



THE ASSOCIATION OF MOTION PICTURE SOUND

28 Knox Street London W1H 1FS UK

Website: <http://www.amps.net>

Email: admin@amps.net

Tel: +44 (0)20 7723 6727

Founded in 1989

Member of the Cine Guilds of Great Britain & UKScreen Association

Based in London, UK

AN INTRODUCTION TO AMPS

The Association of Motion Picture Sound was founded in 1989 by a UK based group of like-minded Film and TV sound professionals. Their aim was to establish an organisation where those engaged in the various crafts of Motion Picture Sound could exchange information, endeavour to solve common problems and keep abreast of rapidly changing technology.

Membership was recently extended to those working in image recording and allied media.

Membership: High qualifying standards are set for **Full membership:** a minimum of six years experience in a recognised operational role, with screen credits, and nomination by four Full Members. Today, it has a membership in excess of 300 of the most highly experienced and imaginative recording and sound-editing talent in the British Cinema and Television industries. AMPS is now established as an internationally recognised and respected Film and TV sound organisation, with a growing membership outside the United Kingdom.

In addition, AMPS has other membership opportunities suitable for those that support our aims but do not meet Full membership requirements. These include **Associate, Affiliate, Supplementary** and **Retired** categories. AMPS encourages progress through the membership grades with career development. A **Student** membership welcomes junior industry colleagues and those currently on training courses. AMPS values all membership categories and considers it important to be an inclusive organisation for all professionals active in Motion Picture Sound, ranging from the established Full member to those in the earlier stages of their careers.

There is also a corporate sponsorship category in the form of **Sustaining membership** that is open to companies and facilities that support the aims of the Association.

Activities: AMPS mounts a full programme of technical meetings and manufacturers' presentations. Working Committees operate towards the establishment of recommended craft standards and practice, thus stimulating correspondence with similar organisations worldwide. Regular screenings of the latest feature films allow the membership to see and hear them in optimum technical conditions.

A quarterly **Journal** covers meeting reports, news of our own and wider industry activity, articles of a technical and practical nature, and a host of other industry information. Distributed as a printed publication, it is also available on-line through AMPS' website.

Periodically, AMPS publishes useful technical booklets such as **On Set Noise Investigation: A Guide To Better Sound**, a publication that has been widely taken up as recommended practice in the UK and overseas. A **Membership Directory** is produced regularly and distributed widely throughout the Film and TV industry to make production companies aware of AMPS members.

Organisation: The Association is run by an elected Council of eighteen Full Members spanning all the Film and TV sound crafts, supported by members who have taken on specific AMPS tasks. The organisation is totally voluntary and there are no employees.

AMPS is an active member of the Cine Guilds of Great Britain (CGGB) and of the UK Screen Association supporting all activities that encourage the development of UK Film and TV production. We also work closely with other UK organisations involving sound such as the IBS (Institute of Broadcast Sound), the BKSTS and APPS (Audio Post Production Studios).

The Association of Motion Picture Sound is not a Trade Union and is prevented from any such activities under the terms of its Constitution.

Further information on AMPS may be obtained by contacting either of the following:

Brian Hickin, Administration Secretary
Ian Sands, Sustaining Member Contact

020 7723 6727
07860 753717

admin@amps.net
iansands@amps.net

Website: <http://www.amps.net>

Email: membership@amps.net

Chairman: Chris Roberts **Vice-Chairman:** Ian Sands **Treasurer:** Colin Broad **Hon. Secretary:** Jim Betteridge **Admin. Secretary:** Brian Hickin
Membership Secretary: Patrick Heigham **Elected Council:** Simon Bishop Clive Copland Simon Hayes Peter Hodges David Humphries Chris Munro
Jon Olive Alan Sallabank Ivan Sharrock Brian Simmons Mike Wabro Tim White Andrew Wilson **Co-opted:** Graham Hartstone Jonathan Mitchell



HOW TO APPLY FOR MEMBERSHIP

Please read the attached sheets which explain the aims and objects of the Association and which describe the various categories of Membership that are available.

If you wish to apply for Full or Associate categories, please endeavour to find sponsors from existing members. To speed up submission of your application, it is not necessary send the form around to obtain actual signatures, provided your sponsors agree to be contacted by telephone or e-mail. However, if you are applying for Supplementary or Student membership, please submit your application anyway, as the Council may be able to arrange further sponsorship at its discretion. Potential Student members must be currently enrolled on a suitable training course and are asked to have the application form countersigned by the faculty head or course tutor.

It is important that you do provide adequate CV information because it is possible that this will be all that the Council can refer to when deciding which level of membership is appropriate. Please include dates of productions worked upon as a measure of experience in various job grades.

