



## **MITCH LOW.**

**.....SOUND MIXER/BOOM OPERATOR.....**

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### **WORK EXPERIENCE:**

**2006 ADDITIONAL 2<sup>ND</sup> UNIT SOUND MIXER AND MAIN UNIT SOUND MAINTENANCE ENGINEER ON "HARRY POTTER AND THE ORDER OF THE PHOENIX" FOR WARNER BROTHERS. DIRECTOR DAVID YATES. SOUND MIXER STUART WILSON.**

**2<sup>ND</sup> UNIT BOOM OPERATOR ON "THE GOLDEN AGE" FOR WORKING TITLE FILMS AND VIRGINIA FILMS LTD. DIRECTOR SHEKAR KAPUR. SOUND MIXER COLIN COONER.**

**ADDITIONAL SOUND MIXER ON "BORN EQUAL" FOR THE BBC. DIRECTOR DOMINIC SAVAGE. SOUND MIXER RAY BECKETT.**

**SOUND MIXER FOR PICK UPS ON "HOT FUZZ" FOR WORKING TITLE FILMS AND TOWN SQUARE FILMS LTD. DIRECTOR EDGAR WRIGHT.**

**2005 PRODUCTION SOUND MIXER FOR "LONDON TO BRIGHTON", A LO BUDGET INDEPENDENT FEATURE FILM. DIRECTOR PAUL ANDREW WILLIAMS.**

**MAIN BOOM OPERATOR ON "CRUSADE IN JEANS", FOR KASANDER FILMS AND DELUX PRODUCTIONS. DIRECTOR BEN SOMBOGAART, SOUND MIXER MAURICE HILLIER.**

**BOOM OPERATOR ON "MACBETH", FOR THE BBC. DIRECTOR MARK BROZEL, SOUND MIXER JIM GREENHORN.**

**SOUND RECORDIST FOR "BREMNER, BIRD AND FORTUNE", SERIES VII, A VERA PRODUCTION FOR CHANNEL 4. DIRECTOR STEVE CONNELLY, PRODUCER GEOFF ATKINSON.**

**SOUND RECORDIST ON "DON'T WATCH THAT WATCH THIS", FOR VERA PRODUCTIONS LTD. TX ON BBC4. DIRECTOR STEVE CONNELLY, PRODUCER GEOFF ATKINSON.**

**2004 BOOM OPERATOR ON "A COCK AND BULL STORY", FOR REVOLUTION FILMS. PRODUCER ANDREW EATON. DIRECTOR MICHAEL WINTERBOTTOM. SOUND MIXER STUART WILSON.**

**SOUND MAINTENANCE ON "BREAKFAST ON PLUTO", FOR NUMBER 9 FILMS LTD. / PATHE PICTURES LTD. PRODUCER ALAN MOLONEY. DIRECTOR NEIL JORDAN. SOUND MIXERS BRENDAN DEASY, DAVID STEPHENSON.**

**SOUND MAINTENANCE ON THE "CONSTANT GARDENER", FOR POTBOILER PRODUCTIONS. INVOLVING LOCATIONS IN KENYA. PRODUCER SIMON CHANNING WILLIAMS. DIRECTOR FERNANDO MEIRELLES. SOUND MIXER STUART WILSON.**

**2003 SOUND FX RECORDIST / BOOM OPERATOR ON "KING ARTHUR", FOR JERRY BRUCKHEIMER FILMS. INVOLVING EXTERIOR LOCATIONS IN IRELAND. DIRECTOR ANTOINE FUQUA. SOUND MIXER PETER DEVLIN.**

**SOUND MIXER ON "FUR TV", A PILOT FOR BBC ENTERTAINMENT, INVOLVING PUPPETEERS. PRODUCER JEMMA RODGERS. DIRECTORS CHRIS WAITT, HENRY TROTTER.**

**PLAY BACK OPERATOR ON "CODE 46", FOR REVOLUTION FILMS, DIRECTOR MICHAEL WINTERBOTTOM. SOUND MIXER STUART WILSON.**

**2002 BOOM OPERATOR ON "TOMB RAIDER II", THE CRADLE OF LIFE, FOR PARAMOUNT BRITISH PICTURES LTD. DIRECTOR JAN DE BONT. SOUND MIXER SIMON KAYE.**

