

soundforfilms

Aris Anastassopoulos

Broadcast Recordist - Production Sound Mixer

Represented by EXEC Management – + 44 01753 646677

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Bull

Psychological Thriller Feature
Production Sound Mixer
(Additional Photography)

Director
Producers

Exec Producers
Production Co.

Paul Andrew Williams
Sarah Gabriel, Marc Goldberg, James Harris
Mark Lane, Dominic Tighe, Leonora Darby
Peter Bevan, Paul Andrew Williams
Plastic Fish, Teashop Productions
Giant Productions

Victims

Urban Psychological Drama Feature
Production Sound Mixer

Director
Producers

Production Co.

Agnieszka Lukasiak
Salman Al-Rashid, Sam Frohman, Kurban Kassam
Jason Newmark
Creativity Capital, Salmira Productions

Lair

Urban Horror Thriller Feature
Production Sound Mixer

Director
Producers
Exec Producers
Production Co.

Adam Ethan Crow
Shelley Atkin, Adam Ethan Crow, Stuart White
John Love, Maximiliano Czertoc, Albert Sirvent
Ditto Productions, Jupiter Lights Pictures

Call The Midwife Season 9

Christmas Special Episode in the Outer Hebrides
1 x 60 mins Period Drama TV Series
Production Sound Mixer (2nd Unit)

Director
Producer
Exec Producers
Production Co.

Annie Tricklebank
Annie Tricklebank
Pippa Harris, Heidi Thomas
Neal Street Productions, BBC 1

Oi Pussy !

3 x 5 mins Urban Comedy TV Pilot for BBC 3
Production Sound Mixer

Director
Producer
Exec Producers
Production Co.

Mustapha Kseibati
Simon Marriott
Dhanny Joshi, Thomas Stogdon
Big Deal Films

Days of the Bagnold Summer

Coming of age comedy Feature
Production Sound Mixer (Pickups)

Director
Producers
Exec Producers
Production Co.

Simon Bird
Matt Wilkinson, Isabelle Georgeaux
James Appleton, Reinhard Besser
Stigma Films, Storyhouse, Quickfire Films

Muscle

Black & White modern film noir Feature
Production Sound Mixer

Director
Producers

Exec Producer
Production Co.

Gerard Johnson
Ed Barratt, Richard Wylie, Matt Wilkinson
Eric Tavitian, Frederic Fiore
Alan Martin
Stigma Films, Hook Pictures, Logical Pictures

How to Stop a Recurring Dream

Coming of age Feature set in suburban London
Production Sound Mixer

Director
Producer
Exec Producer
Production Co.

Ed Morris
Polly Du Plessis
Edith Bowman
Kidney Shaped Pool, Rattling Stick

Aesthetica Film Festival 2020 Best Narrative Feature (Winner)

Buff Awards 2020 Best Feature (Winner)

Buff Awards 2020 Best Actress (Winner)

The ABC Murders

Period Crime Drama TV Series
Splinter Unit Sound Recordist (Dailies)

Director
Producer
Exec Producers
Production Co.

Alex Gabassi
Farah Abushwasha
James Prichard, Sarah Phelps
Damien Timmer, Helen Ziegler
Mammoth Screen

Body of Water

Urban anorexia Drama Feature
Production Sound Mixer

Director
Producers
Exec Producers
Production Co.

Lucy Brydon
Dan Cleland, Jeannette Sutton
Olivier Kaempfer, Angeli Macfarlane
Lions Den Films, BFI, BBC Films, Film London,
Boudica Films, Bright Shadow Films

Waiting For Anya

World War II Period Drama Feature
Production Sound Mixer

Director
Producers
Exec Producers
Production Co.

Ben Cookson
Phin Glynn, Steffen Wild, Daz Spencer Lovesey
Alan Latham, Raj Awasti, Patrick Quinet
Tanner Anisi, Kirsty Bell, Adam Bettering
Alastair Burlingame, Julian Hicks, Geoffrey Iles
Greg Schenz, Paul Ward, Phil McKenzie
Peninsula Film, Goldfinch Studios
Bad Penny Productions, Fourth Culture Films

Tell It To The Bees

50's Period Romantic Drama Feature
Production Sound Mixer

Director
Producers
Exec Producers
Production Co.

