

DAVID BARTLEY

Dubbing Mixer | Sound Designer

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PROFILE

A meticulous, creative, reliable, & highly technical audio professional. Brings enthusiasm, energy, creativity and value to every production. Always considering the context of audio within the project, works hard to deliver high quality on strict deadlines.

EXPERIENCE

● **2016 - present** *Freelance, London*

Dubbing Mixer, Sound Designer

Mixing film & game trailers, commercials, promos, radio advertisements & podcasts, to national & international broadcast, and online specifications. Creating dynamic, emotive mixes to picture that drive audience engagement. Audio clean up and restoration work with RX noise removal, while retaining character and context. VO recording on site & remotely.

Creative sound design and foley for short form media and games. Utilising original sounds, recordings and foley, in addition to quality library sounds, to build unique, realistic and highly imaginative soundscapes.

- Nominated for Best Audio at Spilprisen 2023 - Expeditions: Rome (Logic Artists / THQ)
- Credits include: BBC, C4, ITV, Netflix, Amazon Prime, Disney, Sony Pictures, Warner Bros, Marvel, Lionsgate, DC comics, Ricochet, Google, Logic Artists, Red Bull

● **2013 - 2016** *CORD Worldwide, London*

Audio Engineer, Music Technologist

Mixing commercials and music for global, major brands and advertising agencies.

Working as a music technologist - building innovative audio & music technology solutions with hardware, software & middleware.

● **2010 - 2013** *Craft Worldwide / McCann Erickson, London*

Assistant Sound Engineer, Tech Admin

Recording voice overs, preparing Pro Tools sessions for Dubbing Mixers, editing and mixing podcasts. Technical assistance, support & innovation for a busy post production facility.

● **2007 - present** *Hoxa, Bristol & London*

Sound Engineer, Assistant engineer

Recording orchestras & choirs with senior audio engineer. Live engineering & mixing work. Engineered UK national tour with Sir Karl Jenkins for *Stabat Mater*.

EDUCATION

University of the West of England, Bristol

BSc (hons) Audio & Music Technology, 2:1

Accredited by JAMES, this technical course covers acoustics, physics, maths, electronics, programming, DSP, and engineering

Harlington Upper School

A Levels: Music, German, Biology

GCSEs: 11 A-B incl. English, Maths & Science

REFERENCES

Erin Sullivan, Senior Producer, Amplify

E: erin@weareamplify.com
T: +44 (0) 20 7382 6222

Pedro Nascimento, Head of Production, Ignition

E: pedro.nascimento@ignitioncreative.com
T: +44 (0) 207 631 2230

SELECTED CREDITS

Baby Driver - Trailer

Agency - Zero Degrees West
Client - Tristar / Sony Pictures

The Bidding Room

Agency - CODA
Client - Ricochet / BBC

Britain's Top Takeaways

Agency - CODA
Client - Ricochet / BBC

Call of Duty Modern Warfare - Trailer

Agency - Amplify
Client - Activision

Dispatches

Agency - CODA
Client - October Films / Channel 4

Evil West - Trailer

Agency - Laced Audio
Client - Flying Wild Hog

Expeditions : Rome - Game

Agency - Laced Audio
Client - Logic Artists / THQ

Goodyear - TVC

Agency - Laced Audio
Client - Goodyear

The House With A Clock In Its Walls - Promo

Agency - Zero Degrees West
Client - Universal Pictures

Kew Gardens : A Year In Bloom

Agency - CODA
Client - Curve Media / Channel 5

Kong: Skull Island - Promo

Agency - Zero Degrees West
Client - Warner Brothers

Ms Marvel - Promo

Agency - Grapevine Digital
Client - Disney

Operation Fortune - Trailer

Agency - Ignition
Client - Lionsgate

A Plague Tale : Requiem - Trailer

Agency - Laced Audio
Client - Focus Entertainment

Project Wolf Hunting - Trailer

Agency - Obviously Creative
Client - Cheum Film

Spiderman: Homecoming - Trailer

Agency - Obviously Creative
Client - Sony Pictures

Stand Up, Step Forward, Save Lives - TVC

Agency - Zero Degrees West
Client - NHS Professionals

Tiger King 2 - Promo

Agency - Grapevine Digital
Client - Netflix

BBC Comedy - Promo

Agency - Ignition
Client - BBC

The Boys - Trailer

Agency - Amplify
Client - Amazon Prime

Brittany Runs a Marathon - Trailer

Agency - Zero Degrees West
Client - Amazon Prime

DC League of Super Pets

Agency - Obviously Creative
Client - DC Comics

Don't Look Down - Documentary

Agency - Gramafilm
Client - Red Bull

The Evolution of Worldbuilding - Series

Agency - Amplify
Client - Amplify

First Dates - Foxy Bingo - TVC

Agency - Entain Media
Client - Foxy Bingo

Hot Chip : Late Night Tales - Promo

Agency - BERLIN
Client - Late Night Tales

Jack Ryan - Trailer

Agency - Ignition
Client - Amazon Prime

The King's Man - Promo

Agency - Grapevine Digital
Client - 20th Century Fox

The Little Mermaid (2023) - Promo

Agency - Grapevine Digital
Client - Disney

The Mummy - Trailer

Agency - Zero Degrees West
Client - Universal Pictures

On The Beach: Xmas Campaign - TVC

Agency - Entain Media
Client - Foxy Bingo

Picturesque - Short Film

Agency - Direct
Client - Emberglow

Ravel - Game

Agency - Laced Audio
Client - GameSim

Spiderman: No Way Home - Trailer

Agency - Obviously Creative
Client - Sony Pictures

Supacell - Promo

Agency - Only Child
Client - Netflix

Wonder Woman - Trailer

Agency - Zero Degrees West
Client - Warner Brothers