

Howard Sinden

Sound Editor

HDSinden@gmail.com

07769111822

Skills Profile

I am an experienced, dedicated and skilled sound editor. I have a wealth of practical experience in both sound recording and audio post production as well as a Level 6 qualification in audio engineering from The School of Sound Recording. I pride myself on my 'can do' attitude and very much enjoy a challenge. I have excellent problem solving skills and am able to quickly find solutions for both technical and creative issues. I have an efficient and professional attitude towards work, with a relaxed and friendly approach that enables me to easily get on with colleagues and clients and to fit into any team quickly and seamlessly.

- Experience of working in post houses and on set
- Excellent communication skills with a natural flair for building rapport with my colleagues and clients
- Diplomatic, tactful and constructive in my approach to clients
- Creative and imaginative approach to marketing and promotion
- Efficient, well organised and a multi-tasker
- Able to remain calm and work efficiently under pressure
- First-rate levels of IT literacy
- Excellent technical and fault finding skills
- Able to work with foreign languages

Technical Expertise

I have experience of working in the following:

- Sound editing – effects, foley, dialogue
- Sound recording – foley, effects, VO, production sound, field recording
- Dubbing Mixing – shortform, foreign language versioning, short film.
- Pro Tools – certified Pro Tools operator with 210p
- Game audio using FMOD
- Audio clean up and restoration using Izotope RX
- Icon D-Control, Neve VR60 and Soundcraft Ghost
- Post production workflows and deliverables
- Use of a wide selection of microphones and recording techniques
- Logic, Ableton Live, Reason

Sound Editing and Recording Experience

Jan 16 – Present

Sound Editor & Recordist

Freelance

Working with clients such as Universal, Facebook, TED, BBC iWonder, Wise Buddah, ELLE, The School of Life, and Pepsi as well as on independent games, films and documentaries

- Recording voice overs for documentaries and commercials with high profile clients and talent
- Sound designing and mixing and short form to tight deadlines in client sessions
- Sound fx and foley editing for features, shorts, games and commercials

Feb 14 – Jan 16

Sound Editor

BBC

Working as a sound editor at the BBC

- Recording and editing voice overs and dubbing in foreign languages for documentaries and dramas
- Mixing documentaries to broadcast specifications
- Maintaining a smooth work flow in bilingual recording sessions

Nov 14 – July 16

Sound Effects and Foley Editor

SyncPoint

- Recording, editing, track laying and premixing sound effects for short and long form
- All aspects of Foley including spotting, recording, editing and premixing
- Recording production sound

Other Work Experience

2008 – 2011 Music Promoter
2008 – 2011 Chef in hotels and restaurants
2003 – 2008 Various office and customer service roles

Relevant Education

2012 – 2013	Advanced Post Production level 6 degree equivalent at the School of Sound Recording, Camden Passed with 2:1
2011 - 2012	18 month Audio Engineering course at the School of Sound Recording, passed with B grade
2011	Pro Tools 101,110, 201.210p
2011	Logic Level 1

Further Information

D.O.B 18/02/1984
Nationality British
Health Excellent
Marital status Single
Driving Licence Full clean

Music and film are my main passions in life and in my spare time I like to keep fit by swimming, running, kick-boxing and Jiu Jitsu; I also enjoy cooking, socialising, and attending live music events.

References are available on request