

Peter Eason - Sound Recordist

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History

1978 – 1980	North London Polytechnic, HND Telecoms & Acoustics
1980 – 1981	Thames Television - ITCA trainee
1981 – 1984	Film Sound Assistant – Thames Tv
1984 – 1988	Film Sound Recordist “
1988 – 1993	Sound Supervisor “
1993 – 2003	Freelance Sound Recordist

I like recording sound! With nearly 20 years in the industry as a professional sound recordist, I work to a high standard and have the reputation as someone who gets the job done with a minimum of fuss. I have the experience to deal with most situations, yet rise with enthusiasm to the challenge of the new. I do appreciate a good sense of humour and my only real dislikes are caravans and cauliflower cheese.

Winner RTS craft & design award 2001 sound – entertainment & non-drama

Winner BAFTA 2001/2002 sound - factual programme

Winner 2002 International Monitor award – documentary sound

Currently filming

Britain AD. Dir. Tim Copestake. 3 part doc on post Roman Britain for Channel 4

The National Trust. Dir. Patrick Forbes. Multi part series by Oxford Tv for BBC

Return to Gombe. Dir Mark Bristow. Portrait of Jane Goodall and her work in Africa. Tigress for Discovery.

Recent credits

Shakespeare. Dir. David Wallace. 4 part doc series with Michael Wood. Maya Vision for BBC / PBS (Recorded theatre and music scenes with RSC and some documentary filming). July 2003

Leonardo Da Vinci. Drama inserts for 3 part documentary series with Alan Yentob. BBC June/July 2003

Winstons War. Dir. Marcus Kidgell. 2 part documentary with Max Hastings. Blakeway for Ch 4. March 2003

Britain BC. Dir. Tim Copestake. 2 part documentary with Francis Prior. Diverse for Ch 4. Feb 2003

DNA. Dir. David Glover. 2 episodes of 5 part series on the history of the discovery of DNA. Windfall Films for Channel 4. March 2003

Milosovitch(part). Dir Leslie Woodhead. 90 min doc screened late 2002 – BBC2

The Real World Of Harry Potter. Dir. Sarah Strupinski. One off special on the influences behind the writings of J.K. Rowling. Atlantic Productions for Discovery

Underworlds. Dir: Tim Copestake Diverse Productions. 4 part documentary for Ch 4, with Graham Hancock, on the search for archeological evidence of early civilizations swamped by the melt waters of the last ice age.

From Here to Maternity . Dir: Berni Bos - Goldhawk Media. 15 part documentary on childbirth for Discovery. March April 2002

Gt Ormond St Dir: Oliver Tate. 6 part series for BBC2 on child development. Early 2002

Slave Nation. 3 part series with Darcus Howell looking at our perceived notions of freedom. Diverse productions for Ch. 4, April/May 2001

Renaissance secrets – The Gutenberg Bible. Dir: Oliver Tait. 1 episode of BBC 2 series screened late 2001

Hell in the Pacific. Dir: Jonathan Lewis. 4 part series for Ch 4 on the history of the Pacific War in WW2 screened June/July 2001

The Real Cracker. Dir: Patrick Forbes. 6 part series on offender profiling, Oxford Tv for Ch 4 . Screened April/May 2001

Betty Boothroyd. Dir: Renee Knight .1 hour documentary profile for BBC2. September 2000

The News at No 10 (part credit) Michael Cockerell documentary on Alistair Campbell and the inner workings of No 10. BBC Westminster, 2000

Brits Abroad. Dir: Elizabeth McIntyre(3 episodes) 6 part feature documentary for BBC 2, 2000

The South African War. Dir: Jonathan Lewis. 4 part documentary series on the Boer war, 20/20 Television for Ch.4 . Screened early 2000

The Cold War. Principle recordist for 24 part series by Jeremy Isaacs Productions for BBC2 and Ted Turner 1999/2000

Blair – The First 1000 days. Dir: Doland Campbell. Special feature for BBC Westminster. 1999

A Cry from the Grave. Dir:Leslie Woodhead. Retrospective documentary on Bosnia – Antelope films for BBC late 1999

East Meets West. Dir Jonathan Dent. 3 part series with Chris Patten, Oxford Tv for BBC 1999

Supernatural Science ‘ The Bermuda Triangle’. Dir: Jonathan Dent, Part of a series providing scientific explanations of supernatural myths. BBC 1999

Spain Inside Out – 6 part series looking at the culture and music of Spain – BBC 2 1999

Previous Credits include ‘ The Underworld’ – 3 part series on gangland London for BBC2. ‘The Terror and The Truth’ – 3 part series on reconciliation by Fulcrum for BBC2, ‘The Lost Children of Berlin’ Shoa foundation for Ch 4,‘The Search For Peace’ - 3 part series with Douglas Hurd for BBC 2, ‘ Naked News’ – Oxford Tv for Ch4, Reputations – BBC, ‘ Peoples Century’ (4 episodes) – BBC,Horizon, Panorama, Timewatch, Assignment, The Bill (12 episodes) - ITV, etc, etc.