



YVES-MARIE OMNES

PRODUCTION SOUND MIXER

I have 20 years experience as a sound mixer, working in the film industry : 10 years initially as a boomer and now as a production sound mixer. I like to be involved in the whole project by using my technical experience and my sensitivity to serve one story and one director. I enjoy collaborating with a director, the actors and all the technical crew. I'm enthusiastic, quick and efficient on the set and always ready to do my best .

CONTACT

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Agent talent

Casarotto Ramsay Associates
casarotto.co.uk
+44 20 7287 4450 phone
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Rosa Romero
Amy Davies

IMDB:

http://www.imdb.com/name/nm0648436/?ref=nr_sr_1

AWARD

Nominated : Gopos Award
best sound for
«Comment j'ai fêté la fin du monde»
(2006)

Nominated : Czech Lion
best sound for
«Anthropoid» (2016)

Nominated : Cesar
best sound for
«Guy» (2019)

Nominated : David di Donatello
best sound for
«Call me by your name » (2019)

July September 2019

«THE DIG»

Production : Magnolia Mae Films
Director : Simon Stone

April May 2019

«EIGHT FOR SILVER »

Production : LD Entertainment
Director : Sean Ellis

February March 2019

«BORN TO BE MURDERER »

Production : Frenesy Film
Director : Ferdinando Filomarino

December January 2019

« Molly »

Production : Adveztur Pictures
Director : Sarlly Potter

October November 2018

« C'est la vie »

Production : RecitFilms
Director : Julien Rambaldi

Aout-September 2018

« GIRLS UNTITLED »

Production : Fable Pictures
Director : Sarah Gavron

Avril-May 2018

« BLANCH COMME NEIGE »

Production : Mandarin films
Director : Anne Fontaine

August 2017

« THE WHITE CROW (french segment)»

Production : Rudik UK Ltd
Director : Ralph Fiennes

June-July 2017

« GUY »

Production : Studio Canal
Director : Alex Lutz

October-December 2016

« SUSPIRIA »

Production : Frenesy Films
Director : Luca Guadanigno

June-August 2016

« JOUR J »

Production : Mandarin Films
Director : Reem Kherici

April-May 2016

« CALL ME BY YOUR NAME »

Production : Frenesy Films
Director : Luca Guadanigno

February-April 2016

« MISS SLOANE »

Production : Europacorp
Director : John Madden

July-August 2015

«ANTHROPOID»

Production : LD Entertainment
Director : Sean Ellis

MEMBER

ACADEMIE DES CESARS

BAFTA

AFSI

French association for picture sound

AMPS

Association of motion picture sound

EQUIPMENT LIST

Full drama sound kit available including:

2 cantar X3 24 tracks recorder
1 cantar X2 8 tracks recorder

12 radio mic Audio-limited

5 Neuman KM 150 and KM 185

10 radio receiver for monitoring

2 stereo mic AB and MS

Boom, pole and all accessories necessary

Video monitor and playback equipment

Radio ear pieces .

The Color Of Sound

COMPANY

THE COLOR OF SOUND
11bis rue adam ledoux
92400 Courbevoix

VAT n° FR42502783699

February-March 2015

«C'EST LE METIER QUI RENTRE»

Production : Alexandre Films

Director : Diane Kurys

November-December 2014

« L'ENTREPRISE » 90' TV

Production : Mon voisin production

Director : Sebastien Deux

July-September 2014

«A BIGGER SPLASH»

Production : Frenesy Films

Director : Luca Guadanigno

September-October 2013

«24 JOURS»

Production : Alexandre Films

Director : Alexandre Arcady

February-March 2013

«LES GAZELLES»

Production : Recifilms

Director : Mona Achache

October-December 2012

«JACKY AU ROYAUME DES FILLES»

Production : Les films des tournelles

Director : Riad Sattouf

July-August 2012

«POUR UNE FEMME»

Production : Alexandre Film

Director : Diane Kurys

July-August 2011

«TROIS MONDES»

Production : Pyramides Production

Director : Catherine Corsini

December-January 2011

«LA CERISE SUR LE GATEAU»

Production : Maison de cinema

Director : Laura Morante

November-December 2011

«A L'AVEUGLE»

Production : Europacorp

Director : Xavier Palud

June-August 2010

« LA CROISIERE»

Production : Fidelite Films

Director : Pascale Pouzadoux

September-October 2009

« COMME LES 5 DOIGTS DE LA MAIN»

Production : Alexandre Films

Director : Alexandre Arcady

April-March 2009

« IMOGENE»

Production : UGC

Director : Alexandre Charlot

January-March 2009

« COURSIER»

Production : Europacorp

Director : Hervé Renoh

June-August 2008

« PARTIR»

Production : Pyramide

Director : Catherine Corsini

February-April 2008

« TRANSPORTEUR 3»

Production : Europacorp

Director : Olivier Megaton

September-October 2007

« VERSAILLES»

Production : Les Films Pelleas

Director : Pierre Schoeller

January - March 2006

«LES AMBITIEUX»

Production : Pyramide Production

Director : Catherine Corsini

August - November 2005

« COMMENT J'AI FETE LA FIN DU MONDE »

Production : Les Films Pelleas

Director : Catalin Mitulescu

June - July 2001

« LE VENTRE DE JULIETTE »

Production : Alta-Loma

Director : Martin Provost

July 1999

« ANNA EN CORSE »

90' TV