Annabelle Jankel
Daisy Allsop, Nick Hill,
Nik Bower, Laure Vaysse
Alison Owen, Deepak Nayar, Ben Roberts
Lizzie Francke, Ross McKenzie, Sunny Vohra
Archface Films, BFI Film Fund
Cayenne Film Company
Reliance Entertainment Productions &
Cayenne Film Company
Motion Picture Capital, Riverstone Pictures

The Dumping Ground Season 6

12 X 1/2 hr Children's Comedy Drama
Series Production Sound Mixer

Directors
Producer
Exec Producer
Production Co.

David Innes Edwards, Fiona Walton
Dave Beauchamp
Gert Thomas
Jonathan Phillips
BBC

RTS North East 2019 Awards (Winner)

Best Drama (Season 6 Episode 4 "Heroes")

Professional Excellence Award for Editing

Best Actor (Kia Pegg)

Inspector George Gently Season 9

2 x 1 1/2 hr Crime Mystery Drama TV Movies
Production Sound Mixer - Dailies

Directors
Producer
Exec Producers

Production Co.

Bryn Higgins, Robert Del Maestro
Dominic Barlow
Michele Buck, Claire Ingham
Peter Flannery
BBC , Company Pictures

Wolfblood Season 5

10 X 1/2hr Children's Fantasy Drama Series
Production Sound Mixer

Directors
Producer
Exec Producer
Production Co.

John Dower, Steve Hughes
Jonathan Wolfman
Juliet Charlesworth
BBC, ZDF

The Dumping Ground Season 5

23 X 1/2 hr Children's Comedy Drama Series
Production Sound Mixer

Directors

Producer
Exec Producer
Production Co.

Duncan Foster, Delyth Thomas
Jordan Hogg, David Innes Edwards
Simon Massey, Steve Brett
Gert Thomas
Jonathan Phillips
BBC

The Receptionist

UK/Taiwanese Urban Psychological
Drama Feature
Production Sound Mixer

Director
Producers
Exec Producers
Production Co.

Jenny Lu
Peter J Kirby, Zi -Ning Chiou
Damian Jones, Chih-ming Huang
Dark Horse Image, Uncanny Films

Emerging Director - Asian American International Film Festival (Winner)

Best Supporting Actress - Golden Horse Awards (Nominee)

Wolfblood Season 4

4 X 1/2 hr Children's Fantasy Drama Series
Production Sound Mixer

Director
Producer
Exec Producer
Production Co.

Jemaine Julien
Jonathan Wolfman
Lucy Martin
BBC, ZDF

Broken

Psychological Thriller Feature
Production Sound Mixer

Director
Producers
Exec Producers
Production Co.

Shaun Robert Smith
Craig Conway, Sheetal Talwar
Kirsty Bell, Bhavna Talwar
WSG Pictures, Blacksmith Pictures
Vistaar Religare Film Fund

Best Feature Film - Boston Science Fiction Film Festival (Winner)

ID2: Shadwell Army

Gangster Crime Feature
Production Sound Mixer - Dailies

Director
Producers
Exec Producers
Production Co.

Joel Novoa
Patrick Cassavetti,, Sally Hibbin
Hugo Heppell, Mark Vennis
Universal Pictures, The Post Republic

Orthodox

Crime Drama Feature
Production Sound Mixer

Director
Producers
Exec Producers
Production Co.

David Leon
Daisy Allsop, Dan Cleland
Stephen Graham, Gareth Wiley
Ingenious Media, Archface Films, Zeitgeist Films

Almost Married

Comedy Drama Feature
Production Sound Mixer

Director
Producers
Exec Producer
Production Co.

Ben Cookson
Lionel Hicks, Steve Clark
Fumiko Thomas
Tested Films, Liquid Noise Films

**Best Feature Film - Marbella International Film Festival (Winner)
National Film Awards (Nominee)**

Electricity

Psychological Drama Feature
Production Sound Mixer - Dailies

Director
Producers
Exec Producers
Production Co.

Bryn Higgins
Clare Duggan, Bryn Higgins
Jenny Allenby, Sam Cryer
Chris Collins, Rachel Hillman, Alison Morgan
Stone City Films, BFI

Bypass

Drama Thriller Feature
Production Sound Mixer - Dailies

Director
Producers
Exec Producers
Production Co.

