

CAROLINE SINGH – Sound Recordist

Email: Caroline_Singh@yahoo.co.uk

Phone: 07754 271273

Website: CarolineSingh.com

Education

National Film and Television School (NFTS) - *Diploma in Sound Recording for Film and Television* Sep 2009 – Feb 2011

TELEVISION COMEDY/DRAMA

THE DUCHESS – Sound Recordist

Clerkenwell Films (for NETFLIX) – Dir: Toby MacDonald Prod: Gavin O’Grady

TRYING – Sound Recordist

BBC Comedy Productions Ltd (for APPLE TV+) – Dir: Jim O’Hanlon Prod: Chris Sussman Co-Producer: Emma Lawson

MOTHERLAND (Series 2) – Sound Recordist

Merman Television Limited – Dir: Juliet May Prod: Sam Pinnell

JERK (Series 1) – Sound Recordist

Roughcut Television – Dir: Tom McKay Prod: Rebecca Murrell

MUNCH (Pilot) – Sound Recordist

Big Talk Productions – Dir: Nathaniel Martello-White Prod: Sophie Williams, Rob Watson

CUCKOO (Series 5) - Sound Recordist

Roughcut Television - Dir: Ben Gregor Prod: Izzy Mant

CUCKOO (Series 4) - Sound Recordist

Roughcut Television - Dir: Paul Murphy Prod: Emma Lawson

YEAR OF THE RABBIT (Series 1) – 2nd Unit Sound Recordist

Objective – Dir: Ben Taylor Prod: Hannah Mackay

WHITE GOLD (Series 2) – 2nd Unit Sound Recordist

White Gold II Television Ltd – Prod: Phil Gilbert

GREAT LIVES (Taster) - Sound Recordist

Happy Tramp Ltd - Dir: Ben Palmer Prod: Neil Webster

SILENT WITNESS (Series 21) - 2nd Unit Sound Recordist

BBC Grafton House Productions Ltd - Dir: Various Prod: Kieran Murray-Smith

HANG UPS - Daily Sound Recordist

Slam TV Limited - Dir: Robert Delamere Prod: Louise Delamere

BACK (Series 1) - 2nd Unit Sound Recordist and Boom Operator

Back Productions Limited - Dir: Ben Palmer Prod: Kate Daughton Sound Mixer: Richard Munns

THE BRAVE (Episode 1) – 2nd Unit Sound Recordist and Sound Maintenance

NBCUniversal – Dir: Brad Anderson Prod: Ben Rimmer Main Sound Mixer: Ashok-Kumar Kumar

BUCKET – Daily Sound Recordist and Sound Maintenance

Company Television Limited – Dir: Rebecca Rycroft Prod: Katie Mavroleon Main Sound Mixer: Richard Munns

THE AGENCY – Pickups Sound Recordist and Sound Maintenance

Happy Tramp Ltd Dir: Tom McKay Prod: Jack Bayles Sound Mixer: Richard Munns

THE GUILTY - 2nd Unit Sound Recordist

Hartwood Films - Dir: Ed Bazalgette Prod: Elaine Cameron

THAT THING THAT HAPPENED (Web Drama Pilot) - Sound Recordist

Kudos Film and Television Ltd Dir: Julius Amedume Prod: Vicki Delow

JOSH (Series 3) - Boom Operator (Daily)

BBC Studios - Dir: David Schneider Prod: Simon Mayhew-Archer Sound Mixer: Stuart Piggott

ZAPPED (Series 2) - Boom Operator (Dailies)

Baby Cow Productions Ltd - Dir: Dave Lambert Prod: Kerry Waddell Sound Mixer: Stuart Piggott

WE THE JURY (Pilot) – Boom Operator

Big Talk Productions Dir: Ben Taylor Prod: Josh Cole Sound Mixer: Richard Munns

SAMUEL BECKETT AND ANDRE THE GIANT – Boom Operator

2LE Media Dir: Ben Palmer Prod: M Livingstone/T Throstrup Sound Mixer: Richard Munns

