



# **KATIE PATERSON**

1<sup>st</sup>/2<sup>nd</sup> Assistant Sound/Boom Operator

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Based in London

New Zealand boom operator living in London. 10 years experience in the field, mainly specializing in the 2<sup>nd</sup> AS role on larger projects. Passion for radio micing with a good knowledge of Zaxcom and Lectrosonics systems.

Experience on large feature films, TV series and commercials all genres.

## **Feature Films:**

| <b>Production</b>   | <b>Production Company</b>                        | <b>Position</b>                        | <b>Sound Recordist</b> |
|---|--|--|------------------------|
| <b>Lollipop</b><br>(2022)   | Parkville Pictures                               | <b>1<sup>st</sup> AS</b>               | Ben Ring               |
| <b>Touch</b><br>(2022)  | Snerting productions                             | <b>1<sup>st</sup> AS</b>               | Kjartan Kjartansson    |
| <b>Avatar 2</b><br><i>The Way of Water</i><br>(2019-2022)         | 20 <sup>th</sup> Century studios                 | <b>Key 2<sup>nd</sup> AS</b>           | Tony Johnson           |
| <b>Mulan</b><br>(2018)  | Disney   | <b>Key 2<sup>nd</sup> AS</b>           | Tony Johnson           |
| <b>The Meg</b><br>(2018)  | Warner Bros.                                     | <b>Key 2<sup>nd</sup> AS</b>           | Tony Johnson           |
| <b>6 Days</b><br>(2017)   | XYZ Films  | <b>Additional Boom operator</b>        | Adam Martin            |
| <b>The Rehearsal</b><br>(2016)                                    | Hibiscus Films                                   | <b>Additional Boom operator</b>        | Fred Enholmer          |
| <b>Crouching Tiger, Hidden Dragon. Sword of Destiny</b><br>(2015) | China film Corporation,<br>The Weinstein Company | <b>Key 2<sup>nd</sup> AS</b>           | David Madigan          |
| <b>The Pa Boys</b><br>(2013)                                      | Whenua Films                                     | <b>1<sup>st</sup> AS/Boom Operator</b> | Richard Flynn          |

## **TV series:**

| <b>Production</b>   | <b>Production Company</b>                                      | <b>Position</b>  | <b>Sound Recordist</b> |
|---|--|--|------------------------|
| <b>Sweet Tooth</b><br>(2022)                                | Netflix  | <b>Key 2<sup>nd</sup> AS</b>                             | Mark Messenger         |
| <b>The Rings of Power<br/>(Lord of the Rings)</b><br>(2021) | Amazon Prime   | <b>Key 2<sup>nd</sup> AS</b>                             | Tony Johnson           |
| <b>Darryl</b><br>(2019)                                     | Brown sugar, apple grunt<br>Productions,<br>New Zealand on Air | <b>1<sup>st</sup> Assistant Sound/<br/>Boom Operator</b> | Fraser Satherly        |
| <b>A letter for the King</b><br>(2018)                      | Netflix  | <b>2U 2<sup>nd</sup> AS</b>                              | Ken Saville            |
| <b>Wrecked</b><br>(2018)                                    | TBS  | <b>Boom Operator</b>                                     | David Madigan          |
| <b>800 Words</b><br>(2017)                                  | 7 Network,<br>TVNZ   | <b>Key 2<sup>nd</sup> AS</b>                             | Mark Williams          |
| <b>Westside</b><br>Season 2<br>(2016)                       | South Pacific Pictures   | <b>Key 2<sup>nd</sup> AS</b>                             | Mark Williams          |
| <b>Westside</b><br>Season 1<br>(2015)                       | South Pacific Pictures   | <b>Key 2<sup>nd</sup> AS</b>                             | Mark Williams          |
| <b>The Shannara<br/>Chronicles</b><br>Season 2<br>(2016)    | MTV  | <b>Key 2<sup>nd</sup> AS</b>                             | Fred Enholmer          |
| <b>The Shannara<br/>Chronicles</b><br>Season 1<br>(2015)    | MTV  | <b>Key 2<sup>nd</sup> AS</b>                             | Fred Enholmer          |
| <b>Awkward Love</b><br>(2015)                               | We Three Productions   | <b>Sound Recordist</b>                                   |                        |
| <b>Go Girls</b><br>Season 5<br>(2013)                       | South Pacific Pictures   | <b>2<sup>nd</sup> As/Trainee</b>                         | Richard Flynn          |

## Short Films:

| <b>Production</b>        | <b>Production company</b> | <b>Role</b>                                 | <b>Recordist</b> |
|--------------------------|---------------------------|---|------------------|
| <b>Home</b><br>(2014)    | NZ Film Commission        | <b>1<sup>st</sup> AS/<br/>Boom Operator</b> | Fred Enholmer    |
| <b>Snowmen</b><br>(2014) | NZ Film Commission        | <b>1<sup>st</sup> AS/<br/>Boom Operator</b> | Richard Flynn    |

## Commercials:

| <b>Production</b>                      | <b>Production company</b> | <b>Role</b>                                 | <b>Recordist</b> |
|--|---------------------------|---|------------------|
| <b>VTNZ</b><br>(2018)                  | Finch                     | <b>1<sup>st</sup> AS/<br/>Boom Operator</b> | Myk Farmer       |
| <b>ASB</b><br>'Let's own it'<br>(2018) | Rabbit content            | <b>1<sup>st</sup> AS/<br/>Boom Operator</b> | Craig Perry      |