

# Andrew Swallow

## Dubbing Mixer

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I am a Freelance Dubbing Mixer with over 15 years of experience across a broad range of TV genres. I have developed excellent customer/client relationship skills and have a very strong technical background. I also advise people on Broadcast Technology and can help to create refined workflows and solutions within Production and Post Production.

I have my own studio environment (Pro Tools 12HD) for remote tracklaying/mixing and reverberation work which, along with a fast fibre channel connection, makes an attractive alternative to juggling too many bookings with not enough Dubbing Suites.

## Employment

### Hirundine Audio Limited

**Director and Freelance Dubbing Mixer : March 2015 – Present**

I have been operating as a Freelance Dubbing Mixer for 4 years now and have a good client base including overspill services for a number of UK Post Houses (London, Manchester, Belfast, Glasgow). I am currently in the process of building a new Dolby Atmos Home Entertainment Mix Theatre and Voiceover Booth at Epic Studios in Norwich.

### Silverglade Post Production

**Senior Dubbing Mixer : August 2005 – March 2015**

As Senior Dubbing Mixer I held sole responsibility for the Audio Department at Silverglade. This included all Tracklaying, Mixing and Voice-Over recording for several years. I took on and trained an assistant Dubbing Mixer in 2012 to cope with the increasing bookings.

I have had the pleasure of working with some great production companies on a broad spectrum of material, each with its own set of challenges, which has taught me the necessity to evaluate each job according to Budget and Expectation (or to find a happy medium between the two!). However this cannot hide the fact that i am a perfectionist at heart and as such i am willing to go the extra mile to achieve a better product.

A full Broadcast Credits list is available upon request.

I have been involved with all technical and maintenance work at Silverglade since changing the facility from Analogue to Digital SD/HD Tape formats in 2006, to creating a truly seamless HD file-based workflow with remote collaboration tools from Avid Interplay/Avid Everywhere solutions.

In 2012 i played a key role in the refurbishment of the whole facility and helped to design and build 2 new 5.1 Dubbing Suites and a Voice-Over Booth running Pro Tools 11HD on ISIS/Interplay with Avid S6 desks and Native HD Projection.

I have spent a lot of time and effort in teaching 'New Technology' (Avid/Interplay/Content Agent/Harding) to 'New People' (Edit Assistants/Editors) and helping to keep a current knowledge-base of formats and best practices in order to optimise and refine everyday workflows. This has helped me to gain a good all round understanding of Post Production and its future direction.

### Crow TV

**Dubbing Mixer : August 2004 – August 2005**

I joined Crow TV as a Sound Assistant which mainly involved Tracklaying/Prepping and recording Voice-Over sessions. After a few months i started mixing on shows such as MTV Cribs, Cash In The Attic and Mum's On Strike. I was also responsible for laying back to Digibeta, DA-88 and performing QC's.

### De Wolfe Music

**Mastering Engineer : August 2000 – August 2004**

Most of the work involved transferring and mastering the company's extensive library of ¼" tape into a SADiE 4 System using Studer Reel-to-Reel and Dolby NR. Also creating new compilation CD's of recently recorded library tracks for DDP master duplication. All music was subsequently edited for commercial lengths and stings. I was also involved in the creation of their hard disk based Harmony Search system and similarly the web based search/preview facilities.

## Skills

I consider myself to be a fluid Pro Tools Dubbing Mixer with clear insight of 'End to End' Broadcast Technical Delivery and my skills include :

- Mixing for DPP Broadcast Standard (EBU R-128) (Stereo and 5.1)

- Tracklaying and Sound Design
- Voice Over Recording
- International Reversioning and Deliverables

I also have an in depth knowledge of :

- Post Production Workflow Creation/Refinement
- MCR Setup/Operation/Maintenance
- Edit Support/Technician
- Network Installation/Support
- IT Installation/Support

## References

### Jason Tomkins

Silverglade  
2.05 Cargo Works  
1-2 Hatfields  
London SE1 9PG  
02078279510

### Warren De Wolfe

De Wolfe Music Ltd.  
2<sup>nd</sup> Floor East  
11-20 Capper Street  
London WC1E 6JA  
02076313600

## Broadcast Credits Highlights

Worlds Most Dangerous Roads (Series 1-3)	BBC2	Renegade Pictures
The Classic Car Show (Series)	Channel 5	Wise Old Fox
The Sheriffs Are Coming (Series 1-4)	BBC1	Screenchannel Television
Come Dine With Me (Series)	Channel 4	ITV Studios
Tricked (Series 2+3)	ITV2	ITV Studios
Car SOS (5.1 Mix) (Series 1-7)	Nat Geo / Channel 4	Renegade Pictures
Fake Britain (Series 4-6)	BBC1	Screenchannel Television
Ben Fogle: New Lives In The Wild (Series 1-7)	Channel 5	Renegade Pictures
Oxford Street Revealed (Series 1+2)	BBC1	Screenchannel Television
Paul O'Grady's Animal Orphans (Series 2)	ITV1	Shiver Productions
Drugs Live (Series 1+2) (Live/Documentary)	Channel 4	Renegade Pictures
Harbour Lives (Series 1+2)	ITV1	Shiver Productions
Barely Legal Drivers (Series 1+2)	BBC3	Renegade Pictures
The Martin Lewis Money Show (Series 4)	ITV1	Shiver Productions
28UP South Africa	ITV1	Shiver Productions
Body Shock: Turtle Boy (5.1 Mix)	Nat Geo/Channel 4	Renegade Pictures/Sundog
What The Green Movement Got Wrong (Documentary)	Channel 4	Darlow Smithson Productions
Cutting Edge: Gridlock And Road Rage (Documentary)	Channel 4	Renegade Pictures