xena Warrior Princess’ - 2000

(Utility Sound)
Produced Pacific Renaissance Pictures, New Zealand
Director: Various
Sound Mixer: Graham Morris (AMPS)

‘Cleopatra 2525’ - 2000
(Utility Sound)
Produced Pacific Renaissance Pictures, New Zealand
Director: Various
Sound Mixer: Mike Westgate(AMPS)

‘Jack of All Trades’ - 2000
(Utility Sound)
Produced Pacific Renaissance Pictures, New Zealand
Director: Various
Sound Mixer: Mike Westgate(AMPS)

Feature Films:

‘Forget Me Not’ – 2009
Produced by Quicksilver Films
Director: Alex Holt & Lance Roehrig
Sound Mixer: Simon Gillman

‘Un Simple Espion’ - 2008
(Dailies)
Produced by Spys Production Ltd
Director: Nicolas Saada
Sound Mixer: Cyril Moisson

‘Helen’ - 2007
Produced by Desperate Optimists
Director: Christine Molloy, Joe Lawlor
Sound Mixer: Simon Gillman

‘Morris – A Life With Bells On’ – 2007
Produced by Twist Films
Director: Lucy Ackhurst
Sound Mixer: Simon Gillman

‘Oh Happy Day’ - 2006
Director: Ian Poitier
Sound Mixer: Allan O’Duffy, Mike Hasler

‘Dolphins’ – 2006
Produced By Carnaby Films
Directed By Mark Jaye
Sound Mixer: Ben Livingstone

‘Act Of God’ - 2006
Produced by Giant Films
Director: Ezna Sands & Sean Faughnan
Sound Mixer: Simon Gillman

‘Great Ecstasy of Robert Charmichael’ - 2004
Produced by Pullback Cameras
Director: Thomas Clay
Sound Mixer: Andrew Halley

‘Upstaged’ - 2003
Produced by South Cheshire College
Director: Andrew Walkington
Sound Mixer: James Butler

‘Super Fire’ - 2001
(Utility Sound)
Produced by Lions Gate Films USA
Director: Steve Quale
Sound Mixer: Mike Westgate (AMPS)

‘The Other Side of Heaven’ - 2000
(2nd Unit Sound Recordist/Utility Sound)
Produced by Molen/Garbett Productions, Ohio, USA
Director: Mitch Davis
Sound Mixer: Mike Westgate (AMPS)

Short Films / Independent:

'SNUB' – 2008 – (Sound Mixer)

Director John Glendening

'Moussaka and chips' - 2005

Director Danny Patrick

'Buying Porn' - 2005

Director: Brett Foraker

'Mortus Illumina' - 2002/2004

Director: Rob Smith

'77 Beds' - 2003

Director - Alnoor Dewshi

'It's Ok to Drink Whiskey' - 2002

Director: Paul Williams

'Binman' - 2002 (Sound Mixer)

Director: Abass Collier

'Gateway to Hell' - 2001

Director / Producer: Tristan Strange

'Home Kill' - 2000 (Sound Mixer)

Director: Andrew Bancroft

'GASP' - 2000 (Sound Mixer)

Director: Belinda Schmid

Sound Mixer: Simon Gillman

Sound Mixer: Simon Gillman

Sound Mixer: James Butler

Sound Mixer: Mario Mooney (AMPS)

Sound Mixer: Gary MacBride

Sound Mixer: Mike Westgate, Jim Hannah

Sound Mixer: Andrew Ennever

Live Television / Sport

Eastenders (Live 2010), BAFTA Awards, Mobo Awards, Epsom Derby, Football Focus – BBC
CDUK - ITV

Queens Jubilee – BBC/ CBC (Canada)

World Cup of Golf – TVNZ/ Fox Sports

International Cricket, NPC Rugby - TVNZ

Education

Diploma in Audio Engineering – 1998 From: Tai Poutini Polytechnic, Auckland New Zealand

Drivers License

Full clean British and New Zealand Drivers License

Reference

Russell Jeffrey

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Simon Gillman

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