JPD – Boom Operator

Happy Tramp Ltd - Dir: Ben Palmer Prod: Alison Marlow Sound Mixer: Richard Munns

CHEWING GUM (Series 2) – Boom Operator (Dailies)

Retort Dir: Simon Neal Prod: M Coel, J Pocock Sound Mixers: Stuart Piggott, Alastair Widgery

THE CIRCUIT – Boom Operator

Merman Television Limited Dir: Ben Taylor Prod: Clelia Mountford Sound Mixer: Richard Munns

KNOCKIN’ ON DAVE’S DOOR – Boom Operator

Happy Tramp Dir: Ben Palmer Prod: Neil Webster Sound Mixer: Richard Munns

ELIZABETH, MICHAEL AND MARLON – Boom Operator

Little Rock Pictures Dir: Ben Palmer Prod: Zoe Rocha, Mike Elliott Sound Mixer: Richard Munns

CUCKOO Series 3 – Sound Maintenance

Roughcut Television Ltd Dir: Paul Murphy Prod: Emma Lawson Sound Mixer: Richard Munns

GRANTCHESTER (Series 1, 2 and 3) – Boom Operator (Dailies)

Lovely Day (Grantchester) Ltd Dir: Various Prod: Emma Kingsman-Lloyd Sound Mixer: Les Honess

BIRDS OF A FEATHER (Series 12) – Location Boom Operator

Retort Dir: Martin Dennis Prod: Humphrey Barclay Sound Mixer: Sam Diamond

BALLOT MONKEYS – Sound Assistant / 2nd Boom Operator

Hat Trick Productions – Dir: Paul Schlesinger Prod: G Jenkin, A Hamilton Sound Mixers: Ketih Nixon, Sam Diamond, Stuart Piggott

LEWIS Series 7: ‘Down Among The Fearful’ - 2nd Unit Sound Maintenance

ITV Studios Ltd -Dir: Brian Kelly Prod: Chris Burt Sound Mixer: Alex Marsden

PLAYHOUSE PRESENTS ‘DAMNED’ – Sound Assistant / 2nd Boom Operator

What Larks! Productions - Dir: Natalie Bailey Prod: Claire Whalley Sound Mixer: Bob Newton

RESTLESS - Sound Assistant / 2nd Boom Operator

Endor Productions - Dir: Edward Hall Prod: Hilary Bevan Jones, Paul Frift Sound Mixer: Andrew Sissons

THREESOME (Series 2) - Sound Assistant

Big Talk Productions - Dir: Ian Fitzgibbon Prod: Sam Ward Sound Mixer: Ivor Talbot

THE LAST WEEKEND - Sound Assistant

Carnival Film & Television Ltd - Dir: Jon East Prod: Christopher Hall Sound Mixer: Andrew Sissons

LEWIS Series 6: (All 4 episodes) - Sound Assistant

ITV Studios Ltd - Dir: Nick Renton, Tim Fywell, Brian Kelly, David O’Neill Prod: Chris Burt Sound Mixer: Richard Manton

DRAMA - SOUND ASSISTANT / 2nd BOOM OPERATOR DAILIES

OLD JACK’S BOAT: ROCKPOOL TALES (Series 2) - CBeebies (Sound Mixer: Sam Diamond)

MUM (Pilot and Series 1) – Big Talk Productions (Sound Mixer: Ivor Talbot (Pilot) Stuart Piggott (Series 1))

DRIFTERS (Series 1, 2 and 4) – Bwark Productions (Sound Mixer: Bob Newton)

CATASTROPHE (Series 1 and 2) – Avalon Television Ltd (Sound Mixer: Richard Munns)

THE JAVONE PRINCE SHOW – BBC Comedy/Lovely Electricity (Sound Mixer: Bob Newton)

HOFF THE RECORD (Series 1) – Me & You Productions Ltd (Sound Mixer: Bob Newton)