Duane Hopkins
Samm Hailay, Jessica Ask, Kate Crowther
Erik Hemmendorff, Andrew Mc Vicar
Keith Griffiths, Adam Partridge, Ed Talfan
Film Väst, Third Films

Venice Film Festival Horizons Award (Nominee)

Best Cinematography Debut - Camerimage (Nominee)

The Liability

Comedy Crime Thriller Feature
Production Sound Mixer - Dailies

Director
Producers
Exec Producers
Production Co.

Graig Viveros
Rupert Jermyn, Richard Johns
Lee Brazier, Carlo Dusi, Martin Gentles
Chris Hainsworth, Sean Kelly, Ed King
Angad Paul
Corona Pictures, Starchild Pictures

Best Feature - Torino Film Festival (Nominee)

DOS

Greek/Spanish Fantasy Romance Feature
Production Sound Mixer

Director
Producer
Exec Producer
Production Co.

Stathis Athanasiou
Yvonne Roman
Stare Yildirim
Vakis, Roman Films, Arktos

Best International Feature Film & Audience Award, New York Independent Film Festival (Winner)

SHORT FILMS

Tapboy (Director Will Kenning, Production Co. Tambrisk Pictures, Producer : Brenda Newhouse)

Production Sound Mixer

An Evening with Taglioni (Directors : Morgann Runacre-Temple, Jessica Wright, Production Co. 130 Elektra Films, Producers : Noni Couell, Anna Elettra Pizzi De Gaetano, Gerry Maguire)

Production Sound Mixer

No Ordinary Life (Director : Tim Goodill, Production Co. Cassini Films, Producers : Amit Dhand, Tim Goodill)

Production Sound Mixer

Sandpaper (Director : Michael Mante, Production Co. Lowkey Films, Producers : Jamie Gamache, Jennie Scott)

Production Sound Mixer

Blood Steel (Director : Tim Goodill, Production Co. Cassini Films, Producer Julian Hicks)

Production Sound Mixer

RTS North East 2019 Awards (Winner)

Best Drama : Short Form

Just Life (Director : Daymon Britton, Production Co, DB Media, Exec Producer Sandra Jobling)

Production Sound Mixer

Jealousy (Director : Anya Camilleri, Production Co. Pinks & Needles Media, Pandemonium Films Ltd)

Production Sound Mixer

Cruelty (Director : Anna Blandford, Exec Producer : Paul Ashton, Production Co. BFI, Creative England)

Production Sound Mixer

Swordfights (Director : Nasos Gatzoulis, Producer : Gregory Karydis, Production Co. Ross Films)

Production Sound Mixer / Sound Designer / Final Sound Mix

The Turing Test (Director : Edwin Mingard, Producer : Michael Gandham, Production Co. Satellite Films)

Production Sound Mixer / Sound Designer / Final Sound Mix

Champion Of The World (Director : Bim Ajadi, Producer : Maverick Litchfield-Kelly, Production Co. Neath

Films, British Sign Language Broadcasting Trust)

Production Sound Mixer / Sound Designer / Final Sound Mix / Music Synch & Licensing

BROADCAST / DOCUMENTARIES

Football Violence (Working Title) - Sound Recordist (BBC 2)

Trading Places - Sound Recordist (Irish TV3)

Coast Season 10 - Sound Recordist (BBC)

Letters From Baghdad - Sound Recordist UK (Exec Producer: Tilda Swinton - Between The River NY)

US Soccer's March to Brazil - Sound Recordist UK (ESPN)

Designs On Chelsea - Sound Recordist (BBC)

Cooking Odyssey - Sound Recordist (PBS)

COMMERCIALS

International Campaigns for :

Barclays, Absolut 50 Years, UK Ministry Of Transport, Manchester United Football Club, EDF, Sunderland Football Club, Colgate, Skip, World of TUI, Peugeot 407, Maltesers Mamma Mia the Movie and other clients.

(Shot on Arri, Red, 16 mm and 35 mm Film)

Recommendations

Shout out to Aris Anastassopoulos for providing some super excellent production sound on the current feature I'm working on and mixing. Full indie feature with a lot of tricky locations and yet zero technical ADR. Its such a joy to work on projects where the production sound is like this. Us in post are always so thankful for material like this. Top respect for nothing but excellence and delivering top tracks. They make all the difference!