**SOUND MIXER FOR PICK UPS ON "28 DAYS LATER", FOR DNA FILMS AND FOX SEARCHLIGHT, DIRECTOR DANNY BOYLE, PRODUCER ANDREW MacDONALD.**

**2ND UNIT SOUND MIXER / 2ND BOOM OPERATOR ON "HAPPINESS" SERIES II. PRODUCER ROSEMARY Mc GOWAN AND PAUL WHITEHOUSE. DIRECTOR DECLAN LOWNEY. SOUND MIXER CHRIS ROUND.**

**SOUND ASSISTANT ON "KEEN EDDY", THE SERIES, FOR PARAMOUNT BRITISH PICTURES LTD. PRODUCER MARK COOPER. SOUND MIXER JOHN MIDGLEY.**

**BOOM OPERATOR ON "TLC", A HOSPITAL BASED SITCOM FOR POSITIVE TV AND THE BBC. SOUND MIXER CHRIS ROUND.**

**SOUND MAINTENANCE ON "HARRY POTTER AND THE CHAMBER OF SECRETS", FOR WARNER BROS. DIRECTOR CHRIS COLUMBUS. SOUND MIXER JOHN MIDGLEY.**

**BOOM OPERATOR ON "THE ART OF WAR", A BBC CHOICE PILOT SOUND MIXER, CHRIS ROUND.**

**2ND BOOM OPERATOR FOR A FEW DAYS A WEEK ON "BEING APRIL", FOR THE BBC.**

**BOOM OPERATOR ON "BREMNER, BIRD AND FORTUNE" SERIES II, FOR VERA PRODUCTIONS LTD, DIRECTOR STEVE CONNELLY, SOUND RECORDIST DOUG DREGER.**

**2001 ADDITIONAL SOUND MIXER ON "DEADWOOD", FOR THE ELECTRIC THEATRE COMPANY AND PICTURE PRODUCTION COMPANY. DIRECTOR SIMON UBSDELL, LINE PRODUCER DONALL McCUSKER.**

**SOUND ASSISTANT ON "28 DAYS LATER", FOR DNA FILMS LTD AND FOX SEARCHLIGHT. INVOLVING DEVA 4TRK HARD DISK RECORDER, 8TRK TASCAM DA98HR, DIRECTOR, DANNY BOYLE. PRODUCER ANDREW MacDONALD. SOUND MIXER JOHN RODDA.**

**SOUND ASSISTANT/2ND BOOM OP/2ND UNIT SOUND RECORDIST ON A 2 PART 35MM FEATURE LENGTH TV DRAMA CALLED "SHACKLETON", FOR FIRSTSIGHT FILMS AND CHANNEL 4 FILMS, INVOLVING ICELAND AND GREENLAND LOCATIONS. DIRECTOR CHARLES STURRAGE, PRODUCER SELWYN ROBERTS. SOUND MIXER JOHN RODDA.**

**SOUND MIXER ON A SHORT 35MM FILM CALLED "SUBTERRAIN" FOR TV. PROD CO., THE FARM LTD. DIRECTOR RUPERT WYATT.**

**SOUND ASSISTANT/ PLAYBACK OPERATOR / 2ND SOUND MIXER ON A DV FEATURE CALLED "24HR PARTY PEOPLE", FOR REVOLUTION FILMS INVOLVING DEVA 4TRK HARD DISK RECORDER, DIRECTOR, MICHAEL WINTERBOTTOM. SOUND MIXER, STUART WILSON.**

**2000 SOUND ASSISTANT/2ND BOOM OPERATOR. ON "THE INFINITE WORLDS OF H.G.WELLS", FOR HALLMARK, DIRECTOR ROBERT YOUNG. SOUND MIXER STUART WILSON.**

**96 - 2000 SOUND TECHNICIAN AND ASSISTANT DUBBING MIXER AT PINEWOOD STUDIOS WORKING IN THE FILM AND TV DUBBING THEATRES, EXPERIENCED WITH ISDN LINKS, ADR, AKAI, AVID AND AUDIOFILE ALONG WITH YAMAHA AND AMS NEVE AUTOMATED MIXING DESKS.**

#### **REFEREES:**

**STUART WILSON, FREELANCE SOUND RECORDIST, MOB. 07771 533816.**

**GRAHAM HARTSTONE, DUBBING MIXER / HOD, PINEWOOD STUDIOS, MOB. 07802 464591.**