BLAGGERS (Pilot) – Retort (Sound Mixer: Bob Newton)

COUNT ARTHUR STRONG (Series 2) - Retort (Sound Mixer: Bob Newton)

BURTON & TAYLOR – BBC (Sound Mixer: Simon Clark)

HIM & HER (Series 3) - Big Talk Productions (Sound Mixer: Ivor Talbot)

MIDSOMER MURDERS: ‘Sleeper Under The Hill’ – Bentley Productions (Sound Mixer: Richard Manton)

FEATURE FILM

PINK WALL – Production Sound Mixer

Pink Wall Film Company Ltd – Dir: Tom Cullen

BLACK MOUNTAIN POETS – Production Sound Mixer

Jolene Films Ltd – Dir: Jamie Adams Prod: Jon Rennie

LONDON FIELDS - 2nd Unit Production Sound Mixer / Main Unit Boom Operator

Nicola Six Ltd - Dir: Mathew Cullen Prod: C Hanley, J Gertner, G Kosinkski

THE MARKER – Sound Maintenance

104 Films – Dir: Justin Edgar Prod: Rebecca Joerin / Ian Sharp Sound Mixer: Oliver Rotchell

THE LAST SHOWING – Boom Operator

Philm Company - Dir: Phil Hawkins Prod: Phil Hawkins / Alex Baranska Sound Mixer: Alan Sheldon

WE ARE THE FREAKS – Boom Operator

104 Films - Dir: Justin Edgar Prod: Alex Osborne Sound Mixer: Oliver Rotchell

MOLLY MOON: THE INCREDIBLE HYPNOTIST - Sound Assistant / 2nd Boom Operator / Sound Maintenance (Reshoot)

Amber Entertainment - Dir: Chris N. Rowley Prod: S Bosanquet, G Byng, L Elman, I Maisel Sound Mixer: Jim Greenhorn

FEATURE FILM – DAILIES

MINDHORN – Mindhorn Prod Ltd – Boom Operator (Sound Mixer: Stevie Haywood)

SUFFRAGETTE – Gillerd Production Services Ltd – Additional Boom Operator (Sound Mixer: Danny Hambrook)

KICK-ASS 2 – Universal Pictures – 2nd Unit Sound Assistant (Sound Mixer: John Hayes)

COMES A BRIGHT DAY - Ipsy Facto Films / Smudge Films / Lost Tribe Productions – Sound Assistant (Sound Mixer: Tarn Willers)

SPLINTERED - Not A Number Productions – Sound Trainee (Sound Mixer: Alan Sheldon)

THE BUTTERFLY TATTOO - Dynamic Entertainment DEH – Sound Trainee (Sound Mixer: Alan Sheldon)

SHORT FILM / FEATURE TRAILER

MARTYRS LANE (BFI Feature Pilot) -Sound Recordist - Martyrs Lane Limited - Dir: Ruth Platt

Prod: Katie Hodgkin, Christine Alderson

SHELTER – Sound Recordist – Hillbilly Films / BBC Films – Dir: Reggie Yates Prod: Nuala O’Leary

ORBIT EVER AFTER *2014 BAFTA NOMINATED*** - Sound Recordist**

BFI / No Logo Films Ltd - Dir: Jamie Stone Prod: Len Rowles, Chee-Lan Chan

FIREWORK (THE WRONG PLANET PILOT) – Redbird – Dir: Beryl Richards Prod: Hilary Durman

I DON’T CARE *2015 LSFF*** - Sound Recordist** - Spool Films - Dir: Carolina Giammetta Prod: Penny Linfield, Mary Kearns

AUGUSTINA *2015 LSFF*** – Sound Recordist** – Neutrino Films Ltd – Dir: Isabel Anderton Prod: Nuala O’Leary

FIBS *2015 LSFF*** - Sound Recordist** - MornRay Films Ltd - Dir: James Sharpe Prod: Russell Noon

