

ELLIE WILLIAMS AMPS

Sound Recordist

Bristol, UK

+44 (0)7951 926165 soundellie@gmail.com



I have two decades' experience working in filmmaking, starting out at the BBC's Natural History Unit. Along with a passion for creatively and authentically capturing sound, I bring a solid background of production knowledge, location experience and BBC training to each shoot.

My work has taken me to six of the world's continents. My recordings have been broadcast by the BBC, Netflix, Apple, National Geographic, Disney, Amazon, Sky Nature, PBS, HBO and (by President Biden) from the White House. I have filmed with Sir David Attenborough, HRH Prince William, FLOTUS Jill Biden and Greta Thunberg. I love the adventure, learning and friendships that every shoot brings.

I sometimes appear on the other side of the lens and contribute to radio as a sound specialist.

SOUND ROLES

Location Sound Recordist, Boom Op, 1AS/2AS (Drama), OB Sound Mixer

RECORDING STYLES

Documentary, Drama, Studio, Virtual Production, Live OBs, Music

REMOTE WORKING ENVIRONMENTS

Heat, humidity, cold, altitude - savanna, jungles, mountains, glaciers, deserts, tiny islands

LOCATION EXPERIENCE

BBC: New Zealand (15 months), Japan, Borneo, Kenya, Vanuatu, North America, Iceland (Arctic Circle), Cape Verde, India, Mongolia, Sri Lanka, Costa Rica, UK (including Skomer, Lundy, Orkney and the Shetland Isles)

Indie: Bermuda, Botswana, North America, Costa Rica, The Gambia, Liberia, Germany, Sweden (Arctic), The Falkland Islands, Puerto Rico, Peru (Amazon), South Africa (Kalahari)

SPECIALIST TECHNIQUES

Macro, seismic, underwater & surround

BBC TRAINING

Sound Recording on Location (Residential at BBC Wood Norton), Remote Location First Aid, Safe Management of Production

KIT owned includes: DMS Surround rig - Sennheiser MKH8040s & MKH30. Sennheiser MKH50 & MKH8060 boom mics. Sennheiser MKH816. DPA 6060 lav mics, Wisycom radios, Lectrosonics wireless camera hop, Timecode Systems UltraSynchs, Sound Devices 633 & Mix-Pre 10 mixers, Lectrosonics IEM. Geophones & contact mics.

FEATURE/BLUE CHIP/DOCUMENTARY/LIVE PROJECTS

Sentient, Nat Geo/Disney+ (Wildstar Films) 2024
BBC 'NDA Dolphin', Apple TV (BBC Studios), 2023-2024
Earthshot S3, BBC1 (Silverback Films), 2023
Oceans, Netflix (Silverback Films), 2023
Secret World of Sound, Netflix/Sky Nature (Humblebee Films), 2023
A Real Bug's Life, Disney+/Nat Geo (Plimsoll Productions), 2023
Earthsounds, Apple TV (Offspring Films), 2021-2022
Wild Isles, BBC1 (Silverback Films), 2022
America's National Parks, National Geographic (Wildstar Films), 2022
Prehistoric Planet, Apple TV (BBC Studios), 2022
The Earthshot Prize: Repairing Our Planet, BBC1 (Silverback Films), 2021
Lucy the Human Chimp, HBO Max/Channel 4 (Keo Films), 2021
Breaking Boundaries, Netflix (Silverback Films), 2021
Animals with Cameras (S2), BBC1 (BBC Studios), 2021
Gathering Storm, National Geographic (Keo Films), 2020
The One Show - Natural History Inserts, BBC1 (BBC Studios), 2018-2020
Yellowstone Live, National Geographic (Plimsoll), 2019
Animal Babies: First Year on Earth, BBC2 (BBC Studios), 2019
Hugh's Wild West, BBC2 (Keo Films), 2018
Frozen Planet (BTS Interviews), BBC Worldwide, 2011
Springwatch, Countryfile, Gardeners' World, BBC1 & BBC2, ongoing

Sound and Production:

Big Cats, BBC1, 2018
This Wild Life, BBC2, 2015
Springwatch, Autumnwatch, BBC2, 2009-2011

Production:

