

Nico Louw

Production Sound Recordist

Tel/Fax : + 27(0)11 4763490

Cell : + 27(0)837478261

E mail : nicol@iafrica.com

Qualifications:

1. Electronic Eng

2. Film Prod

FEATURES

2004

Name of Production:
Production Company:
Director:
Producers:
Position:

The Interpreter
Interpreter Prod, LLC / Misher Films
Sydney Pollack
G. Mac Brown / Anthony Minghella / Sydney Pollack
Sound Mixer – (Mozambique unit only)

Name of Production:
Production Company:
Director:
Producers:
Position:

Ask the Dust
Cruise/Wagner Prod / Paramount / VIP Medienfonds
Robert Towne
Tom Cruise / Paula Wagner / Jonas Mccord / Redman Morris
Sound Mixer

2003

Name of Production:
Production Company:
Director:
Producers:
Position:

Racing Stripes
Warner Bros./ Alcon
Frederik Du Chau
Lloyd Phillips / Broderick Johnson / Ed Macdonell
Sound Mixer

Name of Production:
Production Company:
Director:
Producers:
Position:

The Sunflower
Moviworld / DuMark
Lance Samuels
Mark Wells / Lance Samuels
Sound Mixer

Name of Production:
Production Company:
Director:
Producers:
Position:

Red Water
Sony Pictures / Topanga Prod, Inc / Moonlighting Films
Charlie Carner
Mitch Engel
Sound Mixer

Name of Production:
Production Company:
Director:
Producers:
Position:

Stander
The Imaginarium / Seven Arts / Groszenor Park
Bronwen Hughes
Chris Roland / Julia Verdin / Paul Raleigh
Sound Mixer

Name of Production: **Beat the Drum**
Production Company: Z Productions, Hollywood / Nam Films
Director: R J Visciglia / David Hickson
Producers: David McBrayer / Lance Samuels
Position: **Sound Mixer**

2002

Name of Production: **Slash**
Production Company: Nam Films
Director: Neal Sundstrom
Producers: Paul Raleigh / Amy Moore
Position: **Sound Mixer**

Name of Production: **Sorcerer's Apprentice**
Production Company: Peakviewing
Director: David Lister
Producers: Liz Matthews
Position: **Sound Mixer**

2001

Name of Production: **Mr Bones**
Production Company: Video Vision
Director: Gray Hofmeyr
Producers: Anant Singh / Helena Spring / Paul Raleigh
Position: **Sound Mixer**

Name of Production: **Berserker**
Production Company: Peakviewing
Director: Paul Matthews
Producers: Liz Matthews
Position: **Sound Mixer**

2000

Name of Production: **Meeksville Ghost**
Production Company: Peakviewing
Director: David Lister
Producers: Liz Matthews / Peter Matthews
Position: **Sound Mixer**

Name of Production: **Glory Glory (Hooded Angels)**
Production Company: Peakviewing
Director: Paul Matthews
Producers: Liz Matthews
Position: **Sound Mixer**

1999

Name of Production: **The Gates of Cleveland Road**
Director: Heunis Du Preez
Position: **Sound Mixer**

Name of Production: **A Reasonable Man**
Production Company: Moviworld / Pandora / AME
Director: Gavin Hood
Producers: Paul Raleigh / Gavin Hood
Position: **Sound Mixer**

1998

Name of Production: **Inside Out**
Production Company: AME / Penguin Films
Director: Neal Sundstrom
Producers: Roberta Du Randt / Philip Key
Position: **Sound Mixer**

Name of Production: **The Last Leprechaun**
Production Company: Peakviewing
Director: David Lister
Producers: Liz Matthews
Position: **Sound Mixer**

Name of Production: **Shark Attack**
Production Company: Nu World
Director: Bob Missioroski
Producers: Danny Lerner
Position: **Sound Mixer**

Name of Production: **The Little Unicorn**
Production Company: Peakviewing
Director: Paul Matthews
Producers: Liz Matthews
Position: **Sound Mixer**

1997

Name of Production: **Ernest Goes To Africa**
Production Company: New Ernest Filmmakers
Director: John R Cherry II
Producers: Buster Cherry II
Position: **Sound Mixer**

Name of Production: **The Angel the Bicycle and the Chinaman's Finger**
Production Company: Toron Screen Corp
Director: Nicholas Ellenbogen / Koos Roets
Producers: Edgar Bold / Carl Fisher
Position: **Sound Mixer**

1996

Name of Production: **Human Timebomb**
Production Company: Nu World
Director: Mark Roper
Producers: Danny Lerner
Position: **Sound Mixer**

1994

Name of Production: **Cyborg Cop II**
Production Company: Nu World
Director: Sam Furstenburg
Producer: Danny Lerner
Position: **Sound Mixer**

Name of Production: **Nag van die 19de**
Production Company: Moviworld
Director: Koos Roets
Producers: Paul Raleigh / P.G.du Plessis
Position: **Sound Mixer**

Name of Production: **Taxi To Soweto**
Production Company: Toron Screen Corp
Director: Manie van Rensburg
Producers: Edgar Bold / Carl Fisher
Position: **Sound Mixer**