LILA – Sound Recordist – East City Films – Dir: Jem Talbot Prod: Katherine Hayes

TWO MINUTES AWAY – Sound Recordist – Chips Films Ltd – Dir: Mat Laroche Prod: Suzy McClintock

BAPTISM (Feature Trailer) - Sound Recordist / Boom Operator - Philm Company - Dir: Phil Hawkins

FRONT ROW ORCHESTRA - Sound Recordist - Gemini Films - Dir: Sophie Fiennes Prod: Kurban Kassam

KUNG FU SUE (Feature Trailer) - Sound Recordist - Wingbeat Pictures - Dir/Prod: James Levison

LET'S GO PLAY (Feature Trailer) - **Sound Recordist** - Talamasca Productions - Dir: Sebastian Godwin Prod: Rob Watson
LUNCH DATE - **Sound Recordist** - BCD Productions - Dir: Sasha Collington Prod: Harry Dodd-Noble
HALLY - **Sound Recordist** - UK Film Council - Dir: Sally Pearce Prod: Len Rowles
RECOMPENSE - **Sound Recordist** – NFTS - Dir/Prod: Caroline Bridges
SMALL TOWN GLORY – **Boom Operator** – NFTS - Dir: Mary Nighy Prod: Jelena Goldbach Sound Mixer: Rod Hart
FOR MEGAN - **Sound Recordist** – NFTS - Dir: Andrea Harkin Prod: Emma Lamont
THE PRIDE OF WADE ELLISON - 2nd Unit Sound Recordist / Sound Assistant – NFTS - Dir: Sean Branigan Prod: Ali Rumani
INTO THE NIGHT - **Sound Recordist** – NFTS - Dir/Prod: Mary Nighy

COMMERCIAL / CORPORATE / EPK (Sound Recordist unless specified)

SAINSBURY'S CHRISTMAS ADVERT 2018 'THE BIG NIGHT' (Behind The Scenes) – 2diceproductionz – Dir: Juliette Dalton
KFC DIRTY LOUISIANA CAULIFLOWER CONNOISSEUR - BBH - Dir: Daniel Castella Prod: Andy Gordon
MACQUARIE GLOBAL RECRUITMENT VIDEO- Macquarie Group Services Limited - Dir: Darren Ashton Prod: Kate Powell
ARLA MILK - Think Make Create - Dir: Andrea Kapos Prod: Andy Gordon
TRIUMPH – Indy 8 – Dir: Mary Nighy
HARIBO – THE INNER CHILD (Audio Playback Assistant for Bob Newton) – Quiet Storm
WARNER BROS. HARRY POTTER TOUR COMMERCIAL (Audio Playback Assistant for Bob Newton) – Quiet Storm
TALIS CONFERENCE – Distant Object Productions – Dir/Prod: Zuleika Kingdom, Martin Briggs-Watson
BTS – Art Partner
OXFAM "ROBIN HOOD TAX" - (Boom Operator for Jim Greenhorn) - Oxfam GB - Dir: David Yates
NCS/YOUTH PROJECTS SHOOT – CC-Lab
DR MARTEN'S "STAMP VIRAL" - Alpha Century Ltd - Dir: Reeve Rixon Prod: Len Rowles
THE INSTITUTE OF CLASSICAL OSTEOPATHY CONFERENCE - The Institute of Classical Osteopathy - Dir: Juliet Brown
THE ROYAL ALBERT HALL – Promo inc: Classical Spectacular, Teenage Cancer Trust workshop, interview with the Foals
The Royal Albert Hall - Prod: Stephanie Christodoulou
OXFORD UNIVERSITY – COSMOLOGY CONFERENCE - Distant Object Productions Ltd - Prod: Z. Kingdon, M. Briggs-Watson
IBM CONFERENCE - (Boom Operator for Oliver Rotchell) - Sabsound Ltd
AMV BBDO Internal video - AMV BBDO - Dir: Andrew Tidmarsh Prod: Ally Mee
PARAMEDIC PRO - MFBias Limited - Dir/Prod: Tobias Marshall
GINGER & ROSA EPK – Interview with Sally Potter - Gemini Films Ltd - Prod: Kurban Kassam
INSTITUTE OF BUSINESS ETHICS / AWE CORPORATE TRAINING SHORTS - Palamon Performance Ltd - Dir: Andrew Tidmarsh
OXFORD UNIVERSITY PRESS NETWORK 2 - MTJ Media - Dir: Vanessa Marshall
GINGER & ROSA EPK – Interview with Christina Hendricks - Gemini Films Ltd - Prod: Kurban Kassam
EDF ENERGY INTERVIEWS - Navarone Ltd - Dir/Prod: Charlie Stanfield
WHEELIN' IN THE YEARS – CELEBRATING BARCHESTER'S 20 YEARS ANNIVERSARY - NFTS / Barchester Healthcare Dir: C. Buxton
'SKYDIVER ON A WING' VIRGIN KODAK COMMERCIAL (Kodak Jury Prize Winner) – NFTS - Dir: Jamie Stone
BIZ STONE LECTURE AND Q&A - Distant Object Productions Ltd (for AOL) - Dir/Prod: Zuleika Kingdom
HEART FM BEAUTY TIPS INTERVIEW - Navarone Ltd (for Heart FM) - Prod: Charlie Stanfield
MACMILLAN BOOKS DVD SHOOT - MTJ Media - Prod: Mari Tudor Jones

