

Sandy MacRae AMPS

Film and Television Production Sound Mixer

CURRICULUM VITAE

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CURRICULUM VITAE

- 1959** Joined BBC Radio and trained as a Sound Engineer and Tape Editor. Many 'on air' credits for tape editing for Radio Programmes.
- 1963** Joined BBC Film Unit at Ealing Studios. Trained as a Film Sound Assistant and Boom Operator at BBC Technical College, Evesham.
- 1966** Promoted by the BBC to Sound Recordist/Mixer. Responsible for sound on film for many well known BBC productions of the time, such as **"Z-CARS"**, **"DIXON OF DOCK GREEN"**, Ken Russell's **"ROSSETTI"**, together with many other Dramatic Films and Current Affairs Documentaries.
- 1969** Left BBC to Freelance. Joined Thames Television on a contract under Jeremy Isaacs in partnership with cameraman Mike Fash. Drama and Documentary experience on many major Thames productions, including 2 Italia Prize winning films - **"THE NAKED CIVIL SERVANT"**, directed by Jack Gold, starring John Hurt - Best Drama Award 1976, also Best Drama BAFTA Award 1976, and many other awards world-wide. **"DAISY, BONNY, AND GEOFFREY MORTON"**, Frank Cvitanovich's film on Shire Horses - Best Documentary Italia Prize 1976. **"WORLD AT WAR"**, Thames Television's highly successful documentary series shown throughout the world and **"THE ONE AND ONLY PHILLYS DIXIE"**, directed by Mike Tuckner and starring Leslie Ann Down.
- 1979** Ended contract after 10 years and went out into the Freelance Market. Selected Credits as Production Sound Mixer since then:
- (TV in RED and Feature Film in GREEN)*
- 1979** **"CHARLIE MUFFIN"**, directed by Jack Gold, starring David Hemmings, produced for Euston Films by Ted Childs. Shown on Thames Television 1979.
- 1979** **"VERY LIKE A WHALE"**, directed by Alan Bridges, starring Alan Bates and Gemma Jones, produced by Jackie Stoller for Black Lion Films. Cinema and Television release 1980.
- 1980** **"THE ADVENTURES OF CALEB WILLIAMS"**, a four part Period TV series, directed by Herbert Wise, starring Mick Ford, produced by Ted Childs and Lord Romsey, for Trident Television.
- 1981** **"THE PATRICIA NEALE STORY"**, directed by Anthony Page, starring Glenda Jackson and Dirk Bogarde, produced by Larry Schiller for CBS Films.
- 1981** **"OLIVER TWIST"**, directed by Clive Donner, starring George C. Scott and Tim Curry, produced by Ted Childs and Lord Romsey for CBS and Trident Films. Nominated for Best Sound "Emmy" Award 1982. Cinema release 1983.
- 1981** **"THE DANCING YEARS"** - a Ballet Documentary series with Saddlers Wells Royal Ballet Company for Channel 4 Television, produced by I.F.P.A. This series involved original music recording and complex sound techniques.