Enos Desjardins, Supervising Editor & Re-recording Mixer

On a film set, Aris is the man, a perfectionist and great ally when going into battle.

Gerard Johnson, Director

Aris Anastassopoulos is an exceptional sound recordist. I thoroughly enjoyed working with him on the CBBC drama Wolfblood. We had a tight schedule but Aris' work was faultless and his attitude was never less than super-positive. He was a fantastic collaborator. I really enjoyed working with him and look forward to our next collaboration. I would wholeheartedly recommend Aris to anyone as an excellent sound recordist.

Steve Hughes, Director

Aris has worked with us on the last two series of CBBC's 'The Dumping Ground'. He is driven and hard-working and his attention to detail in all he does is admirable. There is a feeling, when working with him, that he takes genuine pride in his craft, and the passion he demonstrates on a daily basis helps set an example that others can follow. Also, where issues arise, creative solutions are never far away. We'd recommend him highly.

Jonathan Phillips, Executive Producer

Aris is a fountain of location sound knowledge and whenever I share a script with him either in pre production or on set, he always shares sound perspectives in a refreshing and unique way. His professionalism and attention to perfecting the location sound performances with every take were invaluable on "Orthodox".

He delivered a no ADR film under challenging locations and a very tight shooting schedule with many single takes.

I am looking forward to working with him on my next film.

David Leon, Director

I had the pleasure to work with Aris on "Almost Married", he is one of the most passionate sound recordists I know, offering a deep and thorough understanding of the location and post production sound workflows of a film.

He is an asset to every production and I can't wait to work with him on my next film.

Lionel Hicks, Producer

I worked with Aris on a short film "Jealousy" - as usual there was not enough money to achieve the levels of perfection we wanted. Sound is a very important element to me, to be created, as well as recorded to the highest level. Aris was brilliant, he was just focused on doing the greatest work and that's what he achieved, together with the most positive helpful attitude right through to post. I look forward to our next collaboration.

Anya Camilleri, Director

I had the pleasure of working with Aris on first the short film and then the feature of 'Orthodox' directed by David Leon and starring Stephen Graham.

We were so lucky to have Aris. It was a fast shoot on a very tight budget. Aris was a fantastic team player and went the extra mile at every point.

He is meticulous in his recording, determined to avoid the need for ADR. He was recording in some challenging situations and delivered absolutely wonderful sound. He is a pleasure to have around and I look forward to working with him again and again.

Daisy Allsop, Producer

Aris is a perfectionist with a great ear and a forensic attention to detail. It was a pleasure to have him on Wolfblood

Jonathan Wolfman, Producer

Aris started his professional career after graduating from SAE Institute in Holloway Road, he then started working as an assistant Sound Engineer in Classic Orchestra as well as Opera Live performances and recordings in Greece, on some of Athens most prestigious events like : The Athens Megaron Concert Hall, Odeon Of Herodes Atticus and Athens College among others. He then set up, stage managed and produced landmark open air stages and sound systems : The Samothraki Dance Festival alternative stage for 3 years (Europe's premier 5.1 surround Live P.A. setup on the same year with Sonar Festival – Barcelona), Just Dance Festival - Athens, Festival Of Digital Culture & Arts – Serres, Juno Reactor Live In Athens (Scores written for : The Matrix Reloaded, Animatrix, Pistolero, Once Upon A Time In Mexico, Mortal Combat, Beowulf, Eraser among others), The Future Sound Of London Live In Athens.

Prior to focusing on Location Sound Recording and Mixing, Aris worked in a total of 3 studios, a music recording and mastering studio, one of the Athenian premier 5.1 sound mixing and recording studios and a Dolby mastering studio for theatrical releases.

His extensive knowledge on post production workflows and diverse insight on location recording techniques, makes Aris an asset for every production.

An experienced Film & Television Broadcast Recordist and Production Sound Mixer, Aris has been gathering 18 years of experience in the industry and has worked on shoots in Germany, France, Spain, Italy, Brussels, Bali and the Greek islands, on over 20 feature films to date and a plethora of commercials as well as TV shows and documentaries.

Versatile and cooperative with an extensive list of the industry's finest equipment including digital recorders, microphones, radios, custom sound trolley, iem systems, advanced power & monitoring setups and more.

Guilds /Unions

AMPS

IPS

BECTU