

CURRICULUM VITAE

Name: ASHOK-KUMAR KUMAR BSc(Hons), AMPS

Nationality : British

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IMDB : <http://www.imdb.com/name/nm1079663/>

Membership:

AMPS (Association of Motion Picture Sound),

BAFTA Member

Film Industry qualification ----Sound operation NVQ 3

BAFTA Panel of Judges (sound) TV Drama 2003

BAFTA Panel of Judges (sound) Feature Films 2004

History

1978 to 1995 BBC Ealing Film Studios

1995—Freelance

Feature Films:

Possum (Dec 2016)Dir: Matthew Holness

Waiting for You (2017) Dir: Charles Garrad

http://www.imdb.com/title/tt4727128/?ref_=nm_film_snd_1

Slumber (2017) Dir: Jonathan Hopkins

http://www.imdb.com/title/tt5181852/?ref_=nm_film_snd_2

The Last Dragonslayer (2016) Dir: Jamie Magnus Stone

Blueprint pictures

http://www.imdb.com/title/tt5807628/?ref_=nm_film_snd_3

The Fall of the Krays (2016) Dir: Zachary Adler
http://www.imdb.com/title/tt4061908/?ref_=nm_film_snd_8

The Rise and Fall of the Krays (2015) Dir: Zachary Adler
<http://www.imdb.com/title/tt2945796/combined>

The Other Side of the Door (2015) Dir: Johannes Roberts
Fox International
<http://www.imdb.com/title/tt3702652/combined>

Jet Trash (2014) Charles Henri Belleville
http://www.imdb.com/title/tt3124210/?ref_=nm_film_snd_1

The Anomaly (2014) Dir: Noel Clarke
<http://www.imdb.com/title/tt2962726/combined>

Pride (pick ups) (2014) Dir: Matthew Warchus
http://www.imdb.com/title/tt3169706/fullcredits?ref_=tt_ql_1

The Leap(short) (2014) Dir: Karel van Bellingen
<http://www.imdb.com/title/tt3213576/combined>

Water & Fire (2013) Dir: Ozcan Deniz
<http://www.imdb.com/title/tt3142958/combined>

Offender (2012) Director RON SCALPELLO Gunslinger Productions
<http://www.imdb.com/title/tt1821427>

Someday (2011) Director Shaahil Prem PRBA Production
<http://www.imdb.com/title/tt1784632>

LONDON PARIS NEW YORK (2011) Directed by Anu Menon
Rose Audiovisual PVT Ltd (India)
<http://www.imdb.com/title/tt2064849>

TOWER BLOCK (2011) Directed by James Nunn & Ronnie Thompson
Produced by James Harris,Mark Lane Tea Shop & Film Company
<http://www.imdb.com/title/tt1992258>

Cockneys vs Zombies (2011) Director Matthias Hoene Tea Shop & Film Company
<http://www.imdb.com/title/tt1362058>

SWITCH (SHORT FILM) Directed by Melanie Light Tricky Art Productions
<http://www.imdb.com/title/tt1634562>

Mausam (2010) uk/ Director Pankaj Kapoor production: Seasons of Love
<http://www.imdb.com/title/tt1627924>

[The Domino Effect](http://www.imdb.com/title/tt1418380) (2010) Director Paula van der Oest Dutch/UK
Kasander Productions
<http://www.imdb.com/title/tt1418380>

[Re-Uniting the Rubins](http://www.imdb.com/title/tt1344337) (2010) Director Yoav Factor
<http://www.imdb.com/title/tt1344337>

Psychosis (2009) Director Reg Travis
Kingsway Films UK
<http://www.imdb.com/title/tt1351784>

Origin (2009) Director Danny Stacks
<http://www.imdb.com/title/tt1462845>

Jhootaa hi shahi (2009) Director Abbas Tyrewala UK/India 1-800-Love Ltd
<http://www.imdb.com/title/tt1322257>

Kirill (2008) (V), Directors Lewis Gregson & Oliver Smythe Endemol Entertainment UK
<http://www.imdb.com/title/tt1372696>

The Big I Am (2008) Feature Director Nic Auerbach TBIA Flix
<http://www.imdb.com/title/tt1225302>

I know you know (2008) 16mm Feature Director Justin Kerrigan
The Film Agency
<http://www.imdb.com/title/tt1029123>

Beyond the Rave (2007) (HD) Director Matthias Hoene
Hammer Film Production
<http://www.imdb.com/title/tt1104731>

Love Story (2007) 16mm short Director. Amit Gupta
<http://www.imdb.com/title/tt1079982>

Harry Puttar (2006) 35 mm Feature, Producer Lucky Singh

Telling Lies (2006) – 35 mm Feature , Director Antara Bradwaja

Rare Books & Manuscripts (2005) 35mm Feature, Director Bruce Webb

Spirit Trap (2004) – 35 mm Feature film , Director David Smith, Archangel Production.