To enable Council to quickly consider your application, please return your form by post, but send your CV by e-mail to: membership@amps.net

In the event that you are not allocated to the category to which you feel that you belong, you are welcome to contact the Council and explain your reasons, preferably in writing to the Membership Secretary, so that the Council can re-consider the matter.

If elected, the details you provide will be kept in the Association's computer database. New members will be listed in future editions or updates of the AMPS Directory. Your grade, telephone and fax numbers, e-mail address and languages capability will be shown but full addresses are *not* disclosed.

If requested, your CV can be added to our Website and linked to your Directory entry. Please supply your CV via e-mail, on a PC format 3.5" floppy disk or CD, or as clear printed copy. If your CV is already on line, please supply the full Internet Address for the link.

We should point out that if your viewable CV contains your address, then the latter becomes available in the Public Domain. AMPS does not undertake any editing of supplied CV's; please send a version without your address shown if this is preferred.

Annual Subscriptions are due by 1st February each year. In the year of joining, a member's subscription will be based on a reducing scale, dependent on the number of months left to run for that calendar year. Following a successful application, an invoice will be issued for the appropriate amount plus a Joining Fee of £15, levied for all categories of membership except Overseas and Student, as a once only charge to defray administration expenses. Future subscription renewal may be made either by cheque or Bank Standing Order. A Form of Authority for the latter can be supplied which, following completion and return, will then be activated from the next 1st February occurring. Due to lower administrative costs, you are highly encouraged to use this method of payment.

Completed application forms should be sent direct to:

**Membership Secretary,
Association of Motion Picture Sound,
28 Knox Street,
London W1H 1FS**

Thank you for showing interest in the Association and we look forward to hearing from you.



EXTRACTS FROM THE CONSTITUTION - 1

AIMS AND OBJECTS

The aims and objects of the Association shall be to promote and encourage the science, technology and creative application of all aspects of sound and image recording, reproduction and associated processes for motion pictures, television and allied media, also to promote and enhance the status and recognition of the contribution of those therein engaged.

Without prejudice to the generality of the foregoing it shall be lawful for the Association to do all or any of the following:

- To promote, encourage, carry out or assist in the carrying out of research.
- To make or assist in the making of representations, recommendations or proposals for and generally to assist in the maintenance of technical standards.
- To hold, promote, or assist in the holding or promoting of conferences, meetings, demonstrations, discussions, exhibitions, competitions and awards and to afford further and other opportunities for the advancement of education and the exchange of knowledge, information and opinion.
- To publish in any manner and distribute, whether by way of sale or otherwise, written, pictorial, recorded or multi-media matter relating to the interests of the Association.
- To maintain a library and a collection of scientific instruments and other equipment.
- To apply for and receive for the purposes of the Association subscriptions, donations, bequests, loans, gifts of all kinds, whether absolute or conditional.

Provided that the Association shall not support with its funds or endeavour to impose on or procure to be observed by its members and others any regulation which, if an object of the Association, would make it a Trade Union.

MEMBERSHIP

(a) Application for membership in one of the following categories shall be open to those persons normally engaged professionally in sound or image generation, recording, manipulation or reproduction for motion pictures, television and allied media, also to persons and organisations having professional connections thereto.

(i) FULL MEMBER. Open to individuals with six or more years' experience in a skill or skills recognised by the Council under clause **(a)**. They have normal voting rights, are eligible for nomination for election to Council and to so nominate others. They may use the initials A.M.P.S. after their name. Sponsorship by four full Members, at least two of whom are from the same occupational category as the applicant, is normally required.

(ii) ASSOCIATE MEMBER. Open to individuals with between three and six years' experience in a skill or skills recognised by the Council under clause **(a)**. They have normal voting rights including nominating others for election to Council, but cannot themselves become Council Members. Sponsorship by four full Members, at least two of whom are from the same occupational category as the applicant, is normally required.

(iii) SUPPLEMENTARY MEMBER. Open to individuals with less than three years' experience in a skill or skills recognised by the Council under clause **(a)**. They have no voting rights. In the case of trainees, a supporting letter from their employer or trainer may be necessary. Sponsorship by two full Members from the same occupational category as the applicant is normally required.



EXTRACTS FROM THE CONSTITUTION - 2

(iv) STUDENT MEMBER. Open to individuals for the period of their enrolment in a training course specialising in a skill or skills recognised by the Council under clause **(a)**. Applicants must declare in writing that work in a field covered in clause **(a)** is to be their chosen profession and must supply suitable supporting documentation from their training establishment. Any subsequent promotion to Supplementary membership will require sponsorship as stated in clause **(a) (iii)** above. Direct promotion from Student to Associate membership will not normally be allowed. Student Members possess no voting rights and attendance at AMPS' functions may be limited to one place.

