

## **GRAHAM V. HARTSTONE *AMPS***

Mobile: 44 (0)7802 464 591  
Email: graham.hartstone@amps.net

Born: June 1944. London, England.  
Educated at Frays College, Slough Technical School, Slough College of Further Education.

Started at Pinewood Studios in August 1961 as a Sound Assistant. Progressed through Transfer, Sound Camera Operating, and Boom Operating. Worked on such pictures as '**The Moonspinners**', '**Those Magnificent Men in Their Flying Machines**', '**The Quiller Memorandum**' '**Chitty, Chitty, Bang, Bang**', many of the '**Carry On**' series and most of the '**James Bond**' films, among a host of others.

In 1969, moved into the Dubbing Theatre as an Assistant Dubbing Mixer. First credit as Chief Dubbing Mixer:- '**Blade Runner**' for Ridley Scott.

Appointed Head of Post Production for Pinewood Studios in 1988.

Took early retirement October 2005.

2005 – 2007 Sound Consultant to Pinewood Studios.

2007 – Masterclass at the School of Sound Seminar at the NFT, London.

Guest speaker at the Bradford Film Festival.

Guest Tutor at Den Norske Filmskolen, Norway.

2008 – Tutored at School of Sound Workshop, Napier University, Edinburgh.

2009 – Lectured at 'Feel the Music – Hear the Film' Seminar in Oslo.

Tutored and lectured at The National Film School of Denmark.

2010 – Tutored at The International Film Schule, Cologne, Germany.

2012 – Lectured and tutored at the 'School of Sound Workshop', at

The International Film Schule, Cologne, Germany.

Lectured at Resonanssi 'When Sound Meets the Image' for the Finnish Film School and the Art Council of Pirkanmaa, Tampere, Finland.

2016 – Tutored and lectured at The National Film School of Denmark.

2017 – Lectured at Kantana Sound Studio, Bangkok, Thailand.

Currently part time Sound Tutor at the NFTS Beaconsfield, UK.

Elected a Fellow of the BKSTS. in 1992, and received the Charles Parkhouse Award in 1998.

Awarded a Fellowship of the Association of Motion Picture Sound (AMPS.) in 1999.

Member of The Academy of Motion Picture Arts and Sciences since 1979

Awarded Life Membership of BAFTA in 2008

Hobbies include:- sailing, golf, painting and the cinema.

**GRAHAM V. HARTSTONE AMPS**

**OSCAR nominations – Best Sound:-**

Superman - The Movie.	1978
A Passage to India.	1984
Aliens.	1986

**BAFTA award – Best Sound:-**

Pink Floyd - The Wall.	1982
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**BAFTA Nominations - Best Sound:-**

Blade Runner.	1982
Aliens.	1986
Goldeneye	1995

**Golden Reel awards :-**

Aliens.	1986
The Living Daylights.	1987
Tomorrow Never Dies	1997

**Golden Reel Nominations :-**

Licence to Kill.	1989
The Adventures of Baron Munchausen.	1989
Thelma & Louise.	1991
Goldeneye	1995
The World is Not Enough	1999

**GOYA Nominations:-**

Kika	1993
The Flower of My Secret	1995

**Credits:-**

BERBARIAN SOUND STUDIO (Consultant)	Peter Strickland
AE FOND KISS	Ken Loach
DIE ANOTHER DAY	Lee Tamahori
STANLEY KUBRICK – A Life in Pictures	Jan Harlan
SWEET SIXTEEN	Ken Loach
THE WORLD IS NOT ENOUGH	Michael Apted
EYES WIDE SHUT	Stanley Kubrick
WING COMMANDER	Chris Roberts
TOMORROW NEVER DIES	Roger Spottiswood
THE SAINT	Phillip Noyce
FIERCE CREATURES	Fred Schepisi
GOLDENEYE	Martin Campbell
THE FLOWER OF MY SECRET	Pedro Almodovar
NO ESCAPE	Martin Campbell
KIKA	Pedro Almodovar
THELMA & LOUISE	Ridley Scott
THE FIELD	Jim Sheridan

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**GRAHAM V.HARTSTONE AMPS Credits continued:-**

HIGH HEELS	Pedro Almodovar
COMPANY BUSINESS	Nicolas Meyer
THE FAVOUR,THE WATCH AND THE VERY BIG FISH	Ben Lewin
THE NEVER ENDING STORY II	George Miller
TIE ME UP, TIE ME DOWN	Pedro Almodovar
LICENCE TO KILL	John Glen
THE ADVENTURES OF BARON MUNCHAUSEN	Terry Gilliam
THE DECEIVERS	Nicholas Meyer
CRIMINAL LAW	Martin Campbell
THE LIVING DAYLIGHTS	John Glen
THE FOURTH PROTOCOL	John MacKenzie
Superior Firepower – The Making of ‘Aliens’	Charles de Lauzirika
SECOND VICTORY	Gerald Thomas
CONSUMING PASSIONS	Giles Foster
A HAZARD OF HEARTS	John Hough
HELLRAISER	Clive Barker
ALIENS	James Cameron
SANTA CLAUS: THE MOVIE	Jeannot Szwarc
BIGGLES	John Hough
REVOLUTION	Hugh Hudson
LEGEND	Ridley Scott
A VIEW TO KILL	John Glen
A PASSAGE TO INDIA	David Lean
A CHRISTMAS CAROL	Clive Donner
SQUARING THE CIRCLE	Mike Hodges
TO CATCH A KING	Clive Donner
BLIND DATE	Nico Mastorakis
PINK FLOYD THE WALL	Alan Parker
BLADE RUNNER	Ridley Scott
SUPERMAN: THE MOVIE	Richard Donner
MOONRAKER	Lewis Gilbert
SUPERGIRL	Jeannot Szwarc
THE TRAIL OF THE PINK PANTHER	Blake Edwards
THE CURSE OF THE PINK PANTHER	Blake Edwards
GREYSTOKE	Hugh Hudson
THE JIGSAW MAN	Terence Young
NATE & HAYES (a.k.a. SAVAGE ISLAND)	Ferdinand Fairfax
THE PIRATES OF PENZANCE	Wilford Leach
VICTOR, VICTORIA	Blake Edwards
THE DOGS OF WAR	John Irvin
THE CLASH OF THE TITANS	Desmond Davis
McVICAR	Tom Clegg
THE SEAWOLVES	Andrew V. McLaglan
SILVER DREAM RACER	David Wickes

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**GRAHAM V. HARTSTONE** *AMPS* Uncredited Fx. Mixer on:-

F.I.S.T.	Norman Jewison
THE SPY WHO LOVED ME	Lewis Gilbert
THE INCREDIBLE SARAH	Richard Fleischer
THE SLIPPER AND THE ROSE	Bryan Forbes
THE SEVEN PERCENT SOLUTION	Herbert Ross
THE MAN WHO WOULD BE KING	John Huston
LIVE AND LET DIE	Guy Hamilton
THE ODESSA FILE	Ronald Neame
THE MAN WITH THE GOLDEN GUN	Guy Hamilton
THE DAY OF THE JACKAL	Fred Zinneman
THE GREAT GATSBY	Jack Clayton
SLEUTH	Joseph L. Mankiewicz

And many others, plus numerous uncredited foreign language dubs, including five versions of 'Full Metal Jacket' for Stanley Kubrick.

October 2017