- 1982/83** **"REILLY, ACE OF SPIES"**, a major TV Film series, starring Sam Niell and directed by Jim Goddard and Martin Campbell, produced by Chris Burt for Euston Films. Nominated personally for Best Sound Award on TV Film at BAFTA 1984. The series has also been nominated for awards in several other categories. Also nominated personally for Best Sound Award at "Emmy" Awards 1984.
- 1983** **"FATHER'S DAY"**, a TV comedy series starring John Alderton, directed by Leszek Burzinski, produced by Brian Eastman for Channel 4 Television. This series was shot using the "Panacam" Video System.
- 1983** **"SAKHAROV"**, directed by Jack Gold, starring Glenda Jackson and Jason Robards, produced by Buzz Berger for Titus Productions and Home Box Office USA. HBO Release 1984. Shown on BBC2 TV 1984.
- 1984** **"NAIROBI AFFAIR"**, directed by Marvin Chomsky, starring Charlton Heston, Maude Adams, John Savage and John Rhys-Davis, produced by Robert Halmi Productions, New York for CBS. Cinema release in USA, 1984/85.
- 1984** **"SHADEY"**, directed by Phillip Saville, starring Antony Sher, Patrick MacNee, and Katherine Helmont, produced by Otto Plaschkes for Larkspur Films Ltd. Cinema release in UK, 1986.
- 1985** **"VAUGHAN WILLIAMS"**, directed by Ken Russell for London Weekend Television's "South Bank Show". Sound Mixer for latter part of film. Italia Prize 1985, best documentary. Personally nominated for Best Sound on TV film BAFTA 1985.
- 1985** **"NO SURRENDER"**, starring Ray McAnally and Michael Angelis, written by Alan Bleasdale, directed by Peter Smith, produced by Mamoun Hussan for Dumbarton Films. Cinema release 1985.
- 1985** **"THE JEWEL OF THE NILE"**, starring Michael Douglas, Kathleen Turner and Danny de Vito, directed by Lewis Teague, produced by Michael Douglas for The Stone Group Ltd. Sequel to "Romancing the Stone". Cinema release 1985.
- 1985** **"CAPTIVE"**, starring Oliver Reed and Irena Brook, directed by Paul Mayersberg, produced by Don Boyd for Lawson Colegrave Productions Ltd. Cinema release 1986.
- 1985/86** **"WHOOPS APOCALYPSE!"**, starring Peter Cook, Lorreta Swit, and Ian Richardson, directed by Tom Bussmann, produced by Brian Eastman for Neonstyle Ltd. Cinema release 1986.
- 1987** **"IF ITS TUESDAY, IT MUST STILL BE BELGIUM"**, starring Claude Akins, directed by Bob Sweeney, produced by Mel Swope for MGM/UA Television Inc. Television release in USA 1987.
- 1987** **"THE DRESSMAKER"**, starring Billie Whitelaw and Joan Plowright, directed by Jim O'Brien, produced by Ronnie Shedlo for Dressmaker Productions and Channel 4 Films Ltd. Cinema release 1989.
- 1987** **"DIRTY DOZEN IV"**, starring Telly Savalas and Ernest Borgnine, directed by Lee Katzin, produced by Mel Swope for MGM/UA Television Inc. Television release 1988.
- 1988** **"MAN AND MUSIC"**, a major music Documentary Series, directed by Colin Nears, produced by Tony Cash for Lilyville Productions and Granada/ Channel 4 TV.
- 1988** **"AGATHA CHRISTIE'S POIROT" - Series I**, starring David Suchet and Hugh Fraser, directed by Renny Rye and Edward Bennett, produced by Brian Eastman for London Weekend Television. Shown on LWT 1989.
- 1989** **"THE FORGOTTEN"**, starring Keith Caradine and Stacey Keach, directed by James Keach, produced by Denny Salvaryn for The USA Network. Television release in USA 1989. Cinema release in Europe 1989.

- 1989** **"FREDERICK FORSYTH PRESENTS..."**, a major TV film series, starring Beau Bridges, Brian Denehy, Alan Howard, Peter Egan, directed by Lawrence Gordon Clark, Tom Clegg and Ian Sharp, produced by Fred Muller for FFS Productions Ltd. Television release 1989/1990.
- 1991** **"AGATHA CHRISTIE'S POIROT" - Series IV**, starring David Suchet and Hugh Fraser, directed by Andrew Grieve, Stephen Whittaker, and Ross Devenish, produced by Brian Eastman for London Weekend Television. Three feature length films shown on LWT 1992.
- 1992** **"AGATHA CHRISTIE'S POIROT" - Series V**, starring David Suchet and Hugh Fraser, directed by Peter Barber-Fleming, John Bruce, produced by Brian Eastman for London Weekend Television. (4 Episodes.) Shown on LWT 1992.
- 1992** **"JEEVES AND WOOSTER" - Series IV**, starring Stephen Fry and Hugh Laurie, directed by Ferdinand Fairfax, produced by Brian Eastman for Carnival Films and Granada Television. Shown on Granada TV 1993.
- 1993** **"BERMUDA GRACE"**, starring Bill Saddler and David Harwood, produced by Christabel Albery and Tropical Films Ltd. for NBC Television Los Angeles and LWT London. Shown by LWT and NBC 1993.
- 1993** **"MOVING STORY" - Series 1**, a TV Series for Carlton Television, originally written by Jack Rosenthal, starring Warren Clarke and Philip Davies, directed by Roger Bamford and Andrew Grieve, produced by Linda Agran and ABTV Ltd. Shown by Carlton 1994.
- 1994** **"GOOD FRIDAY 1663"**, a new Opera for Television, directed by Frank Cvitanovich for Cvitanovich Films Ltd. and Channel 4. Broadcast 1995.
- 1994** **"THE WIMBLEDON POISONER"**, a BBC Screen 2 Presentation, starring Robert Lindsay, Allison Steadman and Philip Jackson, directed by Robert Young, produced by Linda Agran and ABTV Ltd. Broadcast 1994.
- 1994/95** **"MOVING STORY" - Series 2**, a TV series for Carlton Television, starring Warren Clarke and Philip Davis, directed by Roger Bamford and David Richards, produced by Linda Agran and ABTV Ltd. Shown by Carlton in 1995.
- 1995** **"KIDNAPPED"**, starring Armand Assante, directed by Ivan Passer, produced by John Davis for the Family Channel, USA and Cinema release Europe.
- 1995/96** **"FIRELIGHT"**, starring Sophie Marceau and Stephen Dillane, written and directed by Bill Nicholson, produced by Brian Eastman for Carnival Films and Wind-Dancer Productions. Cinema release 1998.
- 1996** **"MILL ON THE FLOSS"**, starring Emily Watson, Bernard Hill and Cheryl Campbell, directed by Graham Theakston, produced by Brian Eastman for Carnival Films and BBC Screen 1. Shown by the BBC 1996 and Cinema release in 1997.
- 1996** **"UP ON THE ROOF"**, starring Adrian Lester, Amy Robbins, Claire Cathcart, Billy Carter and Daniel Ryan, directed by Simon Moore, produced by Jane Prowse and Pippa Cross for Granada Film. Due to the musical theme of this production, complex sound techniques were employed to record live vocals and dialogue. Cinema release 1997.
- 1997/98** **"THE VANISHING MAN"**, starring Neil Morrissey and Lucy Ackhurst, directed by Rick Stroud and Roger Bamford, produced by Linda Agran and Harbour Pictures Ltd. for the ITV Network. Six one hour episodes shown on ITV 1998.
- 1998/99** **"RANCID ALUMINIUM"**, starring Rhys Ifans, Joseph Fiennes and Tara Fitzgerald, directed by Ed Thomas, produced by Mark Thomas and Mike Parker. Cinema presentation January 2000.

