

Jake Fielding



(+44) 07584 084323

jakefielding8@gmail.com

[Linkedin.com/in/jakefielding](https://www.linkedin.com/in/jakefielding)

www.jakefielding.com

PROFILE

A Highly Proficient & creative Sound Editor & Dubbing Mixer for Film, TV & Commercial Content. Alumni of the NFTS & extensive experience in Documentary, Drama and Corporate Projects. Clients include the NHS, B&Q, The BFI & The Financial Times. Experience includes Dialogue, Foley and SFX Editing & Final Mixes Including in 5.1 Surround Sound, and Dolby Atmos

ACADEMIC QUALIFICATIONS

MA Sound Design for Film & TV

National Film & Television School | 2021 - 2023

BSc (Hons) Sound Design Technology - 1:1

University of Hertfordshire | 2017 - 2020

A-levels: Music Technology, Maths, Business

AS-Level: Music

Tytherington School | 2014 - 2017

SKILLS

- Dialogue Editing
- Foley Recording & Editing
- SFX Editing
- Mixing (Stereo up to Dolby Atmos)
- Field Recording
- Music Editing
- Supervising and Managerial Experience

INTERESTS

Talented Musician

Completed grade 8 on Piano and French Horn to Merit standard.

Creative flare

Enjoy photography and photo and video editing, and watching TV and Films.

WORK EXPERIENCE

Freelance Studio Runner

Soho Runners | August 2019 - present

Contributed to the smooth running of some of the most prestigious and well established film and game studios in London.

Sound Design and Audio Implementation Lead

Eargym | August 2020 - May 2021

Lead the sound design for a range of auditory training games, creating and implementing immersive, engaging and innovative AAA quality audio assets.

Freelance Sound Recordist & Sound Mixer

Bobby Kemp Music | July - August 2020

Captured the ambience and natural reverb in the entrance hall of an old mill for a local musicians music video.

Freelance Sound Mixer

Catalysta | July - September 2020

Efficiently mixed music and dialogue for a series of videos for an activism project based in the USA.

Live Sound & Lighting Engineer

University of Hertfordshire Student Union | July 2019 - August 2020

Delivered a high-level of Audio Visual production for club nights and corporate events in a world-class venue.

Freelance Sound Engineer | Podcast

Be the Change Project | June - December 2019

Applied the latest audio restoration techniques to enhance, edit and mix a crucial podcast episode for an activism and personal development organisation.

Freelance Sound Engineer

University of Hertfordshire - Creative Arts Department | August 2019

Administered security, communication, and technical assistance for Ultimate Artists whilst they hired out University spaces for their professional musical development course.

Front of House/Bar Staff

Bar Staff/Waiter in 5 Pubs and A Hotel over the past 7 years

Extensive front of house skills, dealing in high pressure situations, and customer service

Credits

Sound Designer & Dubbing Mixer
'*Trapped*', Short, 2023
Involvement: 3 Weeks
London Film School

Dubbing Mixer
'*Britain's Bonkers Beasts*', Kids Short Documentary,
2022
Involvement: 3 Days
NFTS Production

Sound Designer/Dubbing Mixer
'*Creatures of the Kaleidoscope*' Documentary, Short, 2022
Involvement: 3 Weeks
NFTS Production

Sound Designer/Dubbing Mixer
'*Shadow*', Short, 2022
Involvement: 4 Weeks
NFTS Production

Sound Designer/Dubbing Mixer
'*Neadra*', Short, 2022
Involvement: 4 Weeks
Hasu Media

Sound Designer/Dubbing Mixer
'*Tanya*', Documentary, Short, 2022
Involvement: 4 Weeks
NFTS Production

Sound Designer/Dubbing Mixer
'*Heel Drop*', Short, 2022
Involvement: 2 Weeks
Dir: Harry Tomlin

Additional VO Recordist
'*Tease*', Documentary, Short, 2022
Involvement: 1 Day
NFTS Production, Broadcast on Channel 4

Sound Designer/Dubbing Mixer
'*Losing It*', Short, 2022
Involvement: 2 Weeks
HERD PRODUCTIONS

Sound Designer/Dubbing Mixer
'*Treacle Town*', Short, 2022
Involvement: 4 Weeks
Dir: Casey Hennessy, BFI Funded

Sound Effects & Foley Editor
'*We Have Till Dawn*', Short, 2022
Involvement: 2 Weeks
NFTS Production

Sound Designer (dx, fo, sfx editor)
'*The Grey Zone*', Short, 2022
Involvement: 3 Weeks
NFTS Production

Dubbing Mixer
'*Memories of Mummy and Daddy*'
Short, 2022
Involvement: 3 Days
NFTS Production

Sound Designer/Dubbing Mixer
'*22 Weeks*'
Documentary, Short, 2022
Involvement: 4 Weeks
NFTS Production

Sound Designer/Dubbing Mixer
'*Unsaid*', Short, 2022
Involvement: 3 Weeks
Hasu Media

Sound Designer/Dubbing Mixer
'*Brothers of the North*'
Documentary, Short, 2022
Involvement: 3 Weeks
NFTS Production

Sound Designer/Dubbing Mixer
'*Kathy & Jeb*', Short, 2021
Involvement: 3 Weeks
NFTS Production

Sound Designer/Dubbing Mixer
'*Dent*', Short, 2021
Involvement: 3 Days
Dir: Arvin Pour

Sound Designer
'*Goodbye Dog*', Animation, Short, 2021
Involvement: 1 Week
NFTS Production

Sound Designer/Dubbing Mixer
'*Shiest*', Short, 2021
Involvement: 2 Weeks
NFTS Production

Sound Designer/Dubbing Mixer
'*The Pitch*', Short, 2021
Involvement: 2 Weeks
NFTS Production

Sound Designer/Dubbing Mixer
'*Delicates*', Animation, Short, 2021
Involvement: 2 Weeks
NFTS Production

Sound Designer/Dubbing Mixer
'*The Other Room*', Documentary, Short, 2021
Involvement: 2 Weeks
NFTS Production

Supervising Sound Editor
'*A Fluorescent Sky*', Feature, 2020/21
Involvement: 6 Months
Dir: Harry Tomlin

Sound Designer/Dubbing Mixer
'*Gain*', Short, 2020
Involvement: 4 Weeks
Dir: Nick Wall

Sound Designer/Dubbing Mixer
'*The Volunteer*', Animation, Short, 2019
Involvement: 2 Weeks
University of Hertfordshire