

# Tom Jessup

## Boom Operator & Sound Recordist

t: 0208 682 52 57 m: 079 863 77 126  
e: tomjessup@hotmail.com

### As Sound recordist

**Transmission.** Location sound. Weekly 30 min music show profiling various bands At It Productions for Channel four. Series producer Rob Baker.

**Red Bull Air Races Pilot profile.** 10min profile of Air Race pilot Steve Jones for Eurocam. Camera Operator Geoff Thomas. Director Matt Taylor.

**The Biographer's Voice: The Life and Times of Peter C. Newman.** 1hr Documentary for CBC Television Canada about the author's life. Camera Operator Ben Todd. Producer Susanne Cuffe.

**Mad For Poetry.** 30 min. The Media Trust for Channel 5. Documentary about people with mental health conditions using poetry to inspire them to overcome their problems. Camera Claire Alliston. Director Sarah Graham.

**Political Slots.** 4 x 10 min. McDougall Craig for Channel four. Profile of David Cameron and UK Independence Party. Camera John Sennett. Producer Linda McDougall.

**Autism & Shakespeare.** 1hr DVD. Touchstone. Educational film about using drama to help autistic children express themselves. Camera Tom Wright. Director Kelly Hunter.

### As Boom Operator

**Ruby Blue.** Feature film starring Bob Hoskins. Sound Mixer Maurice Hillier. Producer Elaine Wickham.

**Notes On a Scandal.** Additional photography. 90 min feature film starring Kate Blanchet and Judy Dench. Sound Mixer Jim Greenhorn. Director Richard Eyre.

**Perfect day.** 90 min. World Productions for Channel 5. Romantic comedy about a Wedding that goes wrong. Sound mixer Bruce Wills. Producer Victoria Fea.

**Waking The Dead.** 1hr episodes. BBC Drama. Relief Boom operator. Sound mixer Simon Clark.

**Fly Boys.** 90 min feature film about WW1 pilots. Additional Boom operator. Sound mixer Ian Voigt.

**Parasite.** 90 min feature film about an oil rig which is infected with monsters. Fearnort Films. Sound mixer Luke Nueman. Director Andrew Prendergast.

**Friends and Crocodiles.** 80 min BBC Drama. Additional Boom operator. Sound mixer Maurice Hillier. Directed by Stephen Poliakoff.

**Bleak House.** 20 x 30 min episodes. BBC Drama. Additional Boom operator. Sound mixers Chris Ashworth, Sandy Macrae and Clive Copland. Producer Nigel Stafford-Clark.

**Cherished.** 90 min BBC Drama about the mistrial of Angela Cannings. Additional Boom operator .Sound mixer Richard Manton. Producer Polly Hill.

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***Rose and Maloney.*** 8 x 1hr episodes. ITV Drama. Additional Boom operator. Sound mixer John Taylor.

Director Metin Hüseyin.

***Sherlock Holmes & the Case of the Silk Stocking.*** 90 min BBC Drama. Sound mixer Richard Manton.

Director Simon Cellan Jones.

***Mr Harvey Lights a Candle.*** 90min BBC Drama. Additional Boom operator. Sound mixer John Taylor.

***Knorr Ragu for Kids.*** Commercial for Mustard. Sound Mixer John Hose.

***Breast Cancer Care.*** Commercial. Sound mixer John Pritchard. Director Mike Leigh.

### As Sound Assistant

***Foyle's War.*** 4 x 1hr Greenlit Rights for ITV drama. Sound Assistant. Sound mixer Maurice Hillier.

***North & South.*** 4 x 1hr BBC Drama. Sound assistant. Sound mixer Richard Manton.

***Eroica.*** 90 min BBC Music/Drama about the first performance of Beethoven's third symphony. Sound mixer Richard Manton.

***Cambridge Spies.*** BBC Drama. Sound mixer Richard Manton.

***Manchild.*** BBC series. Sound mixer Les Honess.

***Trial & Retribution 6.*** ITV drama. Sound mixer Les Honess.

***Tv To Go.*** BBC sketch show. Sound mixer Alex Marsden.

Many other daily jobs on documentaries, dramas, commercials, music videos and short films.

### Personal Profile

I am an enthusiastic, friendly, hard working, organised team worker, good at interpreting and communicating ideas. I enjoy the challenge and reward of location sound and have a good sense of humour.

### Skills

Good Boom technique, good knowledge of various location sound recorders, mixers and microphones.

Good knowledge of Pro Tools and Avid postproduction facilities, conversational Spanish, basic kayak course, Advanced Padi scuba diving license, full clean driving license, valid passport and good IT skills.

### Education

2003 Cambridge English Language Teaching Certificate. ITTC Bournemouth

1999-2002 B.A. Hons Film and Animation specialising in Sound. The Arts Institute at Bournemouth.

1997-1999 National Diploma in Audio/Visual Production. The Arts Institute at Bournemouth.