

Summary

I am currently studying MA Film Production at Southampton Solent University.

Over the past year, I have gained a wide-range of knowledge of film and the industry, doing projects from pre-production to distribution. I am experienced using industry standard equipment, working on set, in audio dubbing suite and editing. I am able to visualise sound from script to bring it to life for production and post-production. I am also, able to efficiently improve production value with little to no cost, as well as effective at working in tight schedules.

Education

September 2017 – September 2018	Southampton Solent University MA Film Production <i>Focuses on independent filmmaking and current practices in the film industry. Challenged to develop personal styles of filmmaking, exploring new ideas and collaborating with others.</i>
September 2014 – May 2017	Southampton Solent University BA (Hons) Film Production
September 2013 – May 2014	Arts University Bournemouth UAL Level 4 Diploma in Art and Design – Foundation Studies (QCF)
September 2011 – June 2013	Richard Taunton Sixth Form College A-Levels in Graphic Communications, French and English Language
September 2006 – June 2011	St Anne's Catholic School GCSEs in Art and Design (Fine Art), Mathematics, English Language and Literature, Science and French. <i>Activities/Honors: Became Prefect</i>
September 2004 – June 2006	St Swithun Wells Catholic Primary School SATs in Mathematics, English and Science

Work Experience

July 2015 – September 2015	Logos Productions Ltée Intern <ul style="list-style-type: none">- Technical and training process in equipment preparation and set-up- Synchronisation, editing and compositing process- Contribution to graphic design for audio-visual support
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Volunteering

November 2018 – January 2015	Air Training Corps Cadet <ul style="list-style-type: none">- Awarded the Community and Citizenship Award for Outstanding support of community and events. For two consecutive years from 2012 – 2014
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Achievements

March 2015	Web Choice Award – Solent TV 48 Hour Film Challenge Solent TV
January 2015	Level 1 AWARDS – Scheme (NICAS) The Aloft – SCTC WEYMOUTH
April 2013	The Outward Bound Trust The Outward Bound Trust
November 2012	Bronze Duke of Edinburgh's Award Air Training Corps

Projects

PAWNS (2017), Dir. Tyrees A. Lamptey

A game of chess in 1973 reignites the two players' vivid memories of their fateful meeting during the visceral Great War of 1914.
Winner at: Los Angeles Film Awards, Hollywood Hills Awards, Screenwriting Competition - The Monthly Film Festival, Solent Film Awards.
Official Selections at: Feel The Reel International Film Festival, Southampton International Film Festival.
Semi-finalist at: Sacramento International Film Festival, Los Angeles CineFest.
Finalist Best Short Script – The Golden Script Competition.
Production Sound Mixer / Sound Designer

FORTVNA (2016), Dir. Tyrees A. Lamptey

At 'FORTVNA Inc.' everyone is family. A story about injustice, powerlessness and friendship.
Special Mention – I Filmmaker International Film Festival.
Production Sound Mixer / Sound Designer

Tim (2014), Dir. Aaron West

Tim is a timid, sensitive, reclusive and out of the ordinary person.
Production Sound Mixer

Run (2014), Dir. Fiona O'Malley

One studious student finds herself in a situation, her only option is to run.

Sound Designer

Documentary – Creative flare as a filmmaker (2014), Dir. Monet Morgan

Interviewing a professor and some of his student at Ravensbourne, London help answer the research question *Why is it important to find your creative flare as a filmmaker?*

Production Sound Mixer

In God's Glory (2014), Dir. Lina Peertum

Exploring the complexity of a priest's life. A story of two priests' journey into the priesthood.

Sound Designer

Black Bitch (2014), Dir. Poppy Carter

A DJ and her journey throughout her DJ career.

Production Sound Mixer

All of my films and projects can be viewed at linapeertum.co/work

Skills

Personal Skills

- Enthusiastic
- Creative and efficient
- Willing to work in a challenging, dynamic and schedule-shifting environment to complete the task

Technical Proficiencies

Software: Adobe Creative Cloud, Final Cut Pro X, Avid Pro Tools, Blackmagic Design: DaVinci Resolve 14, Celtx, Microsoft Office

Cameras: DSLR cameras (Canon 550D and 6D, Nikon D3100), Panasonic 151/171, GoPro, Sony F5, Canon C100,

Lights: Dedo, Redhead, HMI and Arri SkyPanel

Sound: Fostex CF Field recorder, Zoom H4n, H6 Handy recorder and Zoom f8 MultiTrack Field recorder. RODELink

Language

Proficient in French and English

First Aid

- British Heart Foundation Heart Start in Emergency Life Support
- Air Cadet Organisation Health and Safety Entry Level for Entry Level in Workplace Hazard Awareness.

Activities and Hobbies

January 2017 – Present

Southampton Athletics Club | Athlete

- Training 4 days a week

September 2014 – September 2017

Team Solent Climbing | Climber

- Training 6-8 hours a week
- Supervisor
- Helping out at taster sessions and fresher's fayre

March 2015 – May 2015

Air Training Corps | Member of the Civilian Committee

September 2012 – June 2013

Richard Taunton Sixth Form College | Football

- Participated in the County women's 5 and 11-a-side leagues

September 2011 – June 2012

Richard Taunton Sixth Form College | Volleyball

- Participated in the British Colleges Sport regional championship

November 2008 – January 2015

Air Training Corps | Cadet

- Promoted to Cadet Corporal
- Achieved Level 2 BTEC Intermediate Awards in Aviation Studies and Edexcel BTEC Level 2 Diploma in Public Services
- Participated in Inter-wing and regional competitions: Athletics, Netball, 5-a-side football and Hockey. As well as in foot drill and shooting. Having passed the Marksmanship test and achieving Wing Marksman.

Interests

I have a passion for art and the outdoors. I enjoy visiting galleries especially the local gallery and attending art exhibitions around the city. Art inspires me as a sound designer and production sound mixer, it enables me to bring scenes to life, from words on paper to on-screen. To me, sound is an important aspect in film. It sets the tone, atmosphere and mood of a scene or suggests the character's state of mind. It's showing and not telling. I have a keen interest in the outdoors and enjoy adventurous sports. I enjoy rock climbing, snowboarding, kayaking, swimming and much more.