

## PRODUCTION SOUND MIXER UNLESS OTHERWISE STATED

## Feature Films

<b>Dr Sleep</b>	Producer: <b>Michelle Carmada</b> Director: <b>Nick Willing</b>	BBC Films	2002	
<b>Morvern Caller</b>	Producer: <b>Robin Slovo</b> Director: <b>Lynne Ramsay</b>	Alliance Atlantis (US)	2001	Production mixer & dialog editor <i>Cannes 2002 directors fortnight</i>
<b>State of the Party</b>	Producer: <b>Alex Swan</b> Director: <b>Richard Heslop</b>	New Spider Republic	2000	
<b>Pandemonium</b>	Producer: <b>Nick O Hagen</b> Director: <b>Julian Temple</b>	Universal Pictures	2000	ADR Editor
<b>Some Voices</b>	Producer: <b>Damien Jones</b> Director: <b>Simon Cellan-Jones</b>	Film 4	1999	<i>Cannes 2000 directors fortnight</i>
<b>Women Talking Dirty</b>	Producer: <b>David Furnish</b> Director: <b>Coky Geidroyc</b>	Universal Pictures	2000	
<b>Wonderland</b>	Producer: <b>Andrew Eaton</b> Director: <b>Michael Winterbottom</b>	Universal Pictures	1999	<i>Cannes 1999 official competition Best Film – BIFA, BAFTA nomination Best British Film</i>
<b>Ratcatcher</b>	Producer: <b>Gavin Emerson</b> Director: <b>Lynne Ramsey</b>	Pathe / BBC Films	1999	Production sound mixer & dialog editor <i>Cannes 1999 - Un Certain Regard, BAFTA nomination Best British Film.</i>
<b>The Tichborne Claimant</b>	Producer: <b>Tom McCabe</b> Director: <b>David Yates</b>	Paramount Pictures	1999	
<b>Darklands</b>	Producer: <b>Paul Brooks</b> Director: <b>Julian Richards</b>	Metrodome Films	1997	
<b>The Darkening</b>	Producer: <b>Michelle Carmada</b> Director: <b>Steve Hilliker</b>	Electronic Arts	1996	
<b>Robert Rylands Last Journey</b>	Producer: <b>Elias Quereheta</b> Director: <b>Gracia Quereheta</b>	Lola Films - Spain	1996	
<b>Solitaire for Two</b>	Producer: <b>Richard Holmes</b> Director: <b>Gary Sinyor</b>	Cavalier Features	1995	Boom Operator
<b>Beyond Bedlam</b>	Producer: <b>Paul Brooks</b> Director: <b>Vadim Jean</b>	Metrodome Films	1995	
<b>Dey Kmer Stroh Kmer</b>	Producer: <b>Roland Joffe</b> Director: <b>Stanley Harper</b>	20 <sup>th</sup> Century Fox	1994	
<b>Welcome to the Terradome</b>	Producer: <b>Simon Onwurah</b> Director: <b>Ngozi Onwurah</b>	Film 4	1995	
<b>Look Me In The Eye</b>	Producer: <b>Simon Relph</b> Director: <b>Nick Ward</b>	BBC	1994	Boom Operator <b>cont.....</b>
<b>The Funnyman</b>	Producer: <b>Nigel O Dell</b> Director: <b>Simon Sprackling</b>	Nomad Productions	1993	Foley Editor