DOCUMENTARY – Sound Recordist

"SCIENCE OF MAGIC" THE NATURE OF THINGS (UK Recordist) - Reel Time Images - Dir: Daniel Zuckerbrot
"RECREATING PARADISE" THE NATURE OF THINGS (UK Recordist) – Reel Time Images – Dir: Roberto Verdecchia
BECOMING ZERLINA (Daily) - Royal Opera House - Dir: Pinny Grylls
THE LAST CHANCE SCHOOL (Pickups Sound Recordist) – Minnow Films for Channel 4 – Dir: Marco Williamson
THE ART AND LIFE OF JAMES MCNEILL WHISTLER - 1A Productions Ltd / Film Odyssey, Inc
Dir: Norman Stone Prod: Karen Thomas / Nigel Goldsack
THE IMMORTALS – NFTS - Dir/Prod: Inka Achte
THIS FILM IS SUPPOSED TO BE ABOUT STOKELY CARMICHAEL – NFTS - Dir/Prod: Isis Thompson

FACTUAL ENTERTAINMENT/LIGHT ENTERTAINMENT / TV STUDIO

THE ALL NEW MONTY WHO BARES WINS – Sound Recordist – Spun Gold TV Series Dir: Ben Duncan Series Prod: Kim Rossiter
AN AUDIENCE WITH BARRY MANILOW - **Sound Assistant** - ITV Studios Ltd - Sound Supervisor: Kevin Duff
QUESTION OF SPORT – Sound Assistant (Shadowing) – BBC - Sound Supervisor: Scott Talbott
PAUL O'GRADY LIVE – Sound Assistant (Shadowing) - ITV Studios Ltd - Sound Supervisor: Kevin Duff
AL MURRAY'S COMPETE FOR THE MEAT - **Sound Assistant (Shadowing)** – Dave - Sound Supervisor: Scott Talbott
ANT & DEC'S PUSH THE BUTTON LIVE - **Sound Assistant (Shadowing)** - ITV Studios Ltd - Sound Supervisor: Kevin Duff
10 O'CLOCK LIVE - **Sound Assistant (Shadowing)** - Channel 4 - Sound Supervisor: Kevin Duff
CHANNEL 4 PARALYMPICS PRESENTER BOOT CAMP - **Sound Assistant** - Channel 4/NFTS - Sound Supervisor: Helen McGovern

Key Skills and Equipment

- Own full drama sound kit and VW Caddy Maxi van
- Full, clean driving license.
- Basic French and German.
- Member of AMPS and BECTU.
- AMPS Cable Clinic 2014 accredited