Private Moments (2004) – 35 mm Features , Director Jag Mudhra

Backwaters (2004) – 35 mm Feature, Director Jag Mudhra

Agent Cody Banks II (2003) – 35 mm Feature Film 2nd Unit, Director Jim Dowdall, MGM Production

Making Waves (2002) – HDTV Feature Film/35mm, Director Nicolas van Pallandt, Eden Films

Greenfingers (2001) – 35 mm Feature Films ,2nd Unit, Director Joel Hershman , westgrip Ltd.

The Honeytrap (2000) – 35mm Feature Film, Director Michael G Gunther, The Film house

Alec (1995) 35mm Feature Film, Director Shaun Moseley , Sundowner Films

Drama

The Pigment (1996) – 16 mm , Director Henry Coleman Independent

The Docherty Brothers (1996) 35mm Short Director Richard Sealey , Independent

The One (1996) GMTV 11 Half Hour Episodes – director Gerry Wicks

Talith Koumn (1995) 16mm , Director Katherine Von Roulen , Independent

Losing it (1994) director Sam moon

LifeBoat (1993) BBC Wales

Green Monkey 35 mm film, Director Rob Sprackling , Whatever Pictures

Pitch Black 35 mm Film, Director Daniel Simpson, Sterling Films

In Limbo 16mm super Director Adam Rowley , Whatever Pictures

In Love 16 mm Super Director Adam Rowley, Whatever Pictures

Single Voices (2000) 4 * 30 Minutes Carlton Television

Family Affairs CH5 Various Episodes

Dream Team (2004) 2 Episodes

Documentaries / Current Affairs / Children's Television

Ken Russell's –In search of English Folk Songs , Director Ken Russell , CH4

Rainbow (1996) Carlton Television

On the record (1996) BBC

Out and About (1996) BBC

Blenheim Palace (1996) Clear Picture Company

Panorama- Tony Blair (1994) BBC

Modern Times – Diana Memorial, BBC

Stars In their Eyes – BBC

Robot Wars Series C – BBC

Looking Good Series 4,5 –BBC

Body Story II – Wall to Wall C4

The Bottle – HDTV short for Various Films Ltd

One Minute , Titiana- 35 mm Futerra Project

Qatar rising (2011) production: The Last word

Commercials:

Sony Playstations –Helen Langridge Associates

Mercedes – Joy Films

BT Ethnic – “Home Cooking” – Bliss

BT Ethnic – “Catching Up” – Bliss

VW Passet –“Bolloc**” – Bliss

TMP Ministry of Defence Police-cheerful scouts

Central Office of information – Food Hygiene

Central Office of Information - 5 a day

Central office of Information – National Year of reading.

Central office of Information – Cyber Bullies

Central office of Information – Hep C TVC

Central office of Information – Consent Video

Partizan- Malaria Net

Partizan- BBC Trailer

Partizan- MARS

Partizan- Subway

Saatchi & Saatchi – EE & other things

1978 To 1990 Film Engineer ~ BBC Film Engineering Services . Ealing Film Studios.

Education Background

Oct 79-July 80 MSc . Part time (Uncompleted) North London Poly.
1975-1978 University of East Anglia BSc(Hons) Physics with Electronics
1973-1975 Loughton College of F.E. 3 A'levels , 6 O'levels.
1967-1973 Sandringham Sec. Mod. School. 8 C.S.E.'s and 1 O' level

INTERESTS

Music- Indian classical ,Listening and playing Sitar. (Founding member of London Sitar Academy) Painting in acrylic and oils. Rebuilding houses... time and wife permitting.

Miscellaneous Information

Full Driving Licence, Well travelled in Europe, Asia and Middle East. Fluent in Hindi and Gujarati ,get by in French and Italian. Can order coffee and Toast in Japanese. I am easy going and can be very inventive in difficult situation.

Testimonial

"I would like to thank Ashok for his hard work and professionalism under exacting conditions-during the shoot of our feature film - ALEC ".

"The sound is of high standard and Ashok showed particular resourcefulness when the recording equipment was held up in Moroccan customs. I personally look forward to working with Ashok again, and would recommend him to anyone."
Shaun Mosley- Director & Executive Producer: Sundowner films

" Ashok made a very positive contribution to this production, both in the expertise he brought to bear and in his mature and friendly approach to the crew , cast and production. I personally appreciated his dedication and commitment afforded to me on what has been a very difficult technical production and without reserve, would rate him among the top boom operators I have ever worked with." -- Charles Pitt (Sound Recordist) Ken Russell's treasure Island.

" I second everything Charles has written- Ashok has been marvellous to work with." --Maureen Murray (Producer) Ken Russell's Treasure Island.

"Thank you to Ashok Kumar for his excellent work on The Count of Solar. He and John Pritchard must be the most tactful team in the business. I am most grateful." --Tristram Powell-Director .

I wanted to say big thank you for all your hard work during the recording of Robot wars. I am sure you will agree that it proved to be an uphill struggle at times but thank you for sticking with it!...It looks and sounds great!....I look forward to working with you again soon."-Bill Hobbins Producer Robot Wars Series C

"The work you did in the sound department during the shoot was excellent, keeping cool, calm and clear head and for that we are truly grateful"-Ed , Rebekah, Solitaire (FUTERRA)