## Television

<b>Do or Die</b> Mini series	Producer: <b>John Edwards</b> Director: <b>Rowan Woods</b>	Southern Star Group Warner Sisters	2001	<i>UK Crew</i> <i>Australia/UK co production</i>
<b>Royle Family</b> Xmas Special	Producer: <b>Kenton Allen</b> Director: <b>Caroline Ahern</b>	BBC	2001	<i>1 x hour</i>
<b>Perfect Strangers</b> Mini series	Producer: <b>John Chapman</b> Director: <b>Stephen Poliakoff</b>	BBC	2000	<i>3 x 2hour episodes</i> <i>5 x BAFTA Nominations 2002</i>
<b>The Sins</b> Series	Producer: <b>Liza Marshall</b> Director: <b>David Yates</b>	BBC Episodes 3,4,5 of 7	2000	<i>7 x one hour episodes</i> <i>3 x BAFTA Nominations 2001</i>
<b>The Strangerers</b> Series	Producer: <b>Steve Grant</b> Director: <b>Liddy Oldroid</b>	SKY TV	1999	<i>10 x half hour episodes</i>
<b>Touching Evil</b> <b>Series II</b>	Producer: <b>Jane Featherstone</b> Directors: <b>Cherie Folkson, Rachel Talalay, Alex Pillai</b>	ITV	1998	<i>6 x one hour episodes</i>
<b>Touching Evil</b> <b>Series I</b>	Producer: <b>Jane Featherstone</b> Directors: <b>Julian Jarold, Marc Mundon</b>	ITV	1997	<i>6 x one hour episodes</i> <i>BAFTA nominated for best sound 1998</i>
<b>Poldark</b> TV Movie	Producer: <b>Sally Jones</b> Director: <b>Richard Laxton</b>	ITV	1996	<i>2 x two hours</i>
<b>The Change</b> Pilot	Producer: <b>Jane Featherstone</b> Director: <b>Liddy Oldroid</b>	BBC	1997	<i>1 x hour</i>
<b>Holed</b> TV Movie	Producer: <b>Tony Garnett</b> Director: <b>Liddy Oldroid</b>	Channel 4 TV	1996	<i>90 minutes</i>
<b>Christmas</b> TV Movie	Producer: <b>Tony Garnett</b> Director: <b>Marc Mundon</b>	Channel 4 TV	1996	<i>90 minutes</i>
<b>Crocodile Shoes</b> Drama Series	Producer: <b>Peter Wolfes</b> Directors: <b>David Richards, Malcolm Mowbray, Robert Knights</b>	BBC	1995	<i>7 x one hour episodes</i>
<b>Alexie Sayle Show</b> Series	Producer: <b>Alan Ward</b> Director: <b>Mettyn Hussain</b>	BBC	1994	<i>8 x thirty minutes</i>
<b>Mondays Girls</b> Documentary	Producer: <b>Lloyd Gardener</b> Director: <b>Ngozi Onwurah</b>	BBC	1993	<i>1 x hour</i>
<b>Who Stole the Soul</b> Documentary	Producer: <b>Simon Onwurah</b> Director: <b>Ngozi Onwurah</b>	BBC	1992	<i>1 x hour</i>
<b>Touch</b> Drama	Producer: <b>Alan Niblo</b> Director: <b>Eric Styles</b>	BBC	1991	<i>1 x hour</i>

## Short Films

<b>Ninety Percent</b>	Producer: <b>Camillo Spath</b>	Excaliber Films (NZ)	2002
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	Director: <b>Adam Luxton, Jeremy Dumble</b>			
<b>Mule</b>	Producer: <b>Derrin Schlesinger</b> Director: <b>John Hardwick</b>	Film 4	2001	
<b>Inbetween</b>	Producer: <b>Sarah Carr</b> Director: <b>Simone Horrocks</b>	Film Four	1999	Sound Editor
<b>Dual Balls</b>	Producer: <b>Lawrence Bowen</b> Director: <b>Dan Zeff</b>	BBC/Channel 4	1996	<i>BAFTA Nominated Best short film</i>
<b>Eating Bitter</b>	Producer: <b>Nick Owen</b> Director: <b>Jason Lehal</b>	Open Eye/Film 4	1996	
<b>Spindrift</b>	Producer: <b>Sarah Carr</b> Director: <b>Simone Horrocks</b>	British Film Institute	1996	Sound Designer <i>Berlin 1999 – best panorama short</i>
<b>Red</b>	Producer: <b>Yohan Insanally</b> Director: <b>Rosa Fong</b>	British Film Institute	1995	
<b>The Weavers Wife</b>	Producer: <b>Jane Pugh</b> Director: <b>David Yates</b>	TVS	1991	

## Commercials (UK)

Beechurst, The Directory, D-Films, Flying Colours, New Era, And Howe, Acadamy, .....

## NZFVTG member

### Location Sound equipment rental:

Microphones, Radio microphones, Mixers,  
Timecode DAT Recorders, Monitoring, Video.....  
Full inventory on request.

Graduate of National Film & Television School (UK) (1991)

BSc Electronic Engineering - University of London (1981)