



CURRICULUM VITAE – 2003

I have been recording sound for 32 years now (since age 9), and have been professionally involved for the last 25.

I've been at it for a while

I am a great believer in preparation and up front discussion and organisation. I have worked closely with the Directors, Editors and Audio Post Production teams on many projects where we have developed and tested new methods and solutions to many potential problems in advance of shooting days (Concerto, Rolling Stones IMAX, various dramas and promos involving live vocals etc).

I plan ahead.

I am a champion of the Happy Sound Department - I have a number of regular assistants and we work as a close, tight knit team. We look for solutions, not problems.

I'm a team player.

I have done many of those "wacky shoot - wacky solution" type jobs and have extensive experience of cold, hot, dry and humid working conditions. I have done many 'road movie' type documentaries where we have travelled light and just gone with it (pushing our own longboat up the rivers of Sarawak). I have dealt with shipping and ATA Carnet formalities to almost every continent. I can do runaround fly on the wall docs, technobabble timecode mayhem, communications nightmares, and drama (in either fast get in and grabbit, or more steady modes).

I'm adaptable and inventive.

I have a wide knowledge of wired and radio communications systems - I have organised the communications aspects of many multi camera live event shoots. I have also managed to gain access to and record communications systems on shoots involving planes and helicopters, racing cars, emergency services, and many documentary assignments. I am an experienced skier and have made many films about skiing where the crew have worked on skis, carrying all our equipment on our backs!!

I can find solutions.

I have worked on many multi camera live concert shoots, organising and installing talkback, radio comms, video assist, sync facilities, timecode slating, and guide track facilities. I've also provided playback on pop promos too numerous to mention, including :- Rolling Stones, David Bowie, Pete Townshend, Iron Maiden, The Kinks, Tina Turner, etc.

I can do techie stuff.

I can read, record and edit music (19 classical CDs to date).

I love music.

I am becoming increasingly involved in Audio Post Production and am currently working on a number of ideas to help streamline the process (and costs) of this area - especially with regard to how my origination can affect the Post Process.

I am cost conscious

I am an exec. committee member of both IBS and AMPS. I write articles for various of the trade magazines and am active in a number of the audio trade associations. I have lectured at the National Film School on various aspects of sound recording.

I am an industry player.

I am an active partner in a company, Heavy Pencil, which provides film and video crews for all manner of jobs - docs, commercials and corporates. By dint of this I have a wide knowledge of analogue and digital video systems and techniques (4 x hidden camera shoot in the middle of a hotel lobby for Fairy Liquid commercial).

I can provide complete solutions.

I have worked with almost all current sound recording equipment, including Deva, R-DAT, Nagra D, Genex, Tascam DA98 and Alesis digital recorders, and am fully conversant with all forms of timecode, sync pulse, communications and other similar equipment.

I can do gear.

I own a full kit of equipment including Deva Hard Disk, Fostex R-DAT recorders, Cameo Digital, SQN and Film Tech mixers, Schoeps, Neumann, Sanken, AKG, Sennheiser, Beyer and Electrovoice mics, Audio Radio mics, Bose Playback, Walkie Talkies, T/c slates, etc...

In fact I own most of my own.

I own a SADiE audio workstation with which I have become more involved in audio post production. This enables me to synch up, track lay and dubb my own soundtracks. I can also make regular and custom playback tapes etc (e.g. 50 fps playback tapes with NO pitch shift). I have developed a system which enables speed variations during music shoots with no pitch shift on Playback.

I can do sound editing

I am currently working on a system to enable multitrack recording and playback on location, using a laptop computer and USB sound cards. This will enable many classical or musical shoots to be done with a minimum of equipment and clutter, and yet improve speed and efficiency.

I am very up to date.