

ASSOCIATION OF MOTION PICTURE SOUND

NEWSLETTER

March 1990 Issue 1

INAUGURAL GENERAL MEETING

The first meeting of members of the newly formed Association of Motion Picture Sound was held on Sunday 28th January in Theatre 7 at Pinewood Studios.

The function of the meeting was to enable the Council of the Association to report on their activities and progress since election in June of last year.

It was also to hear from the membership ideas on what would be good topics for future monthly meetings.

Commencing at 10.30 am with reports from the chairman and treasurer, the meeting was thrown open for questions, comments and suggestions from the gathered members.

Demonstrations of new digital equipment and techniques, forums to discuss one another's work problems and screenings of selected movies followed by discussions with people who had worked on the productions; these were the main indications from the assembled members, of the style of meetings they would like.

A preference was expressed, for the subjects of longer meetings to be held on Sunday mornings, while subjects that could be dealt with satisfactorily, in a two hour meeting, be held on a week day. Friday was suggested as that was the evening when overtime was

usually avoided.

The meeting continued with much interesting discussion until breaking for lunch at 1.00 pm. The majority of those present adjourned to the studio bar, which had been specially opened for the use of those attending the meeting. Drinks, snacks and a good deal of chat filled in the time until 2.15pm when back in Theatre 7 the screening of "Black Rain" by courtesy of U.L.P. started.

Due to another booking in Theatre 7, the Council had not arranged for discussion about the powerful sound track on "Black Rain", however, this didn't stop individual discussions taking place outside the theatre and some members were lucky enough to meet Hans Zimmer, the composer, who was present at the screening.

Grateful thanks are due to Pinewood Studios Management for their generosity, providing the use of Theatre 7 and its facilities.

NEXT MEETING FORUM

The next General Meeting will be held at Elstree Studios on Sunday February 25th starting at 10.00 am. The Meeting will be a Forum, taking as its subject Phraseology. What this means is how we should describe location recording when more than one single mono track is being recorded i.e. Stereo, Twin-Track etc. and how the result should be transferred onto multi-

track 35mm film. It is expected that the discussion will also range over Sound Report sheets and their design and will probably get into the realms of when and where Stereo should be used in the first place!

This subject was one of the first to come out of the informal meeting held at De Lane Lea some time ago, and in a way led to the formation of this Association. The Council therefore felt that it was right and proper that we should hold this Forum early on in our programme, and we all look forward to a lively discussion.

☺ LOGO ☹

The closing date for the Logo Competition is also February 25th. For those of you who are unaware, we are inviting the Membership at large to submit their ideas for a Logo to be used by the Association. The Council have not had much luck in this area and so are throwing it open to see if there are any budding Rembrandts out there? We are in urgent need of a decent Logo at this time because we are anxious to get some letter heading printed, along with Membership Cards and our Constitution. I'm sure that you will appreciate that any design selected will have to become the sole property of the Association and that no royalties or payments of any sort will be made for its use. However, a modest prize is being awarded for the winning entry, so sharpen up your pencils and start doodling!

David Old (Secretary)