

PRODUCTION SOUND MIXER UNLESS OTHERWISE STATED

Feature Films

Dr Sleep	Producer: Michelle Carmada Director: Nick Willing	BBC Films	2002	
Morvern Caller	Producer: Robin Slovo Director: Lynne Ramsay	Alliance Atlantis (US)	2001	Production mixer & dialog editor <i>Cannes 2002 directors fortnight</i>
State of the Party	Producer: Alex Swan Director: Richard Heslop	New Spider Republic	2000	
Pandemonium	Producer: Nick O Hagen Director: Julian Temple	Universal Pictures	2000	ADR Editor
Some Voices	Producer: Damien Jones Director: Simon Cellan-Jones	Film 4	1999	<i>Cannes 2000 directors fortnight</i>
Women Talking Dirty	Producer: David Furnish Director: Coky Geidroyc	Universal Pictures	2000	
Wonderland	Producer: Andrew Eaton Director: Michael Winterbottom	Universal Pictures	1999	<i>Cannes 1999 official competition Best Film – BIFA, BAFTA nomination Best British Film</i>
Ratcatcher	Producer: Gavin Emerson Director: Lynne Ramsey	Pathe / BBC Films	1999	Production sound mixer & dialog editor <i>Cannes 1999 - Un Certain Regard, BAFTA nomination Best British Film.</i>
The Tichborne Claimant	Producer: Tom McCabe Director: David Yates	Paramount Pictures	1999	
Darklands	Producer: Paul Brooks Director: Julian Richards	Metrodome Films	1997	
The Darkening	Producer: Michelle Carmada Director: Steve Hilliker	Electronic Arts	1996	
Robert Rylands Last Journey	Producer: Elias Quereheta Director: Gracia Quereheta	Lola Films - Spain	1996	
Solitaire for Two	Producer: Richard Holmes Director: Gary Sinyor	Cavalier Features	1995	Boom Operator
Beyond Bedlam	Producer: Paul Brooks Director: Vadim Jean	Metrodome Films	1995	
Dey Kmer Stroh Kmer	Producer: Roland Joffe Director: Stanley Harper	20 th Century Fox	1994	
Welcome to the Terradome	Producer: Simon Onwurah Director: Ngozi Onwurah	Film 4	1995	
Look Me In The Eye	Producer: Simon Relph Director: Nick Ward	BBC	1994	Boom Operator cont.....
The Funnyman	Producer: Nigel O Dell Director: Simon Sprackling	Nomad Productions	1993	Foley Editor

Television

Do or Die Mini series	Producer: John Edwards Director: Rowan Woods	Southern Star Group Warner Sisters	2001	<i>UK Crew</i> <i>Australia/UK co production</i>
Royle Family Xmas Special	Producer: Kenton Allen Director: Caroline Ahern	BBC	2001	<i>1 x hour</i>
Perfect Strangers Mini series	Producer: John Chapman Director: Stephen Poliakoff	BBC	2000	<i>3 x 2hour episodes</i> <i>5 x BAFTA Nominations 2002</i>
The Sins Series	Producer: Liza Marshall Director: David Yates	BBC Episodes 3,4,5 of 7	2000	<i>7 x one hour episodes</i> <i>3 x BAFTA Nominations 2001</i>
The Strangerers Series	Producer: Steve Grant Director: Liddy Oldroid	SKY TV	1999	<i>10 x half hour episodes</i>
Touching Evil Series II	Producer: Jane Featherstone Directors: Cherie Folkson, Rachel Talalay, Alex Pillai	ITV	1998	<i>6 x one hour episodes</i>
Touching Evil Series I	Producer: Jane Featherstone Directors: Julian Jarold, Marc Mundon	ITV	1997	<i>6 x one hour episodes</i> <i>BAFTA nominated for best sound 1998</i>
Poldark TV Movie	Producer: Sally Jones Director: Richard Laxton	ITV	1996	<i>2 x two hours</i>
The Change Pilot	Producer: Jane Featherstone Director: Liddy Oldroid	BBC	1997	<i>1 x hour</i>
Holed TV Movie	Producer: Tony Garnett Director: Liddy Oldroid	Channel 4 TV	1996	<i>90 minutes</i>
Christmas TV Movie	Producer: Tony Garnett Director: Marc Mundon	Channel 4 TV	1996	<i>90 minutes</i>
Crocodile Shoes Drama Series	Producer: Peter Wolfes Directors: David Richards, Malcolm Mowbray, Robert Knights	BBC	1995	<i>7 x one hour episodes</i>
Alexie Sayle Show Series	Producer: Alan Ward Director: Mettyn Hussain	BBC	1994	<i>8 x thirty minutes</i>
Mondays Girls Documentary	Producer: Lloyd Gardener Director: Ngozi Onwurah	BBC	1993	<i>1 x hour</i>
Who Stole the Soul Documentary	Producer: Simon Onwurah Director: Ngozi Onwurah	BBC	1992	<i>1 x hour</i>
Touch Drama	Producer: Alan Niblo Director: Eric Styles	BBC	1991	<i>1 x hour</i>

Short Films

Ninety Percent	Producer: Camillo Spath	Excaliber Films (NZ)	2002
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	Director: Adam Luxton, Jeremy Dumble			
Mule	Producer: Derrin Schlesinger Director: John Hardwick	Film 4	2001	
Inbetween	Producer: Sarah Carr Director: Simone Horrocks	Film Four	1999	Sound Editor
Dual Balls	Producer: Lawrence Bowen Director: Dan Zeff	BBC/Channel 4	1996	<i>BAFTA Nominated Best short film</i>
Eating Bitter	Producer: Nick Owen Director: Jason Lehal	Open Eye/Film 4	1996	
Spindrift	Producer: Sarah Carr Director: Simone Horrocks	British Film Institute	1996	Sound Designer <i>Berlin 1999 – best panorama short</i>
Red	Producer: Yohan Insanally Director: Rosa Fong	British Film Institute	1995	
The Weavers Wife	Producer: Jane Pugh Director: David Yates	TVS	1991	

Commercials (UK)

Beechurst, The Directory, D-Films, Flying Colours, New Era, And Howe, Acadamy,

NZFVTG member

Location Sound equipment rental:

Microphones, Radio microphones, Mixers,
Timecode DAT Recorders, Monitoring, Video.....
Full inventory on request.

Graduate of National Film & Television School (UK) (1991)

BSc Electronic Engineering - University of London (1981)