



<b>Trans Parent</b> [2009] Short Film shot on location on 16mm	Director: Tatiana Korol Production Co: NFTS
<b>My Schism</b> [2009] Short Film shot on location on a RED ONE	Director: Mário Carvalho Production Co: Salão Cói Filmes
<b>Solstice</b> [2009] Short Film shot on location on 35mm	Director: David Stoddart Production Co: NFTS
<b>Robin Hood Gardens</b> [2009] Documentary shot on location on HD	Director: Matim Ginesie Production Co: NFTS
<b>A Miracle in West Brow</b> [2009] Documentary shot on location on HD	Director: Billy Dosanjh Production Co: NFTS
<b>Girl</b> (working title) [2009] Short Film Shot on location on HD	Directors: Rose Wicksteed Amelia Hashemi Production Co: Parlour Films
<b>The Father</b> [2009] Short Film shot on location on 16mm	Director: Jae-ha Myung Production Co: NFTS
<b>Keeper</b> [2009] Short Film shot on location on a HD	Director: Andrew Wiskonski Production Co: Ark Green Films
<b>Farming First</b> [2009] Corporative Video shot on location on HD	Director: David Stoddart Production Co:
<b>Premier Rugby</b> [2009] Corporative Video shot on location on HD	Director: David Stoddart Production Co:
<b>Unilever</b> [2009] Corporative Video shot on location on HD	Director: Sofia Garrido Production Co: Donk Playgroup
<b>Once Upon a Time</b> [2009] Short Documentary shot on location on HD	Director: Ania Winiarska Production Co: NFTS
<b>Buddy &amp; Fran</b> [2009] Scene from "The Apartment" shot on location on 16mm	Director: Andrea Harkin Production Co: NFTS
<b>Terminus</b> [2009] Short Film shot on location on SI-2K Mini	Director: David Stoddart Production Co: NFTS
<b>Low Tide</b> [2009] Documentary shot on location on HD	Director: Juliet Brown Production Co: NFTS
<b>The Garden of Eden</b> [2009] <b>Additional Sound Recordist</b> Short Film shot on location on HD	Director: Sebastian Abel Production Co: NFTS
<b>Chocolate Banana</b> [2009] Short Film shot on location on Sony F900	Director: Tanel Toom Production Co: NFTS
<b>A Small Good Thing</b> [2009] Short Film shot on location on 35mm	Director: Jack Laurence Production Co: If and When Productions
<b>Antiperspirant Anonymous</b> [2008] Kodak Commercial Competition Shot on location on 35mm	Director: Tom Green Production Co: NFTS

## AS SOUND SUPERVISOR

### **Mind the Gap** [2009]

Live Show, 4 O'clock show  
Shot in studio on HD, multicam

Producer: Justine Ostravska  
Director: Marianna Frantzi  
Production Co: NFTS

### **Viral** [2009]

TV Show, Pilot  
Shot in studio and on location on HD, multicam

Producer: Thomas Murphy  
Director: Thomas Murphy  
Production Co: NFTS

### **Classy** [2009]

TV Show shot in studio on HD, multicam

Producer: Justine Ostravska  
Production Co: NFTS

## AS SOUND EDITOR

### **Viral** [2009]

TV Show, Pilot  
Shot in studio and on location on HD, multicam

Producer: Thomas Murphy  
Director: Thomas Murphy  
Production Co: NFTS

### **The Burlesque Fashion Show** [2009]

TV Show shot in studio on HD, multicam

Producer: Lee Verdon  
Production Co: NFTS

## AS BOOM OPERATOR / SOUND ASSISTANT

### **The Exotic Gambling Show** [2009]

TV Show Pilot  
Shot in studio and on location on HD

Director: Filip Wyganowski  
Sound Recordist: Thomas Fennell  
Production Co: NFTS

### **Shop Girl** (working title) [2009]

Short Film  
Shot on location on HD

Director: Chloe Thomas  
Sound Recordist: Richard Munns  
Production Co: A one glove Production

### **The Rough Cut** [2009]

TV Comedy Pilot  
Shot in studio and on location on 2 HD cameras

Director: Klaus Koerman  
Sound Recordist: Catherine Duffy  
Production Co: NFTS

### **Therapist** [2009]

Short Film  
Shot on location on HD

Director: Barry Adamson  
Sound Recordist: Catherine Duffy  
Production Co: Central Control Ltd

### **Mr. Graham** [2009]

Short Film  
Shot on location on HD

Director: Julius Amedume  
Sound Recordist: Jennifer Annor  
Production Co: NFTS

### **Hotel 66** [2008]

Short Film  
Shot in studio on 16mm

Director: Anthony Chan  
Sound Recordist: James Lee  
Production Co: NFTS

### **I Samurai** [2008]

Short Film  
Shot on location on 16mm

Director: David Stoddart  
Sound Recordist: Luis Fernandez  
Production Co: NFTS

**I HAVE EXPERIENCE AS BOOM OPERATOR AND SOUND ASSISTANT FROM EARLY YEARS WORKING IN PORTUGAL**

## KEY SKILLS

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- Familiarity with a big range of standard broadcast sound equipment
- Basic maintenance skills
- Extensive experience as Professional Sound Assistant and Boom Operator
- Knowledge on personal mic placement and other mic placement
- Very good team-work skills
- Resourceful and Organized
- Experience with Fisher Boom

## REFERENCES

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**Andrew Boulton (Head of Sound, NFTS)**

aboulton@nfts.co.uk  
07831558895

**Clive Derbyshire (Production Sound Mixer)**

clivederby@aol.com  
07778277376

**Barry Cobden (Sound Supervisor)**

barry.cobden@btinternet.com  
07780705294

**More upon request**

## ADDITIONAL INFORMATION

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I hold a full, clean, driving licence and passport.  
I am a Student Member of AMPS  
I have a Healthy & Safety 2009 certificate from IBS