

Liam Sharpe | Contact

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Profile

I am a diligent freelance sound editor and dubbing mixer with a significant list of commercial clients and credits built over a short period of time. I am currently studying sound design at the NFTS with a view to transition into feature length fiction and documentary work. I'm now looking to take the next steps in my career progression by joining a post-production facility or sound team and dedicating myself to the craft.

Post-Production Experience

Freelance, Post-Production Sound Engineer, Designer & Composer, 2020 - Present

- Worked on a number of short fiction and documentary films selected for festival
- Built a considerable list of credits and returning clients over two years of providing high quality post-production sound services and composition for short form branded content and commercial campaigns for web and TV.
- Work closely with producers and directors to interpret and deliver on creative briefs and respond to feedback with positive constructive solutions.
- Skills include: Re-cutting & conforming, effects editing, dialogue editing, dubbing mixing, creative sound design, noise reduction, mastering to broadcast specifications, recording VO and foley, music composition, music editing & music supervision
- Software proficiency: Pro Tools, Sounds In Sync Toolkit, Izotope RX, Ableton Live 11, Kontakt 6, Auto-Align Post, various plugins and soft synths etc
- I've used a range of vintage and contemporary hardware consoles, microphones, effects units, interfaces, synthesisers and field recorders from manufacturers including Avid, Neve, Neumann, Schoeps, AKG, Rodes, Audient and Zoom.
- Clients Include: BBC, Tag Heuer, Dior, Valentino, Vivienne Westwood, Tommy Hilfiger, NOWNESS, Dazed Media, Conde Naste, Porsche, Spindle Productions, Tate, Barbican, Soho House and Universal Music.

Credits:

Porsche, Meet Barq, 2023, Online Advert
All Post-Production Sound & Sound Design

Fashion East x Feeld, 2023, Online Advert
All Post-Production Sound

Feeld, Faces of Feeld, 2023, Online Advert
All Post-Production Sound

Harvest, NFTS Production, 2023, Documentary Short
All Post-Production Sound & Sound Design
Festivals: Kerry International Film Festival

The Nolberto Method, David Winstone, 2023, Fiction Short

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All Post-Production Sound & Sound Design

Festivals: Fantasia FF

Awards: Best Sound Nomination - Comedy Short Awards, Winner Best Short Film Screenplay - Fantasia FF

Brocken Spectre, *NFTS Production, 2022*, Fiction Short

All Post-Production Sound & Sound Design

Ade, *Theja Rio, 2023*, Fiction Short

All Post-Production Sound & Sound Design

Festivals: Clermont Ferrand, IFFR

Dog Run, 2023, Fiction Short

Foley Artist

Date With Death, *NFTS Production, 2022*, Fiction Short

All Post-Production Sound & Sound Design

Festivals: Bolton, Aesthetica, Norwich

Nia, *BBC Production, 2022*, Fiction Short

All Post-Production Sound & Sound Design

Festivals: The Shortest Nights, Women X, Middlebury New Filmmakers

Take Me Take Mine, *NFTS Production, 2022*, Fiction Short

All Post-Production Sound & Sound Design

Bedshare, *NFTS Production, 2022*, Fiction Short

All Post-Production Sound & Sound Design

Festivals: Bolton Film Festival

Scraps, *NFTS Production, 2022*, Animation Short

All Post-Production Sound & Sound Design

Festivals: Bolton Film Festival

Miss Brighton, *NFTS Production, 2022*, Documentary Short

All Post-Production Sound & Sound Design

Urs, *NFTS Production, 2022*, Science & Natural History Short

All Post-Production Sound & Sound Design

Dolce & Gabbana, *Makers, 2022*, Online Advert

Sound Editing

NOWNESS x Tommy Hilfiger, *Makers, 2023*, Online Advert

All Post-Production Sound

Tag Heuer x Porsche, *A Grand Opening, 2022*, Advert

Sound Design

NOWNESS x Primavera, 2022, Online Advert

All Post-Production Sound

Tate Kids, *Becoming an Artist: Yayoi Kasuma, 2022*, Animation Short

All Post-Production Sound, Sound Design & Music Composition

Tate Kids, *Becoming an Artist: Charlie Parker, 2022*, Animation Short

All Post-Production Sound, Sound Design & Music Composition

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Trading View x Spindle Productions, *They See Nothing Ad*, 2021, Online Advert
All Post-Production Sound, Sound Design & Music Composition

NOWNESS x Hayward Gallery, *Private View: Igshaan Adams*, 2021, Documentary Short
All Post-Production Sound

NOWNESS x Barbican, *Private View: Michael Clark in Conversation with Les Child*, 2021, Documentary Short
All Post-Production Sound, Sound Design, Original Music Composition & Music Editing

Vivienne Westwood, *Autumn-Winter 2021/22 Collection*, 2021, Online Ad Campaign
Music Composition

