

# VICTORIA FRANZAN

## *Sound assistant - Boom operator*

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Languages: English / Spanish    **Fluent**  
                  Italian / Portuguese    **Basic**

## Education

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Institute	Course	year
National Film and Television School	<b>Diploma Location Sound Recording for Film and TV.</b>	<b>2008/2009</b>
London Academy of Media, Film and TV	<b>Filmmaking short course</b>	<b>2008</b>
Univeridad de Palermo, Buenos Aires. Argentina	<b>Degree course in Filmmaking (Direction and Production)</b>	<b>2003/2007</b>
TeBA. Buenos Aires Argentina	<b>Edition Short course.</b>	<b>2003</b>

## Credits

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### Sound Trainee/ Sound Assistant

- *Harry Potter and the Deathly Hallows: Part I* (2009).  
Dir. David Yates. Sound Mixer: Stuart Wilson  
(Sound Trainee)

- *Artists Theatre School's show* (2009).  
Dir Amanda Redman. Sound Supervisor: Simon Bishop  
(Sound Assistant).

- *The Void*. TV pilot program. (2009)  
National Film and TV School  
Producer. Lawrie-Lin Waller  
(Sound Assistant)

### Boom operator

- *Bridge over Blue* (2010)  
Zero 1 Film Production  
Dir. Edilberto Restino. Sound Mixer Jo Vale

- *Pictures of Zain* (2009)  
Dir. Faryal Velmi. Sound mixer Chopin Gard

- *Sparks* (2009). Shorfilm 20' 16mm  
National Film and TV School.  
Dir Nele Hecht. Sound mixer: Thomas Fennel

- *The Kepper* (2009) Shortfilm  
Dir. Andrew Wiskowski. Sound Mixer: Raul Dias

- *The Rellik* (2009) Shortfilm  
National Film and TV School  
Dir Phillipe Leone. Sound Mixer: Chopin Gard.

- *Terminus* (2009) Shortfilm  
National Film and TV School  
Dir David Stoddart. Sound Mixer: Raul Dias.

- *Morgan Flynn* (2008) Shortfilm 16mm. 12'  
National Film and TV School.  
Dir. Tanel Toom. Sound Mixer: Jussy Honka.

- *Amor* (2008) Shortfilm. HD 6'  
Dir Amir Gere.

### **Production Sound Mixer/ sound Recordist**

- *Muddy Water* (2009). Documentary.  
National Film and TV School. London  
Dir. Noble Fox

- *Investigation* (2009) . TV Pilot. Game show.  
National Film and TV School.  
Producer Laurene Delaporte

- *Innovation for Every Generation* (2009) TOSHIBA commercial.  
National Film and TV School. London  
Dir. Mary Nighy.

- *The Child* (2009). Shortfilm.  
Dir. Max Key

- *Lighthouse* (2009) Shortfilm 35mm. 25'  
National Film and TV School. London  
Dir. Anthony Chen

- *Robin Hood Garden (Or Every Brutalism Structure for Itself)* (2009)  
National Film and TV school. Documentary. 15'  
Dir. Martin Ginestie

- *Summer* (2009) Shortfilm. 16mm  
National Film and TV School.  
Dir Robert McKillop

- *Distance* (2009) Shortfilm. 12'  
National Film and TV School.  
Dir. Anthony Chen

- *The Symmetry of Love* (2008). Feature Film.  
Eulalia Production.  
Dir. Aitor Gaizka

- *The Father* (2008) Shortfilm  
Dir Lander Olavarri. London

- *School with out walls* (2008). 70'  
Dir Tanecia Britt.

- *Toma 2*(2003), 6' Short film.  
UP production, Buenos Aires, Argentina  
Dir. Fabio Elizalde.

### **Sound supervisor**

- *Mind the gap*. TV Program (2009)  
National Film and TV School  
Producer. Mariana Franzl

- *The battle of the sex* (2009) TV pilot program  
National Film and TV School  
Producer. Mariana Franzl

## **As Sound Editor**

- *Toma 2* (2003), Short film.

- *Una provincia Domesticada*. (2009) Documentary. 30'  
Dir. Ludovica Fales

## **Additional Information**

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- I attended to the 8<sup>th</sup> School of Sound International Symposium (2009)  
- Health and Safety in Film and Television, Hannonmedia Ltd.

- I'm proficient in the use of:

**Sound Devices mixers and Hard disk Recorder**

**SQN Mixers**

**Audio Development Mixers AD 147/149**

**Zaxcom Deva**