- 1999** **"POIROT - 1999"**, starring David Suchet, Hugh Fraser and Phillip Jackson, directed by Andrew Grieve and Brian Farnham, produced by Brian Eastman and Carnival Films for ITV and A & E Network, USA. Two, 2 hour special TV presentations released late 1999 and Spring 2000.
- 1999** **"THE ROYLE FAMILY" - Series II**, starring Caroline Aherne, Craig Cash, Ricky Tomlinson and Sue Johnston, directed by Steve Bendelack, produced by Kenton Allen for Granada Television and the BBC. Shown on BBC1 and BBC2 in the Autumn 1999.
- 1999** **"A LIKENESS IN STONE"**, starring Liam Cunningham, Jonathan Frith and Ruth Jones, directed by Charles Beeson, produced by Jenny Sheridan for the BBC. A two part film drama shown Autumn 2000.
- 2000** **"THE ROYLE FAMILY" - Series III**, starring Caroline Aherne, Craig Cash, Ricky Tomlinson and Sue Johnston, directed by Caroline Aherne, produced by Kenton Allen for Granada Television and the BBC. Shown on BBC1 Autumn 2000.
- 2000** **"POIROT - 2000"**, starring David Suchet, Hugh Fraser and Phillip Jackson, directed by Tom Clegg and Brian Farnham, produced by Brian Eastman and Carnival Films for ITV and A & E Network, USA. Two, 2 hour special TV presentations released 2001/2.
- 2001** **"BEFORE YOU GO"**, starring Julie Walters, Joanne Whalley, Victoria Hamilton, John Hannah and Tom Wilkinson, directed by Lewis Gilbert, produced by Eoin O'Callaghan, Tom Treadwell and Clive Brill. Cinema presentation 2002.
- 2002** **"A FLIGHT OF FANCY" or "LIGHTHOUSE HILL"**, starring Jason Flemyng, Kirsty Mitchell, Kulvinder Ghir, Maureen Lipman and Frank Finlay, directed and produced by David Fairman in association with Carnaby Films. Cinema presentation 2002.
- 2003** **"KEEN EDDIE"**, an American TV Series set in London, starring Mark Valley, Sienna Millar, Colin Salmon, and Julian Rhind-Tutt, Episodes 10 -13, produced by Simon West and Mark Cooper for Paramount British Pictures Ltd and Fox Television USA. TV presentation in the USA 2003.
- 2004** **"BORN AND BRED"**, starring Richard Wilson, Nigel Havers, Jenna Russell, Clive Swift, John Henshaw and Oliver Milburn, directed by David Innes Edwards, Dermot Boyd and Tony Garner, produced by Chris Griffin for BBC Television. 10 part series for BBC Television 2005.
- 2005** **"BLEAK HOUSE"**, a major BBC costume Drama Series, Episodes 11 to 16. Directed by Susanna White and produced by Nigel Stafford-Clark for Smallweed Productions Ltd. TV release 2005.
* **BAFTA Nomination for Best Sound, Fiction, 2006**
- 2005** **"THIN ICE"**, a 6 part Comedy Series for the BBC, starring Ian Ashpitel, Deborah Findlay and Marian McLoughlin. Directed by Sarah Smith and produced by John Rushton for Phil McIntyre Productions Ltd. TV release 2006.
- 2006** **"THE ROYLE FAMILY AND THE QUEEN OF SHEBA"**, starring Caroline Aherne, Craig Cash, Ricky Tomlinson, Sue Johnston and Liz Smith, directed by Mark Mylod, produced by John Rushton, Caroline Aherne and Craig Cash for Granada Television and the BBC. TV release 2006.