



Durán Leonard Darkins BSc

Based in **Central London** and **Essex**

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D.O.B: 16/12/1988

Supplementary Member of AMPS (The Association of Motion Picture Sound) at Sound Assistant level
Achieved a 2.1 BSc (Hons) in Sound Engineering
Achieved a Triple-Merit BTEC National Diploma in Adv Music Technology
 Full/Clean UK driving License

Feature Film Credits

| <u>Feature Film Credits</u> | | <u>Role</u> | <u>Sound Recordist</u> | <u>Director</u> |
|-------------------------------------------------------------|------------------------------------------------------|-------------------------------------------------|----------------------------------------------------------|----------------------------|
| Criminal | a ' Criminal Productions ' feature | 2 nd Boom Operator | Martin Trevis 'AMPS' | Ariel Vromen |
| Pan [dailies] 1 st & 2 nd unit | a ' Warner Bros ' feature | Playback Operator | John Casali 'AMPS' & Gary Dodkin 'AMPS' | Joe Wright |
| Absolutely Anything [dailies] | an ' Absolutely Anything Limited ' feature | 2 nd Boom Operator | Clive Copland 'AMPS' | Terry Jones |
| Hot Property | a ' Fortune Films ' feature | Boom Operator | Emanuele Costantini 'AMPS' | Max McGill |
| Pride | a ' Proud Films Production LTD ' feature | 2 nd Boom Operator / Sound assistant | Martin Trevis 'AMPS' | Matthew Warchus |
| Into the Woods [dailies] | a ' Disney ' feature | 2 nd Sound Assistant | John Casali 'AMPS' | Rob Marshall |
| Vampire Academy: Blood Sisters | a ' Blood Sisters production LTD ' feature | 2 nd Boom Operator / Sound assistant | Martin Trevis 'AMPS' | Mark Waters |
| One Chance [dailies] | a ' The Weinstein Company ' feature | Sound Assistant | Martin Trevis 'AMPS' | David Frankel |
| A Long Way Down | an ' A Long Way Down Production LTD ' feature | Sound Assistant / 2 nd Boom Operator | Martin Trevis 'AMPS' | Pascal Chaumeil |
| Diana | an ' Ecosse Films ' feature | Sound Assistant | Martin Trevis 'AMPS' | Oliver Hirschbiegel |
| Summer in February [dailies] | an ' Apart Films ' Feature | 2 nd Boom Operator | Martin Trevis 'AMPS' | Christopher Menaul |
| Quartet [dailies] | a ' Headline Pictures ' Feature | Additional Boom Operator | Martin Trevis 'AMPS' | Dustin Hoffman |
| Hard Boiled Sweets [dailies] | a ' Universal ' feature | Boom Operator | David Martel | David L G Hughes |
| Street Dance 3D Documentary | a ' Decode ' 3D feature | Boom Operator | Nadine Richardson | Sam Martin |

Selected Television Credits

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| Mr Selfridge | an ' ITV Studios ' production | Playback Operator | James Bain 'AMPS' | |
| Fortitude | a ' Sky Atlantic ' production | Sound Assistant | Gary Dodkin 'AMPS' | |
| The Syndicate 2 [London dailies] | a ' Rollen Productions ' TV production | Sound Assistant | Jonathan Wyatt 'AMPS' | Kay Mellor |
| Scrutiny 'Test shoot' [dailies] | a ' Richard Elson ' production | Boom Operator | Judi Headman 'AMPS' | Richard Elson |
| Drama Queens [London dailies] | a ' Seelmannfilm ' TV production | Sound Mixer | | Ralf Pleger <i>With Joyce DiDonato and Vivienne Westwood</i> |
| Into the Night | an ' Avanti Media ' production for ' ARTE ' <i>With Terry Gilliam and John Landis</i> | B cam Sound Mixer | | Hasko Baumann |
| Hunderby [dailies] | a ' Babycow ' production for ' Sky Atlantic ' | Sound Assistant | Alex Thompson 'AMPS' | Tony Dow |