1993

Name of Production: **Nukie**
Production Company: Brigadiers
Directors: Sias Odendaal / Michael Pakleppa
Producers: Albie Venter
Position: **Sound Mixer**

1991

Name of Production: **The Sheltering Desert**
Production Company: Mirabib Films
Director: Reghardt van den Bergh
Producers: Cedric Culenthal
Position: **Sound Mixer**

1990

Name of Production: **Oh Schucks...here comes UNTAG ! (Kwagga Strikes Back)**
Production Company: Toron Screen Corp
Director: David Lister
Producers: Leon Schuster, Edgar Bold
Position: **Sound Mixer**

1989

Name of Production: **Brutal Glory**
Production Company: Philo Pieterse
Director: Koos Roets
Producers: Philo Pieterse
Position: **Sound Mixer**

1988

Name of Production: **Dirty Games (In Harm's Way)**
Production Company: Brigadiers
Director: Gray Hofmeyr
Producers: Albie Venter
Position: **Sound Mixer**

1987

Name of Production: **The Gods Must Be Crazy II**
Production Company: Mimosa Films
Director: Jamie Uys
Producers: Jamie Uys, Boet Troskie
Position: **Sound Mixer**

Name of Production: **Survivor**
Production Company: Monex Motion Pictures
Director: Michael Shackelton
Producers: Martin Rag
Position: **Sound Mixer**

T.V.

2004
Name of Production: The Long Firm (Eps 1 & 4)
Production Company: BBC
Director: Bille Eltringham
Producer: Liza Marshall
Position: Sound Mixer

1999
Name of Production: **Carraruth Brothers**
Production Company: Moviworld
Director: Bill Flynn
Producers: Paul Raleigh
Position: **Sound Mixer**

1998
Name of Production: **Viva**
Production Company: Sonneblom Films
Director: Katinka Heyns
Producers: Katinka Heyns
Position: **Sound Mixer**

1996
Name of Production: **Natural Rhythm**
Director: David Lister
Producers: Roy Sargent
Position: **Sound Mixer**

1993
Name of Production: **The Other Side Of The Mirror**
Production Company: Philo Pieterse
Director: Neal Sundstrom
Producer: Jean Claude Marchant
Position: **Sound Mixer**

1994
Name of Production: **Reunion**
Production Company: SABC
Director: Tamara Semevsky
Position: **Sound Mixer**

Name of Production: **The Visit**
Production Company: SABC
Director: Tamara Semevsky
Position: **Sound Mixer**

Name of Production: **Through Yesterday's Eyes**
Production Company: SABC
Director: Tamara Semevsky
Position: **Sound Mixer**

Name of Production: **Dear And Awkward Courage**
Production Company: SABC
Director: Tamara Semevsky
Position: **Sound Mixer**

1993

Name of Production: **Grondbaronne**
Production Company: Frans Marx Films
Director: Koos Roets
Producers: Frans Marx
Position: **Sound Mixer**

1992

Name of Production: **Crime of Love**
Production Company: Philo Pieterse
Director: Neal Sundstrom
Producer: Jean Claude Marchant
Position: **Sound Mixer**

Name of Production: **Behind the Mirror**
Production Company: Philo Pieterse
Director: Neal Sundstrom
Producer: Jean Claude Marchant
Position: **Sound Mixer**

Name of Production: **Jackpot**
Production Company: SABC - Safritell
Director: Sias Odendaal
Position: **Sound Mixer**

1991

Name of Production: **Taste for Murder**
Production Company: Philo Pieterse
Director: Neal Sundstrom
Producer: Jean Claude Marchant
Position: **Sound Mixer**

1990

Name of Production: **Super Snuiters I & II**
Production Company: Brigadiers
Director: Sias Odendaal
Producers: Albie Venter
Position: **Sound Mixer**

1989

Name of Production: **More is'n Lang Dag**
Production Company: Sommatel
Director: Koos Roets
Producer: P.G. du Plessis
Position: **Sound Mixer**

1982 - 1985

Name of Production: **Gilliam Woudberg**
Production Company: Constantia Films
Director: Daan Retief
Producers: Boet Troskie
Position: **Sound Mixer**

Name of Production: **Die Seders Van Libanon**
Production Company: Constantia Films
Director: Daan Retief
Producers: Boet Troskie
Position: **Sound Mixer**

Name of Production: **Die Jare Daarna**
Production Company: Constantia Films
Director: Daan Retief
Producers: Boet Troskie
Position: **Sound Mixer**

Name of Production: **Trans Karoo**
Production Company: Constantia Films
Director: Daan Retief
Producers: Boet Troskie
Position: **Sound Mixer**

Name of Production: **Jasper le Feuvre**
Production Company: Constantia Films
Director: Daan Retief
Producers: Boet Troskie
Position: **Sound Mixer**

Commercials

To date about 350 +

Documentaries

To date about 120 +

AMPS

Full Member : # 459

Association of Motion Picture Sound – British Cine Guild

<http://www.amps.net>