

# ROBERT GALVIN

## SOUND MIXER/RECORDIST

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### CURRICULUM VITAE

**D.O.B.** 9/5/1957

**EDUCATION:** London College of Printing  
1979 - '82 Film & Television (Sound)  
BA (Hons) 2:1

**WORK EXPERIENCE:**  
1983 - '93 Studio Manager, Engineer & Course Co-Ordinator -  
Islington Music Workshop, EC1 -  
24 track recording/midi studio complex.

For the past 12 years I have worked almost exclusively as a Sound Mixer on commercial films, the most recent of which include:

LARGE - Daniel Kleinman:	Tango Clear, John Smiths, John West, Strongbow
PINK - Steve Bendelack:	Tiscali Broadband
PAGAN - Anthoy Easton:	RBS Privilege, Ministry Of Defence Royal Air Force
PARTIZAN- Rocky Morton:	Sky Sports
VELOCITY - Stig Ake Nilsson:	Orange
GODMAN - Ed Sayers/Edgar Wright:	BT, Direct Line, Clarks
BFCS - Derek Coutts/Steve Lowe:	Colgate, Kingsmill, Nescafe, Somerfield, Direct Line
OUTLAW FILMS - Tom Pollock:	Flash
TTO2 - Martin Brierley/Martin Jones/ Pat Harkins:	Birds Eye, Rennie Woolworth

Cont:

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RSA - Laurence Dunmore/Ronnie West/ Adrian Moat:	Virgin, Sky, Iceland, Wonderbra
ZAG-ZIG - Richard Phillips:	Direct Line, Asda
MMAD - Giles Foster/Iain Cassie:	Hawk, Niquitinell
WOOF - Julian Griffiths: TOMBOY - Theo Delaney:	Link, Barclaycard Metro
ROSE HACKNEY BARBER - Zadoc Nava:	Express Newspapers
400 FILMS - Rob Hifle/John Durrant:	Woolwich

**FILM DRAMA (Mixer) includes:**

2005 "The White Countess" (Pick Up Days)	directed by James Ivory/Merchant Ivory Productions
1999 "The Good Ship Citizen"	directed by Martin Granger/Sky for The Millennium Dome.
1998 "The Perfectionist"	directed by Derek Coumts/BFCS for Channel Four.
1998 "Drifting"	directed by Martin Brierley/TTO2 for Channel Four.
1997 "More is Less"	directed by Andy Lambert/TTO2 for Channel Four.
1996 "Armchair"	directed by Martin Jones/BBC.
1995 "Baggage"	directed by Peter Carlton/BFI.
1994 "Who Dealt?"	directed by David Bailey/RSA for Channel Four.

Cont:

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**DOCUMENTARIES:**

- |                               |   |
|-------------------------------|---|
| 1993 “Making Advances”        | directed by Yvette Vanson/BBC.                  |
| 1991 “Red Hot and Dance”      | directed by Earle Sebastian/Palace Productions. |
| 1991 “Whose Side Are You On?” | directed by Cahal McLoughlin/Channel 4          |
| 1990 “The Peoples’ Flag”      | directed by Chris Reeves/Channel Four.          |

Boom Ops that have worked for me inc: Simon Hayes, Spencer Eagles, Dave Sutton, Mick Bleach and Joanne Stevens

I have a full Time-Code DAT Sound Kit available for Hire inc: Time-Code Slate, Director’s & Agency Radio Headphones.

END IV/01