

# Iain Eyre / Supervising Dialogue Editor / Adr Supervisor

+44 (0) 7941 427 579 / [iaineyre@mac.com](mailto:iaineyre@mac.com) / [www.imdb.com/name/nm0264225](http://www.imdb.com/name/nm0264225)

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## Awards.

Two EMMY Awards for Outstanding Sound Editing (Plus one further nomination).

BAFTA Award for Best Sound (Plus two further nominations).

Four MPSE Awards for Best Dialogue/Adr Editing (Plus seven further nominations).

Conch Award for Audio on TV Drama of the Year.

Three RTS Nominations for Best Sound.

Three AMPS Nominations for Best Sound.

## Film and television credit highlights from over the last 30 years.

“Knuckles”	Supervising Dialogue Editor	2023/24	Paramount	5 months
“The Crown S6”	Supervising Dialogue Editor	2023	Left Bank Pictures / Netflix	5 months
“The Power”	Supervising Dialogue Editor	2022	Sister / Amazon	9 months
“The Crown S5” - (MPSE Win/BAFTA+AMPS Nominations)	Supervising Dialogue Editor	2022	Left Bank Pictures / Netflix	6 months
“Wheel of Time”	Dialogue Editor / Crowd Supervisor	2021	Amazon	3 months
“Gunpowder Milkshake”	Supervising Dialogue Editor	2020	StudioCanal / Netflix	14 months
“Wonder Woman 1984”	Dialogue Editor / Adr Supervisor	2019	Warner Bros	8 months
“Dumbo”	Dialogue Editor	2018/19	Disney	13 months
“The Crown S2” - (MPSE+AMPS Nominations)	Dialogue Editor / Adr Supervisor	2017	Left Bank Pictures / Netflix	6 months
“The Hurricane Heist”	Supervising Dialogue Editor	2017	Foresight Unlimited / Entertainment Studios	7 months

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<b>“Assassins Creed”</b>	Dialogue Editor / Crowd Editor	2016	New Regency / 20 <sup>th</sup> Century Fox	4 months
<b>“The Crown S1”</b> - (AMPS Nomination)	Dialogue Editor / Adr Supervisor	2016	Left Bank Pictures / Netflix	6 months
<b>“Unlocked”</b>	Supervising Dialogue Editor	2015	Di Bonaventura Pictures / Lionsgate	2 months
<b>“In the Heart of the Sea”</b>	Dialogue / Adr Editor	2014	Village Roadshow Pictures / Warner Bro’s	4 months
<b>“A Hologram for the King”</b>	Dialogue / Adr Supervisor	2014	Playtone / Lionsgate	2 months
<b>“The Crimson Field”</b>	Supervising Dialogue Editor	2014	BBC	3 months
<b>“World War Z”</b>	Supervising Dialogue Editor	2013	Plan B Entertainment / Paramount	6 months
<b>“Black Sails”</b> - (EMMY Win)	Adr Supervisor	2013	Platinum Dune / Startz	3 months
<b>“Klondike”</b> - (MPSE Win/EMMY Nomination)	Adr Supervisor	2013	Discovery Channel	2 months
<b>“Cloud Atlas”</b>	Supervising Dialogue Editor	2012	Cloud Atlas Productions / Warner Bros	6 months
<b>“Game of Thrones”</b> - (MPSE Win)	Dialogue / Adr Editor	2011	HBO	2 months
<b>“Strike Back S2”</b> - (Conch Win)	Dialogue Editor	2011	Left Bank	5 months
<b>“Narnia: Voyage of the Dawn Treader”</b>	Dialogue / Adr Editor	2010	Fox 2000 Pictures / 20 <sup>th</sup> Century Fox	2 months
<b>“Strike Back S1”</b> - (RTS Nomination)	Dialogue Editor / Adr Supervisor	2010	Left Bank	3 months
<b>“Alice in Wonderland”</b>	Dialogue / Adr Editor	2009	Disney	4 months
<b>“Cranford S2”</b> - (BAFTA+RTS Nominations)	Dialogue Editor / Adr Supervisor	2009	BBC	2 months
<b>“Generation Kill”</b> - (EMMY/MPSE Wins)	Supervising Dialogue Editor	2008	Company Pictures / HBO	2 months
<b>“Wallander S1”</b> - (BAFTA Win/RTS Nomination)	Dialogue Editor / Adr Supervisor	2008	Left Bank / BBC	3 months
<b>“Order of the Phoenix”</b> - (MPSE Nomination)	Sound Editor	2007	Warner Bros	1 months

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<b>“Narnia: Prince Caspian”</b>	Effects Editor	2007	Disney	1 months
<b>“10,000 BC”</b>	Effects Editor	2007	Legendary Pictures / Warner Bros	1 months
<b>“Casino Royale”</b> - (MPSE Nomination)	Foley Editor	2006	Metro-Goldwyn-Mayer / Sony	1 months
<b>“Children of Men”</b> - (MPSE Nomination)	Adr Editor	2006	Strike Entertainment / Universal	2 months
<b>“Batman Begins”</b> - (MPSE Nomination)	Dialogue / Adr Editor	2005	Warner Bros	7 months
<b>“King Arthur”</b> - (MPSE Nomination)	Dialogue Editor	2004	Touchstone	3 months
<b>“Alexander”</b>	Adr Editor	2004	Intermedia Films / Warner Bros	2 months
<b>“Mariposa Azul (Blue Butterfly)”</b>	Supervising Dialogue Editor	2002	Monterey Media	3 months
<b>“Eyes Wide Shut”</b>	Sound Editor	1999	Stanley Kubrick Productions / Warner Bros	10 months

(For a full list of my credits please visit my [IMDB page](#)).