

Lucy J Mitchell – Sound Editor and ReRecording Mixer

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PROFILE

Named as a *'Broadcast Hotshot 2013'*, I am an ambitious and highly self-motivated freelance sound editor with a proven record in a variety of areas including music, dialogue and sound effects editing, foley recording and editing, sound design and voice over recordings. As a classically trained musician, my 'good ear' has helped me in all of these areas. I have extensive experience across multiple genres across Television, Film and Computer Games. I have worked on programmes for most of the leading networks in the UK and internationally including BBC, Channel 4, ITV, Discovery Channel and National Geographic. I am proficient in Protools and have experiential knowledge of Avid's ICON worksurfaces. I have Protools 12 at home with RX4 Advanced and an extensive sound effects library.

CREDITS

Computer Games:

FreeStyleGames for Activision - Guitar Hero Live: *Crowd ADR editing and mixing*

Foundry 42 - Star Citizen/Squadren 42: *Dialogue editing and cleanup*

Feature Film For Cinema: Tracklay and Sound Design:

Bad Penny Productions – You, Me and Him (Romantic Comedy – Fx Edit and Sound Design)

Dartmouth Films – Lost In Vagueness (Feature Doc – Rerecording Mixer, Dial Editor + Supervising Sound Editor)

Outsider Television No Fire Zone: The Killings in Sri Lanka

Award winning film directed by Calum Macrae, nominated for "Best Documentary" at the International Emmys.

Dartmouth Films - Cocaine Unwrapped

Television Tracklay/Sound Editing:

BBC - EastEnders (Continuing Drama)

Dubbing Mixer and Sound Editor

BBC WorldWide/Amazon Prime - The Collection (Drama)

Foley Editing

Big Talk Productions - Just a Couple (Comedy Drama)

Fx and Dialogue Editing

BBC - Top Gear

Nutopia - Mankind: The Story of All of Us (Doco-Drama)

Fx editing - Drama recon with battle sequences

Films of Records - The Murder Detectives

BAFTA winner 2016

BBC - Strictly Come Dancing: The People's Strictly

Nutopia - The British (Doco-Drama)

Fx editing - Drama recon with battle sequences

Atlantic Productions - David Attenborough's Rise of Animals (Nature Doc)

Fx & Foley - Animals and CGI sequences

Raw Television - Banged Up Abroad (Doco-Drama)

Fx editing - Drama recon

Keo Films - The Romanians are Coming

Grierson and RTS Award winner

Blast Films - Supervet

Wall to Wall - The Voice Uk

Century Films - The Secret History of our Streets

Grierson and RTS Award winner. BAFTA nominated.

BBC - Natural World: Bat Man of Mexico (Nature Doc)

Fx and Foley editing

BBC - This World: No Sex Please – We're Japanese
Raw Television - Gold Rush
Big Earth - David Beckham: For The Love of The Game
Talkback Thames - Grand Designs

Television Sound Design:

Windfall Films - Rise of the Machines

CGI of the insides of machines. Brief from Director: "More subtle Transformers, but still epic"

Windfall Films - D-Day: Laid Bare.

Animated WWII sequences.. Brief from Director: "The beach scene in Saving Private Ryan but more real"

Windfall Films - Strip The City.

CGI of buildings being 'stripped' open. Brief from Director: "Inception style warped sense of reality".

Windfall Films - Strip the Cosmos.

CGI of movements in space. Needed to be "Big and epic". Episodes include Black Hole, the Sun and Alien Planets.

Re-Recording Mixer

BBC – EastEnders (TV Continuing Drama)

Dartmouth Films – **Lost In Vagueness** (Feature Documentary)

Little Northern Light – Pulsar (Short)

Agent Husky Films - The New Boy (Feature Drama)

DSK Supinfocom Rubika - Magarwasi (Animated Short) "*Best Sound*" at IBSFF, "*Best Animated Film*" at PIFF

Same Wildman Films - The Reverie (Short)

Little Northern Light - Murmur (Short) Official Selection at Cannes 2016

Forty Foot Pictures - Joseph's Reel (Short) *With BAFTA award winning actor Robert Hardy*

Sam Wildman Films - Antisocial (Short)

Sofia Olins - Knit Me Some Happiness (Short Doc) *Winner of ARRI Short Film Challenge: Sheffield Doc Fest 2015*

This is a very condensed selection. Please see my IMDb page for a more extensive list.

Employment History

Freelance Sound Editor:

- Dialogue, SFX, Foley, Sound Design, ADR & VOs: 2015 - Present

Envy Post Production:

- Tracklayer, Sound Designer, Foley editor & VO recordist: 2012 – 2015

- **Audio Assistant:** August 2009 - June 2012

- **Runner:** January 2009 - July 2009

Audio Skills:

Audio QCs to broadcast standards using Tektronix

Theory, Patching, Setup and Use of:

Virtual Katy

ISDN and Source Connect

Dolby Digital + SR

Dolby DP570 Multi Channel Tool

Dolby E Encoder and Decoder (DP571 +DP572)

Dolby LM100 and Chromatech

AES audio + Embedding/De-embedding SDI

VT Skills:

Theory, Patching, Setup and Use of:

Digi Beta, Beta SP, HDCam, HDCam SR

DVCam, DVCPro. HDV, DAT, DA98

Legaliser

ARC (Aspect Ratio Converter)

SRC (Sample Rate Converter)

Content Agent

Episode

Harding

CTVOB: (Freelance)

Hobsons International: (Freelance)

Cable Basher: 2004 - 2009

Voice over Artist: 1999 – 2006

Education

Music BA Hons. 2:1

A-Levels: Music, Maths, Business Studies, French

2005 - 2008 - University of Nottingham

2003 - 2005 - Epsom College