(v) AFFILIATE MEMBER. Open to individuals whose work, research and interests are closely allied to the occupations involved under clause **(a)**. They have no voting rights. Sponsorship by four full Members is normally required.

(vi) SUSTAINING MEMBER. This category is open to organisations that are willing to support the Association in its Aims and Objects. They have no voting rights.

(vii) RETIRED MEMBER. Open to Members who retire completely from gainful employment in the Full, Associate, Supplementary or Affiliate categories. They may continue to enjoy their former privileges of membership (including voting rights for Full and Associate categories).

(viii) HONORARY MEMBER. Open to Members and non-Members who the Council consider have made a considerable contribution to the Association and/or to the techniques involved under clause **5(a)**. Existing Members of the Association transferred to Honorary membership shall enjoy all the privileges of membership afforded by their previous membership category, but those appointed from outside the Membership shall neither have nomination and voting rights nor be able to stand for office.

(ix) FELLOW. The Council shall have power to grant the honour of Fellowship of the Association on such terms and subject to such conditions as the Council shall determine from time to time.

SUBMISSION OF APPLICATIONS

Submission of applications will be via the Membership Secretary to the Council which will approve or reject such applications in its absolute discretion without being required to assign any reason therefor. No person or organisation whose application is accepted by the Council shall be entitled to any of the privileges of membership until their first annual subscription and any applicable entrance fee shall have been paid.

COUNCIL MEMBERS 2010

Chairman:	Chris Roberts
Vice-Chairman:	Ian Sands
Treasurer:	Colin Broad
Hon. Secretary:	Jim Betteridge
Membership Sec:	Patrick Heigham

Simon Bishop	Alan Sallabank
Clive Copland	Ivan Sharrock
Simon Hayes	Brian Simmons
David Humphries	Mike Wabro
Chris Munro	Tim White
Jon Olive	Andrew Wilson

Co-opted: Graham Hartstone Jonathan Mitchell

Admin. Secretary: Brian Hickin



MEMBERSHIP APPLICATION FORM

I hereby apply for Membership of the Association of Motion Picture Sound and, if accepted, I agree to abide by all rules and regulations as provided for in its Constitution. (Please print all information clearly)

TITLE Mr/Mrs/Miss/Ms/Dr

FULL NAME:

ADDRESS:

TELEPHONE: Home: Fax:

Mobile: Pager:

& CONTACT: Phone: Agent/Diary/Office/Studio (please circle which)

WEBSITE: E-mail:

LANGUAGES SPOKEN:

(Please indicate if basic or fluent)

CURRENT JOB DESCRIPTION:

NUMBER OF YEARS IN THIS JOB:

NUMBER OF YEARS WORKED IN THIS INDUSTRY: IMDb nm

(Please provide a short CV giving past experience and credits, where applicable)

CATEGORY OF APPLICANT: (Please indicate your main area of employment)

Production Sound Mixer: [] Boom Operator: [] Post Production Supervisor: []
Supervising Sound Editor: [] Sound Editor: [] Re-recording Mixer: [] Other: []

Alternative or Second Grade:

The council reserves the right to determine whether your application qualifies you as Full, Associate, Supplementary, Affiliate or Retired Member.

SPONSORS: Four Full Members, (Two - if applying for Supplementary) - see Extracts from Constitution

Name 1: Mem. Number: Signature:

Name 2: Mem. Number: Signature:

Name 3: Mem. Number: Signature:

Name 4: Mem. Number: Signature:

JOINING FEE: Once only charge of £15 payable by all categories except Student and Overseas, plus:

ANNUAL SUBSCRIPTION: Full, Associate, or Affiliate Member: £75 by Standing Order or Cheque
All amounts in UK£ Supplementary Member: £50 by Standing Order or Cheque
(Rates apply from Jan. 2010) Student Member: Free during approved course & subsequent first year or £25 by Cheque
Send no money now. Retired Member: £35 by Standing Order or Cheque
Invoice follows on acceptance Overseas Member: £40 GBP (Pay method to be advised)

APPLICANT'S SIGNATURE: DATE:

Please send completed form to:

Membership Secretary
Association of Motion Picture Sound
28 Knox Street
London W1H 1FS.

The Association is not registered for VAT

For Association Use:

Table with 3 columns: Date received, Date approved, Category; Payment method, Card sent, Membership No.; Comments, IMDb nm