

# PAUL CRIDLIN

## BOOM OPERATOR

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Paul Cridlin is an experienced boom operator who has worked in the film and television industry for over 15 years. His many feature film credits include *Entrapment* and *The Jackal*. He has worked on a number of high quality television dramas including *Daniel Deronda*, winner of a BAFTA for best sound, *Charles II*, nominated for a BAFTA for best sound, and the recent Stephen Poliakoff dramas for the BBC, *Friends and Crocodiles* and *Gideon's Daughter*. He is a full member of AMPS.

<u>FEATURE FILMS</u>	<u>DIRECTOR</u>	<u>PRODUCTION CO</u>
Nativity	Debbie Isitt	Mirrorball Films
Good	Vicente Amorim	Good Films Ltd
Wit	Mike Nichols	HBO
Kevin and Perry	Ed Bye	Icon Productions
Entrapment	Jon Amiel	20 <sup>th</sup> Century Fox
Plunkett and Maclean	Jake Scott	PolyGram
Les Miserables	Bille August	Columbia TriStar
The Jackal	Michael Caton-Jones	Universal
Twelfth Night	Trevor Nunn	Renaissance Films
War of the Buttons	John Roberts	Enigma
Fools Gold	Terry Winsor	Zenith Films
Utz	George Sluizer	Viva/Academy
Shuttle Cock	Andrew Piddinton	Cine Electric
Afraid of the Dark	Mark Peploe	Jim Hanson Prod
Memphis Belle	Michael Caton-Jones	Warner Brothers
Dealers	Colin-Bucksey	Rank/Euston Films
Scandal	Michael Caton-Jones	Miramax
High Spirits	Neil Jordon	Miramax
Raggedy Rawney	Bob Hoskins	Handmade Films
 <u>TELEVISION DRAMA</u>		
Trial and Retribution	Various	La PlanteProds/ITV
Fallen Angel	David Drury	ITV
Soundproof	Edmund Coulthard	BBC
My Family and Other Animals	Sheree Folkson	BBC
Vital Signs	Charles Palmer	Carlton
Friends and Crocodiles	Stephen Poliakoff	BBC

Gideon's Daughter	Stephen Poliakoff	BBC
Rose and Maloney Series 1 & 2	Various	ITV
Charles II	Joe Wright	BBC
<i>(nominated BAFTA best sound 2004)</i>		
Byron	Julian Farino	BBC
Second Generation	Jon Sen	Channel 4
Daniel Deronda	Tom Hooper	BBC
<i>(winner BAFTA best sound 2003)</i>		
Man and Boy	Simon Curtis	BBC
Bodily Harm	Joe Wright	Tiger Aspect
The Waiting Time	Stuart Orme	Carlton
Orchid House	Horace Ove	Carnival Films
Anna Lee	Colin Bucksey	Euston Films
Big Battalions	Andrew Grieve	Carnival Films