

# Michele Caruso

sound recordist, editor, lecturer

**LOCATION:** London, UK

**EMAIL:** [miki.caruso@gmail.com](mailto:miki.caruso@gmail.com)

**WEBSITES:** [www.meaningfulaudio.com](http://www.meaningfulaudio.com)  
[www.michelecaruso.com](http://www.michelecaruso.com)

**MOBILE:** 07858 137369

## Key skills and qualifications:

Professional sound recordist, editor/mixer and lecturer with over fifteen years of experience working on documentaries, TV series and independent movies, whilst lecturing and teaching in several UK film schools and universities.

Associate Fellowship HE Academy - 2019  
Avid Certified Operator/Instructor for Protools - 2018  
BBC trained sound recordist - 2008

## Sound Recordist and Editor - since 2006

### Commercial credits include:



### Broadcast credits include:



### Selected Credit list:

IMDb profile can be found [here](#)

Feature films:	TV:
<a href="#">Lord of Misrule</a> 2021 1st AS	<a href="#">The pale horse</a> 2019 TV series, 1st AS
<a href="#">Into the deep</a> 2021 1st AS	<a href="#">Trollied</a> 2014 TV series, 1st AS
<a href="#">Hot property</a> 2016 Production mixer	<a href="#">Scam City</a> 2012 TV series, sound recordist
<a href="#">Luck</a> 2015 sound recordist	<a href="#">Finding Atlantis</a> 2011 TV Series, sound recordist
<a href="#">The Killers</a> 2009 sound recordist	<a href="#">Pickpocket King</a> 2011 TV film, sound recordist
<a href="#">Born of hope</a> 2009 sound recordist	<a href="#">Lidia's Italy</a> 2009 TV series, sound recordist
	<a href="#">Crossing the line</a> 2007 TV documentary, sound recordist

**Lecturer** - since August 2009 I regularly teach or have taught at:

**Ravensbourne University** (Lecturer)  
**London South Bank University** (Module leader)  
**London Film School** (Visiting Lecturer)  
**London Film Academy** (Tutor)  
**Central Film School, London** (Module Leader)  
**The University of Arts, London** (Visiting Practitioner)  
**Kingston University** (Hourly Paid Lecturer)  
**DBS Institute, Bristol** (Module Leader)  
**Bath Spa University** (Visiting Lecturer)  
**University of Warwick** (Technical Instructor)  
**MET Film School, London** (Technical Instructor)

***PREVIOUS EMPLOYMENT:***

***The University of the West of England*** - December 2012 – August 2019

**Senior Technical Instructor** for sound production, with the following duties:

- Contributing to the academic programme and leading on technical input and delivery
- Liaising and advising academic programme staff on the design and delivery of course content, including the design and preparation of learning materials, contributing to discussion and planning of curriculum content and development of the area
- Providing specialist technical instruction to students in workshops, studios and laboratories; instructing students on specific tasks or activities, using materials, tools and machinery required for the role, and giving informal feedback to the students.
- Providing specialist technical advice and support to staff and students in the technical area
- Keeping up to date with new developments within existing and emerging technologies relevant to the area, demonstrating and incorporating new techniques and procedures into working practices
- Acting as a senior member of the team, supporting the team to meet its objectives and timescales and supporting the induction and training of staff in the team, and coordinating the technical delivery across a technical team
- Supporting undergraduate, postgraduate and industrial project
- Operating on a day-to-day basis the allocated funds to the technical area, ensuring that consumable, maintenance, equipment and capital spending is effectively managed
- Contributing to wider development on a Faculty level through area and management meetings, forums and Faculty initiatives
- Assisting in the procurement of materials and equipment including investigation and liaison with manufacturers and suppliers
- Being responsible for the health and safety of students and colleagues, following the University's health and safety policy
- Keeping abreast of Health and Safety requirements and guiding staff and students in specific areas; contributing to the creation and review of risk assessments

April 2007 to May 2008: **Group Reservation Executive** at Gulliver's Travel Associated, London

February 2001 to November 2005: **Hotel Concierge** at Hotel Miami, Rome

***Additional vocational qualification:***

Film Fest Lab: Sound editing workshop with Nina Hartstone and John Warhurst - London 2023

Film Fest Lab: Sound editing workshop with Glenn Fremantle - London, 2016

UWE: "Teaching and Learning Foundation" - Bristol, 2016

Film Fest Lab: Trick of the sound trade with David McMillan - London 2013

EFA Master Class: The sound of the image with Richard King - Berlin, 2012

***Additional information:***

UK driving licence

Fluent in English, Italian and Spanish

AMPS and IPS full-member