

Grant Bridgeman

D.O.B: 10 June 1970
Location: East Midlands

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A BAFTA Nominated (2013) freelance sound recordist working on feature films, documentaries, broadcast dramas and commercials; and as a sound editor / designer on independent productions.

Production Sound Mixer / Sound Recordist

Oct – Nov 2013 Production Sound Mixer – The Falling (Feature Film), Directed by Carol Morley, Produced by Cairo Cannon. Shot on Red Epic

Sept 2013 Sound Recordist – “Hello, Good Evening and Farewell – David Frost Tribute”, ITV, Shiver Productions.

August 2013 Sound Recordist – Quality Solicitors (Commercial), Directed by Jason Fisher Jones, Produced by Beast / Shaun Nickless

August 2013 Sound Recordist – Inside Out (East Midlands) – A day in the life of A&E. Produced by Sally Bowman.

July 2013 Sound Recordist – “Untitled Documentary”, Directed by Davis Guggenheim, Produced by Shannon Dill, Venezia Documentary Partners.

May - June 2013 Sound Recordist – Common, LA Productions / BBC. Directed by David Blair, Produced by Colin McKeown. Shot on Alexa, 2 camera shoot.

January 2013 Sound Recordist – Snodgrass, NOW Films / Sky Premier. Directed by David Blair, Produced by Michael Knowles. Shot on Alexa.

December 2012 Sound Recordist – Pantomime (Documentary), Glimmer Films / Met Films, Directed by Jeanie Finlay, Produced by Al Morrow

2012 / 2013 Sound Recordist - Still Born / Still Loved (Documentary) Big Buddha Films, Directed by Debbie Howard. Produced by Polly Perkins

April 2012 – November 2012 Production Sound Mixer: Mister Selfridge, ITV Drama, Directed by Jon Jones, John Strickland, Micheal Keillar. Produced By Chrissy Skinns, Shot on Alexa.

Nov 2011 – Feb 2012 Production Sound Mixer: Accused II, RSJ Films, Directed by David Blair, Ashley Pearce, Produced by Sita Williams. Shot on Alexa, 2 camera shoot. (BAFTA Craft Nominated 2013 Sound – Fiction)

August 2011 Production Sound Mixer: “Bert and Dickie”, BBC Drama, Directed by David Blair, Produced by Chrissy Skinns. Shot on Alexa, 2 Camera shoot.

July 2011 Sound Recordist (Design and Mix): “If Himmler Played Guitar”, (Documentary Short), Directed by Andy Taylor Smith, Produced by Nicola Clayton

May 2011 Sound Recordist (Design and Mix): “Can you Smell the Cordite”, (Documentary Short), Directed by Andy Taylor Smith, Produced by Nicola Clayton

Nov – Dec 2010 Production Sound Mixer: “Best Laid Plans”, Moli Up North, Directed by David Blair, Shot on Red, 2 Camera Shoot.

November 2010 Production Sound Mixer: “Hu\$tle” series 7, Kudos (BBC), 2nd Unit, Dailies.

May – June 2010 Sound Recordist: “The Facility”, Vertigo, Directed by Ian Clark, Produced by Megan Stuart Wallace and Mat Wakeham

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- March 2010 Sound Recordist: "Harold's Going Stiff", Frisson Films, Directed by Keith Wright, Feature Shot on Cannon 7D.
- Feb 2010 Sound Recordist, (Design and Mix) – "This Chair is not me", (Documentary Short) Directed by Andy Taylor Smith, Anthem Films, EM Media, UKFC (Winner at Silverdocs 2010, Sheffield Doc Festival 2010, UKFC Nominated Best Short 2010)
- December 2009 Sound Recordist, (Edit and Design) – "Boat Dreams", (Documentary Short) directed by Sasha Andrews, Sodalite Films EM Media, UKFC. Winner Best Short – Stranger than Fiction Festival 2010
- December 2008 Production Sound Mixer: Pizza Hut Commercials (2 of) – Directed by Shane Meadows, Produced by Tomboy films. (35 mm, 3 perf)
- October 2008 Sound Recordist: Oats and More Commercials (Nestle) – Directed by Simon Cheek, Produced by Tomboy Films (16 mm)
- August 2008 Production Sound Mixer: Act on CO2 Commercials for DEFRA (4 of) – Directed by Shane Meadows, Produced by Tomboy films. (16mm)
- July 2008 Sound Recordist: "Spinning Down the Derwent", (Docu-Drama) Treacle City Films, Directed by Lloyd Johnson, Produced by Rosemary Timms.
- June 2008 Production Sound Mixer: Asda Commercial (George clothing) – Directed by Shane Meadows, Produced by Tomboy Films. Shot using Red Cameras.
- January / Feb 2008 Sound Recordist: BBC "I'd Do Anything" – Audition Tour, Casting Room / PSC sound recordist. Working with Paul Ritz and Oliver Machin
- June - November 2007 Sound Recordist: "Desi DNA" – BBC News / Documentary programme. "Miss England" / "Parikrama" / "Elvis"
- October 2007 Sound Recordist: "Goth Cruise", (Documentary) Directed by Jeanie Finlay, Tigerlily Films and Cactus3.

Boom Op

- April – June 2009 Boom Operator / Live Recording Engineer: "Sex and Drugs and Rock and Roll", Mat Whitecross. (Production Sound Mixer: Tim Barker), 16mm and HD
- June 2009 Boom Op: Commercial for Coronation Street: Corrie.com, Directed by Laurie Smith, Produced by ITV Creative. Shot on 35mm. Production Sound Mixer Tim Hodge
- March 2008 Boom Operator "Bronson" - Red Mist Films, Nicolas Winding Refn. (Sound recordist Tim Barker) 16mm
- April 2007 Boom Operator: "Mum and Dad", Steven Sheil's. Shot on HD900. (Production Sound Mixer Alex Thompson)

Sound Recording for Commercial and Corporate Clients include:

Sky, Tarmac, National Science Learning Centre, Montessori Teaching Association, Midland Festival Chorus, Craftsman Audio Books, Panasonic, Simply Yours, Manchester University, Nottingham University, Loughborough University, Media Trust, Sheffield Hallam University, Durham University, UCL, National Space Centre, Ribena, Royal Mail, Guinness, Mencap, Alcatel Lucient, DCIL, Jewson, Western Power Distribution, Sing Encore, Astra Zeneca, Microsoft