DAZED x Soho House London, *New Era - What's Next In London Fashion*, 2021, Documentary Short
All Post-Production Sound

DAZED x Soho House Paris, *New Era - What's Next In Paris Fashion*, 2021, Documentary Short
All Post-Production Sound

NOWNESS x Manchester International Festival, *Private View: Christine Sun Kim in Conversation*, 2021, Documentary Short
Sound Mix

Certitude x Spindle Productions, *London Is Calling*, 2021, Online and TV Ad
Sound and Dialogue Editing, Sound Design & Music Composition

Valentino x Kennedy, *A Closer Look with Pierpaolo Piccioli*, 2021, Documentary Short
All Post-Production Sound, Sound Design & Music Composition

Dior x Kennedy, *Christian Dior - Designer of Dreams*, 2021 Documentary Short
All Post-Production Sound

Porsche x Conde Nast Traveller, *The Best UK Road Trips: Dungeness, Camber Sands and Rye*, 2021, Documentary Short
Original Music Composition, Music Supervision, Music Editing

Tate Kids, *Becoming an Artist: Etel Adnan*, 2021, Animation Short
All Post-Production Sound, Sound Design & Music Composition

Tate Kids, *Becoming an Artist: Cedric Morris*, 2021, Animation Short
All Post-Production Sound, Sound Design & Music Composition

Tate Digital, *Caring For Art During Covid*, 2020, Documentary Short
All Post-Production Sound, Sound Design & Music Composition

Tate Britain, *Aubrey Beardsley - Exhibition Tour Film*, 2020 Documentary Short
Music Composition, Music Supervision, Music Editing

Tate Modern, *Andy Warhol - Exhibition Tour Film*, 2020, Documentary Short
Music Composition, Music Supervision, Music Editing

Tate Digital, *HTRCT Conceptual Film*, 2020, Documentary Short
Sound Mix

Soundsmiths x Museum Of Western Australia, *Parthenon Frieze Animation*, 2020, Installation Film
All Post-Production Sound, Sound Design and Music Composition

Ape Action Africa, *The Silverbacks*, 2020, Documentary Short

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Music Composition

Soundsmiths x Universal Music, Modestep - Show Me A Sign, 2012, Music Video
Sound Design

Other Experience

C-Burn Music, Part Time Senior Music Consultant, 2015 - 2022

- Music consultant responsibilities: Establishing creative briefs based on the clients identity and pitching initial music concepts, curation of music library and continued delivery of bespoke playlists and monthly music updates, updating music catalogue with new music and working with distributors and labels to source the latest releases.
- Account management responsibilities: Day to day management of key accounts, client retention, pricing negotiation, co-ordinating orders and business development.
- Brands I've worked with include: Soho House, Carhartt, Franco Manca, Pho, Leon and Ottolenghi Restaurants and many more.

Acute Artists, Booking Agent and Assistant Artist Manager, 2013 - 2016

- Procured domestic and international bookings for large profile artists. Represented our artist roster in contractual and pricing negotiations. Assisted with high profile EP release with Hyperdub Records and publishing deal with Tru Thoughts. Managed artist royalties. Identified new potential artists for roster. Organised artists diaries, travel, accommodation and rider.
- Established and maintained working relationships with key brands such as Outlook Festival, Fabric, The Jazz Cafe and Soundcrash.
- Increased artist booking fee by 55% over a 2 year period and social network brand growth by 400%.
- Our artist roster included artists such as Flowdan, Menik and Jehst.

Various, Founder/Event Organiser/Promoter, 2011 - 2023

- Organised DIY club nights, festivals and music events often reaching venue capacity.
- Head of artist liaison and programming at Twisted Festival
- Responsible for negotiating booking details and liaising with artists, organising travel/accommodation, venues and sound team. Managing artist liaison volunteers. Organising digital and physical promotional material and artwork. Coordinating promotional campaigns and social media, working with designers on creative decision making and brand development.
- Worked with: Banquet Records, Rye Wax, Grow Tottenham, The Waiting Rooms, Folklore, Jamie xx, Fred Again, Shanti Celeste, Parris, Andy Blake, Laksa, Papa Nugs, DJ Sweet6teen, FYI Chris, DJ Sonikku, Local Group, Proteus, Iona, Angel D'Lite, ohmydais and more.

Freelance Live Sound Engineer, 2011 - 2017

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- Providing sound reinforcement and live-sound mixing. Previous work includes Wallingford Folk Festival, South-West Beatbox Championships, BrownBear events, Beautiful Minds Tour, Together Festival and more.

Education

Ma Honours Degree, Sound Design For Film & Television, *National Film & Television School*,
2022 - 2024

BMus Honours Degree, Music Technology, First Class, *Kingston University*, 2009 - 2012