America, National Geographic (Wildstar Films), 2019
Hidden Kingdoms (3D), BBC1, 2014
Land of the Lost Wolves, BBC1, 2012
Ocean Giants, BBC1, 2011
South Pacific, BBC2, 2009
Wild China, BBC2, 2008
Big Cat Diary, BBC1, 2007
Orangutan Diary, BBC1, 2007
Natural World: Buddha, Bees & The Giant Hornet Queen, BBC2, 2007
Atlas HD India, Discovery Channel, 2004

BBC RADIO/PODCASTS

BBC Podcast: Interviewee on Sir David Attenborough and his sound recordings, 2022
BBC Radio 4: Interviewee on wildlife sound recording, *Ramblings* with Clare Balding, 2021
Reporter from India on Elephant Corridors, *Saving Species*, 2012
BBC Radio 3: Interviewee on sounds of the night in nature, *The Listening Service*, 2019
Live On-Stage Broadcast Assistant at WOMAD festival (2009 & 2010)
BBC Radio 6: Recording of Ghanaian singing from BBC Earthshot, *Cerys Matthews*, 2021
Field recordings and narration, *Lose Yourself with Racheal Dadd*, 2023
BBC Radio Bristol: Broadcast Assistant and Location Sound, *BBC Introducing*, 2012-2018

DRAMA

2AS (dailies):

McDonald and Dodds, Amazon/Apple TV/ITVX (Mammoth Screen), 2023
Flatshare, Paramount+ (42), 2022
His Dark Materials, BBC1/HBO (Bad Wolf), 2021
The Outlaws, BBC1/Amazon Prime (Big Talk), 2020-2021
Chloe, BBC1/BBC Drama (Mam Tor Productions), 2021
Alex Rider, Amazon Prime (Eleventh Hour Films), 2021
Becoming Elizabeth, Amazon Starz (The Forge), 2021
The Spanish Princess II, Amazon Starz (New Pictures), 2019-2020

COMMERCIAL

JS Productions 2024, Mint Cake 2023, Idol Films 2023, We Are Reach 2023, Woven Films 2022, Happy Hour Productions 2019-2022, Jones Millbank 2022, Hoi Palloi 2021, Five Films 2019

CREATIVE ARTS

National Trust - Sound Walks with Novelist Ellen Wiles, 2021-2023
Distant Dances - Field recordings used by Emmy-award winning composer, Barnaby Taylor, 2023
Bristol Arnolfini - I am Echoborg (event), 2023
Deutsche Welle - Interview with Artist Grayson Perry, Jan 2020.
Venice Biennale - Location Recordist for Artist Charlotte Prodger (Turner Prize winner) in the Okavango Delta, Botswana, Dec 2018.

ONLINE CONTENT

Survival International (NGO) - VO for campaign film with musician Anoushka Shankar, 2022
Chloe (BBC1 Drama) BTS Cast Interviews, 2021
Outrage and Optimism (Climate Change Podcast), Location Recordist, 2019
Billy Bragg & Chris Packham - Peoples' Walk for Wildlife (Lush), Location Recordist, 2018

MUSIC

BBC 2 Folk Singer of the Year, Rioghnach Connolly - live music recordings, 2024
'Orchard Street' opera with string quintet by composer Emma Butterworth - live music recording, 2024
Rachael Dadd's single 'River Spirit' (Memphis Industries Label) - hydrophone recordings, 2022

MASTERCLASSES

Panel Discussion for 'Earthsounds', Wildscreen, 2024

Sound Workshop, The Listening Planet, 2024 (upcoming)

Freelance filmmaking panel, Screenology Film College, 2023

'In conversation with...', Film Students, Boomsatsuma Film College, 2023

Drama Sound Assistant Training, Screenskills, 2022

'In conversation with...', Sound Film Students, University of the West of England, 2021-2023

'In conversation with...', Sound Film Students, University of York, (Audio Engineering Society), 2018

MEMBERSHIPS

Vice-Chair of the Association of Motion Picture Sound (AMPS), 2022-2023 (member since 2019)

Member of Bristol Crew

Member of KMG Global Crew (Nat Hist)

Member of the International Bioacoustics Society

I am part of the multi award-winning Wounded Buffalo sound family as their location recordist

<https://woundedbuffalo.co.uk/people/ellie-williams/>

GENERAL

EU Citizen (British/Irish dual nationality). US i-visa valid until April 2027

DBS, Secret Service & Crown security checked, 2022

Full clean driving licence / VW Transporter Van

Vaccinated for worldwide travel