

Curriculum Vitae

I am a graduate of the Sound Recording Diploma at the prestigious National Film and Television School. During my training at the school I worked as a sound mixer and boom operator on a wide range of productions. My theoretical and technical skills have aided me in becoming a flexible and resilient character whose professionalism is an asset to any production. Since graduating I have been in steady employment as an assistant and second boom operator within TV drama.

Relevant Training and Qualifications

2007-2009 NFTS Post Graduate Diploma in Sound Recording for Film and Television School

2001 – 2004 University of Brighton BA (hons) Music and Visual Art, 2.1

Membership

Student member of the Institute of Broadcast Sound.

Student member of The Association of Motion Picture Sound

Key Skills

- Extensive practical experience as boom operator
- Proficient in radio mic and plant mic placement techniques
- Familiarity with standard broadcast sound equipment, including boom mics, radio mics, hard disc recorders, DATs and personal monitoring systems
- Excellent communication and team-working skills
- Highly organised and resourceful
- Soldering/ mending XLRs
- Basic Fisher boom training.

Additional information

- British National
- Full driving licence with own transport.
- Certificate in Television Health and Safety (Hannon)

Sarah Howe

Freelance Sound

Broadcast

- July 2011 "The Impressions Show". Boom Operator. BBC (Production Mixer, Sam Diamond)
- Nov 2010 - July 2011 "New Tricks" Second Boom. Wall to Wall for BBC. (Production Mixer, Simon Bishop). 16mm.
- July-Nov 2010 "Lewis" Second Boom/Assistant. ITV Studios. (Production Mixer, Richard Manton).
- Jan-June 2010 "New Tricks" Second Boom. Wall to Wall for BBC. (Production Mixer, Simon Bishop). 16mm.
- Sept-Dec 2009 "Doctors" Second Boom. BBC Birmingham.
- July 2009 "Identity" Second Boom/Sound Assistant. ITV. Final week Block Two (Production Mixer Simon Clark)
- May-June 2009 "Merlin" Second Boom/Sound Assistant. BBC/Shine West. (Production Mixer Adrian Bell) 16mm.
- Jan-May 2009 "New Tricks" Second Boom/Sound Assistant. BBC/Wall to Wall. (Production Mixer Simon Bishop) 16mm.
- Sept 2008 "Hotel Babylon" Sound Assistant (Daily only). Carnival Productions (Production Mixer Steve Peckover).
- June 2008 "The Commander" Sound Trainee (Daily only) La Plant Productions. (Production Mixer Simon Clark). 16mm

Feature Films

- Oct/Nov 2008 "From Time to Time" Sound Trainee. Dir Julian Fellowes, FT2T/ Ealing Studios (Production Mixer John Rodda) 35mm.
- April 2008 "Harry Potter and the Half Blood Prince" Sound Trainee. Dir David Yates, Warner Bros Pictures. One week placement (Production mixer Stuart Wilson) 35mm.
- March 2008 "Greys In-between" Boom Operator. Dir Andrew Rajan. 16mm.

Sarah Howe

Freelance Sound

March 2008 "Big Things" Additional Production Sound Mixer. Dir Mark Devenport, Anonymous Room.

Nov 2006 "Season of Mists" Sound Trainee. Dir Anna Tchernakova, GB.

Short Films

Aug 2009 "In the Meadow" Boom Operator. Dir David Smith, Sodalite

Aug 2009 "The Confession" Boom Operator. Dir Tanel Toom, NFTS.

Nov 2008 "Collette" Production Sound Mixer. Dir Nicola Morris. 35mm

Feb 2008 "Ivory" Production Sound Mixer. Dir Amir Bazrafzan, Uber Films/Fourmost Films.

May 2007 "Dreams Don't Walk Straight" Foley Assistant. Dir Cheryl Marshall, Spool Films.

Jan 2007 "The Visitor" Sound Assistant. Dir David Smith, Spool Films.

NFTS Productions

Sept 2008 "Agent X" Production Sound Mixer. Sit com pilot. NFTS

Sept 2008 "The Next Big Thing" Sound Assistant. First ever Outside Broadcast by the NFTS.

Aug 2008 "The Orchard" Boom Operator. Dir Andrew Saunders, NFTS.

June 2008 "Why Don't You Dance?" Production Sound Mixer. Dir Marius Olteanu, NFTS. 35mm.

Feb 2008 "Above Us Only Sky" Production Sound Mixer. Dir Ralitz Petrova, NFTS.

References

Simon Bishop
Production Sound Mixer
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Richard Manton
Production Sound Mixer
Mob: 07771 765 942
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