

## **TONI SCHAEFER**

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**Date of Birth:** 31<sup>st</sup> July, 1983

**Driving Licence:** 7 years

An enthusiastic student with 7 years of music composition, recording and production experience. Currently studying in the 2<sup>nd</sup> year for a bachelor's qualification in film and video. Main interest in recording sound for film and television, post-production sound.

A reliable, highly motivated and precise worker.

### **SKILLS**

Recording	Competent use of "Sound Devices" recorder + mix pres Experienced in boom operation
Media	Competent in the application of music and film software: Pro Tools LE, TDM and HD, Avid Xpress Pro and Final Cut Pro  Knowledge of Microsoft Office 2008 (including Word, Excel, Power Point)  Competent use of classical and electrical Guitar
Languages	German – native language English – fluent

### **WORK EXPERIENCE**

Feb 2008	<b>Sound Design, sound post production for documentary short film "Between two bridges" screened at the "Wales in New York Week" in New York City, USA</b>
Dec 2007	<b>Sound Design, recording, sound post production for student short film "The Projectionist"</b>
March 2007	<b>Recording, sound post production and music for student short film "Extra Large For Micky Salt"</b>
2006 - 2008	<b>Dark Rock Games (Newport based computer games company)</b> Independent Employee (Sound Design) Responsible for all musical and sound related parts of computer games. Compositional work and providing further ideas for the game design.
Dec 2006	<b>Sound post production and music for student documentary "Needle in a Haystack"</b>

- 2004 - 2006 **Band – Project Hanover, Germany (local youth-centre)**  
Voluntary Worker  
Regularly responsible for the technical course of events and concerts
- Dec 2005 **Recording and sound postproduction for student short film  
“Die Mütze”**
- March 2005 **Recording and sound postproduction for student short film “Angler”**
- March 2004 **Radio Station “Radio Flora”, Hanover, Germany**  
Work Placement  
Daily work in the studio on reports for the local news and live shows
- 2000 - 2004 **Berufsbildungswerk Annastift, Hanover, Germany**  
Orthopaedic Shoemaker  
Built medical supports, prosthesis and shoes for people with physical impairments

## **PROFESSIONAL MEMBERSHIP**

**The Institute of Broadcast Sound (IBS) – Student Membership**

**The Association of Motion Picture Sound (AMPS)– Student Membership**

## **EDUCATION**

2006 - 2009

(Year 2) **BA (HONS) Film and Video**  
(University of Wales, Newport, United Kingdom)

*Specialization Option Sound: (grade: A14)*

- Developed and deepened my understanding of sound physics, on location recording and the importance of sound in and to media production
- Built a further understanding of microphone operation and construction
- Got to know and worked with several mixer and recorder designed for on location recording purposes (Sound Devices, Edirol)

*Modernist Film Practice: (grade: B13)*

- Got to know alternative methods of film production, the art film, the avant-garde and experimental cinema and their relation to Hollywood
- Developed the sound design and did the recording, mixing, dubbing and mastering for a 5 minute short film in a team of 6 persons

*Modernist Film Theory: (grade: A15)*

- Was introduced to the theories and practices of Modernism as well as approaches of unconventional sound application in film
- Essay: “Different theoretical approaches to film sound”

(Year 1)      **BA (HONS) Creative Sound and Music**  
(University of Wales, Newport, United Kingdom)

*Innovation & Creativity: (grade: A14)*

- Built instruments out of the environment according to the fundamentals of instrument construction; Organized an ensemble of 20 players and performed a 10 minute piece in a concert situation
- Developed further instruments in wood and metal workshops

*Composition & Arrangement: (grade: A14)*

- Strengthened my understanding of composition in song writing workshops
- Explored elements of stage performance and the visualization of music in live concert situations
- Got to know professional studio facilities and the physics and application of studio microphones
- Developed knowledge of different analogue and digital recording, mixing and mastering techniques.

*Musicology of the Twentieth Century: (grade: A14)*

- Developed a knowledge about the fundamentals and nature of music
- Got to know the approaches of musical improvisation, experimental music making and musical modernism

*Contemporary Musicology: (grade: A15)*

- Explored popular music's relation to postmodernism, political economy, socio-economic and cultural theory

2004 – 2006      **College of Further Education, Hanover, Germany**  
German Abitur – equivalent to completed A-level studies

**INTERESTS**

Travel              Enjoy meeting people from and experiencing new cultures. Have travelled extensively in Europe and America

Health              Bike riding, Swimming

References available upon request