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| Into the Night | an 'Avanti Media' production for 'ARTE' | B camera Sound Mixer | Hasko Baumann |
| Dipex Charity | 3x viral adverts | Sound Recordist | Lisa Thomson |
| Benidorm s5 [dailies] | a 'Tiger Aspect' sitcom | Playback Operator | Keith Nixon 'AMPS' John Henderson |
| White Heat [dailies] | an 'iTV Studios' TV drama for BBC 2 | Sound Assistant | Martin Trevis 'AMPS' John Alexander |
| Glastonbury Festival 2009 | News and archive footage for GlastonburyTV | Sound Assistant in O.B. truck. | Acts: David Guetta, Eric Prydz, Pete Tong, 2 Man DJ's, Mr Scruff, Calvin Harris and more. |

Short Film Credits

| | | <u>Role</u> | <u>Sound Recorist</u> | <u>Director</u> |
|-----------------------------------------|-------------------------------------------|--------------------------------|----------------------------|-----------------------------|
| They Call Me The Kid | a 'LilyWoot' short | Sound Recordist | | Mark Tehnsuko. |
| Crocodile | a BFI founded short film | Boom Op | Kurt Howard | |
| 'Run/aWay' | an ' Agile films ' short film | Sound Assistant | Haresh Patel 'AMPS' | Edoardo Ponti |
| Frog/Robot | a Warner Bros funded Short | Sound Recordist | | Chanya Button |
| Blasted | a ' Wecan Films ' short | Sound Recordist | | Elsa O'Toole 'BAFTA' |
| Home Run | a Molinare funded short film | Boom Op | Chris Huang | Aashni Shah |
| Non-Fiction (student short film) | Complete Sound Supervision (mixed in 5.1) | Sound Recordist / Sound Design | | Mark Tehnsuko. |

Other Selected Experience

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|-----------------------------------------------------------------------------------------------|------------------------------------------------------------------|------------------------------------------------------|----------------------------|-----------------------|
| Mercedes-Benz | Training & Development videos | Sound Mixer | | Nicholas Stone |
| 'Better Bridge with Bernard Magee' | Series 1-3, consisting of 6 Live question and answer DVD's each. | Boom Operator | Jeff Hawkins 'AMPS' | |
| Disney's 'High School Musical on Stage' | Stage show at The Palace Theatre –Westcliff-On-Sea | Sound Operator | Glenn Oxenbury | |
| Surround Recording of Southampton University Symphony Orchestra in Romsey Abbey | | Sound Assistant for a third year university project. | | |

RELEVANT TRAINING AND QUALIFICATIONS

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| 2007 – 2010 | BSc (hons) 2.1 Sound Engineering at Southampton Solent University. <i>Subjects studied: Audio Systems Design and Recording, Audio Post-Production, Film and Video Technology (Cinema Design), Acoustics, Digital audio, Media electronics.</i> |
| 2005 – 2007 | BTEC National Diploma (Merit, Merit, Merit) in Adv Music Technology at South East Essex College <i>Listening Skills, MIDI Sequencing and Software, Sound Recording Techniques, Studio Production Process, Digital Audio Principles, Introduction to Acoustics, Live Sound, Music Publishing, Music Technology in Performance, Musical Instrument Technology, Sound Creation and Manipulation, Composing, Music Theory and Harmony</i> |

EMPLOYMENT:

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| 2010 | Halo Post-Production (London) <i>General runner responsibilities for permanent staff as well as various production clients (including the BBC, David Attenborough and Atlantic Productions, Animal Planet, 12 Yard Productions).</i> |
| 2009 – 2011 | AAA Crew <i>Crewmember for load in/out of music events at Southampton Guildhall, Boat Shows and Festivals.</i> |
| 2007 – current | HQ Theatre Group – Theatre Technician/Stage-hand at the Cliffs Pavilion and Palace theatres (Southend-on-sea. ESSEX) <i>Sound Engineer and crewmember for music events, stage shows and comedy acts.</i> |

ADDITIONAL INFORMATION:

Driving licence, full, clean

References available upon request