

XAN MÁRQUEZ CANEDA

SOUND ASSISTANT

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PROFESSIONAL EXPERIENCE

- Sound recordist in Eren Ozkural's feature film "Run Away With Me", London, May 2011. Kinnotriger Productions.
- Sound recordist in Tain Glasgow's short film "The Call", London, February 2011.
- Sound recordist in Alois di Leo's short film "Ana", London, April 2011.
- Sound recordist in David Alexander's short film "Follow", London, March 2011.
- Sound recordist in Tain Glasgow's short film The Call. London, March 2011.
- Sound recordist in Yasmin Al-Naib's book trailer for The Leopard, by Jo Nesbo. London, January 2011.
- Sound recordist in Jorge Cañada's film "Ejercicios de Observación. El Reconocimiento y los Caballos Selváticos". Fortanete, Spain, August 2010.
- Sound recordist in Gabriel Pac's "White Buffalo". London, April/May 2009. Winner of the "International Discovery Award" at the Rhode Island International Film Festival 2010.
- Sound recordist Juriaan Booij's short film "Conformists". London, April 2009.
- Sound recordist in Dima Hamdan's short film "Gaza-London". London, March 2009.
- Assistant sound engineer, Bonafide Studio, Music recording and rehearsing studio, London, December 2008/July 2009.
- Chief live music engineer, Café auditorio. Madrid, Spain, August 2007/October 2008.
- Assistant live music engineer, Café auditorio. Madrid, Spain, June 2006/August 2007.
- Senior video editor and assistant sound engineer, Global events. Madrid, Spain, January/October 2008.
- Assistant live music engineer, Otyx rental system S.L., Madrid, Spain, May/August 2008.

RELEVANT EXPERIENCE

- Sound recordist in Emma Dalesman's Dove spot for the Kodak competition, NFTS, London, December 2010.
- Sound recordist in Mike Nicholls' short documentary "Panic Button", NFTS, London, December 2010.
- Sound recordist and sound supervisor in Cynthia Colucci's TV project "Re-Edit Me", NFTS, London, October 2010.
- Sound assistant in Lee Verdon's TV project "Director's Cut", NFTS, Beaconsfield, October 2010.
- Sound assistant in Lawrie-Lin Waller's TV project "Stage Door", NFTS, Beaconsfield, October 2010.
- Boom operator in Séan Branigan's short film "The Pride of Wade Ellis", NFTS, London, July 2010.
- Sound recordist in Janis Nordis' short film "Au Revoir Monkeys", NFTS, London, June 2010.
- Sound recordist in Mike Nicholls' short documentary "Ulysses", NFTS, London, June 2010.
- Sound recordist in Afarin Eghbal's animated documentary "Abuelas", NFTS, Buenos Aires, Argentina, May 2010.
- Sound recordist in Kristof Bilsen's documentary "White Elephant", NFTS, Kinshasa, Democratic Republic of Congo, April 2010.
- Sound recordist in Robert McKillop's short film "Blush furiously", London, NFTS, March 2010.
- Boom operator in Tatiana Korol's short film "I Like London in the Rain". NFTS, February 2010
- Boom operator in Janis Nordis' short film "Freedom Day". Nominated for 'Best Film' and 'Best Cinematography' for Fujifilm Shorts 2010. National Film and Television School, October 2009.
- Sound recordist in Mike J. Blackman's short film "United". London, July 2009.
- Sound recordist and sound designer in Motomake Makishima's short film "Dead time". London, June 2009.
- Sound recordist in Mathieu Brelière's short film "Sympathy for Ernest". London, May 2009.
- Sound recordist in John Jennissen's short film "Prediction". London, May 2009.
- Boom operator in Ustun Çanga's film "Nil". London, April 2009.
- Sound recordist in Marlon King's pilot series "Half empty". London, February 2009.
- Sound recordist, mixer and sound designer in Edward Saint-Jean's shot film "A letter to Rothko". London, January 2009.

SKILLS

- **Equipment:**
 - Shotgun microphone Sennheiser MKH60 with windshield and accessories.
 - Shotgun microphone Rode NTG-1, with windshield and accessories.
 - Sound Devices 302 portable 3 channel mixer.

- Edirol R-44 portable 4 channel recorder.
- Boom pole.
- **Key skills:**
 - Knowledge of a variety of sound mixers (Sound Devices 302 and 442, SQN-2S and 4-S, Audio Developments 149) and file based sound recorders (Sound Devices 744T and 788T, Deva Fusion).
 - Experience placing radio mics efficiently.
 - Equipment maintenance.
 - Fisher boom operator.
 - Good understanding of the production and post-production workflow.
 - Flexible; ability to adapt to work in very different environments and make changes on the go when necessary.
 - Confident; capable to deliver results under pressure.
 - Good communication skills and good temper.
- **Computer skills:**
 - Proficient in audio post-production software: Nuendo, Logic, Sound Forge; good knowledge of Pro Tools.
 - Good knowledge of video edition software: Avid Media Composer, Final Cut Pro.
 - Good knowledge of Word, Power Point and Internet browsers.
- **Languages:**
 - Spanish - Fluent (Mother tongue).
 - English - Fluent (Cambridge Advanced Certificate).
 - Portuguese - Good knowledge (Understood, spoken and written).
 - Galician - Fluent (Mother tongue).
- **Extra skills:**
 - Health and Safety in Film and Television and Risk Assessment course by Safety Guys, October 2009.
 - Driving license.
 - Bass player.

EDUCATION AND TRAINING

09/2009 - 12/2010 LOCATION SOUND RECORDING POST-GRADUATE DIPLOMA COURSE

National Film and Television School, London, UK

10/2001 - 07/2006 MASTER AND BACHELOR IN MEDIA AND CINEMA STUDIES

Complutense University of Madrid, Madrid, Spain.

- Sept to July 2004-2005: ERASMUS exchange programme at Superior Institute of Social and Political Sciences of Technical University of Lisbon, Lisbon, Portugal.

12/2006 - 06/2007 SUPERIOR SOUND ENGINEERING COURSE

School Los Cármenes, Madrid, Spain

REFERENCES

References can be provided on request.