

## EMILY COMPTON – SOUND TRAINEE

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NFTS trained to be a valuable and competent member of a production sound team.

Experience controlling the environment to ensure clean intelligible dialogue is recorded.

Able to work well under pressure and at a fast pace from NFTS training and a background of live sound reinforcement. Full clean driving licence (25+) with own car, based in London and willing to relocate.

### Production Credits 2024

#### Sound Trainee DAILIES

House of the Dragon (HBO, Splinter Unit)

Production Sound Mixer James Gibb

### Production Credits 2023

#### Sound Trainee DAILIES

Bad Sisters Season 2 (Apple TV)

Production Sound Mixer Geoff Wong

*1st AS Sam Master & Jamie Hale, 2nd AS Sam Jenkins*

We Might Regret This (Roughcut-TV)

Production Sound Mixer Tom Harburt

*1st AS Jodie Campbell, 2nd AS Rute Gomez*

Big Mood (Channel Four)

Production Sound Mixer Tom Harburt

*1st AS Sam Masters, 2nd AS Rute Gomez*

#### 3<sup>rd</sup> AS DAILIES

Wicked (Universal Pictures)

Production Sound Mixer Simon Hayes

*Key 1st AS Arthur Fenn, 1st AS Robin Johnson, 2nd AS Taz Fairbanks*

### Production Credits 2022

#### Sound Trainee DAILIES

The Ballad of Renegade Nell (Disney +, 2nd unit)

Production Sound Mixer John Mooney

*1<sup>st</sup> AS Andrew Simmons*

### Education

National Film and Television School Postgraduate Diploma in Location Sound Recording for Film and Television (Sept 2022 – Dec 2023)

BMUS in Music with Employment Experience (2014-2018, The University of Sheffield)

### Skills

- Identifying and eliminating unwanted background noise
- Soft skills when talking with other departments to reduce background noise
- Distributing IEMs and cans
- Good organisational skills- organising equipment, tidying workspaces, battery management, cable management
- Understanding of set etiquette
- Laying carpet and using Tesa tape

*I consent to you keeping my details on file and distributing for employment services.*