

Martin Beresford amps

Production Sound Mixer

Sound Recordist

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Quality sound without screaming and shouting

Recent Sound Mixing credits include:

Features

The Damned United

Left Bank Pictures/BBC Films. Film about Brian Cloughs 44 days as Leeds Utd Manager from the best selling book by David Peace. Produced by Andy Harries and Grainne Marmion. Director Tom Hooper. Film 35mm

Red Riding 1983

Revolution Films/Ch4. Part of the Red Riding Trilogy. Story of police corruption around the time of the Yorkshire Ripper. Produced by Anita Overland. Director Anand Tucker. Red Camera and Hard drive multitrack.

Day of the Flowers

Rogue Elephant Pictures. Feature about two Scottish girls who take their fathers ashes to be scattered in Cuba, (his spiritual homeland) and the adventures that follow. First UK film to be shot in Cuba. Produced by Jonathan Rae. Director John Roberts. Film 35mm

Submarine

Warp Films. Comedy based on the book about a teenage boy dealing with his parents and first girlfriend. Produced by Mark Herbert, Ben Stiller and Andy Stebbing. Director Richard Ayoade. Film 35mm

Television

Spooks Code 9 (Liberty)

Kudos for BBC3. 6 x 1hr. Spooks spin off, set 6 years in the future. Producer Chris Fry. Directors Brendan Maher, Mat Whitecross and Toby Haynes. 2 x Varicam HD Video. Hard drive multitrack

Moving Wallpaper 1	Kudos for ITV1. 12 x 30min. Comedy about a producer and writers set in a soap (Echo Beach) production office. Producer Mark Hudson. Director Dominic Brigstocke, Andrew Gillman, Tony Smith and Jeremy Webb. Film 16mm Hard drive multitrack
Frankenstein	Impossible Pictures for ITV1. 2 hour film, old story brought upto date. Writer director Jed Mercurio. Producer Hugh Warren. Film 16mm Hard drive multitrack
Mansfield Park	Company Productions for ITV. 2 hour Jane Austen period drama. Producer Suzan Harrison, Director Iain B MacDonald. Film 16mm Hard drive multitrack
Bodies	Hat Trick Productions for BBC3/2. 6 x 1 hour dark hospital drama. Writer/Producer Jed Mercurio. Directors Jon East, Richard Laxton and John Strickland. Film 16mm.
Bodies II	Hat Trick Productions for BBC3/2. 10 x 1 hour dark hospital drama. Writer/Producer Jed Mercurio. Directors Iain B MacDonald, John Strickland, Douglas Mackinnon and Jed Mercurio. Film 16mm.
Gifted	Rollem Productions for ITV. 1 off 2 hour film for TV about a famous footballer accused of date rape. Producer Pippa Cross, Director Douglas Mackinnon. Film 16mm.
Where The Heart Is VI	Meridian. Eps 4,5,6,8,11&12. Sunday night prime time ITV. Producer Ian Hopkins, Director Jon East, Terry McDonough & Clive Arnold. Film 16mm.
Where The Heart Is VII	Meridian. Eps 2,4,5,6&9 (Christmas Special). Sunday night prime time ITV. Producer Ian Hopkins, Director Brian Farnham, Paul Walker & Moira Armstrong. Film 16mm
Where The Heart Is X	Granada. Whole series. Sunday night prime time ITV. Producer Ian Hopkins, Director Ian Bevitt, Jan Sargent, David Tucker, Paul Walker & Moira Armstrong. Hi Def and HD.
Footballers' Wives 2	Shed Productions for ITV. Series 2 Eps 1-4. Producer Claire Phillips, Directors Julie Edwards and David Holroyd. Digibeta and TC Dat.
Fat Friends 4	Tiger Aspect/Rollem/YTV. Series 4 block 3. TV drama. Producer Yvonne Francas. Director John Anderson. Film 16mm.
Heartbeat	Yorkshire TV. Series 11, Eps 13+18. Sunday night prime time ITV. Producer Gerry Mill, Directors Roger Bamford and Gerry Mill. Digibeta.
Headless	Sanctuary Films. 10-part saucy thriller broadcast by Channel 5 late Friday night's autumn 2000. Producer Matthew Kuipers. Director Tony McHale and Martin Hutchings. Film 16mm.

Second Unit/Guest Sound Mixer:

Features:

Brideshead Revisited	Ecosse Films. Feature remake of the TV series. 2 days cover for Danny Hambrook.
Atonement	Tallis/Working Title. Multitrack recording sound FX and wild tracks alongside Danny Hambrook for the epic Dunkirk scenes. 35mm Portadrive HD.
The Piano Tuner of Earthquakes	Mediopolis/Illumination/Celluloid Dreams co production. 1 week cover in Leipzig for Danny Hambrook. Feature fantasy, lots of blue/green screen and animation. Directors Stephen and Timothy Quay. HDvideo and separate sound DAT.

24 Hour Party People Revolution Films. 2nd unit p/up day. Feature about the Manchester music scene. Producer Andrew Eaton. Director Michael Winterbottom. Shot on DV with separate sound on DAT.

TV Commercials

Yorkshire Tea 'Builder' and 'Couple' Outsider. Producer Paul McPadden. Director Ric Cantor. 16mm

Vampire (Honey nut Cheerios) Tomboy Films. Producer Benjamin Johns. Director Denis McArdle. Film 35mm.

Countdown 'Quiz Hour' Channel Four TV. Trailer to promote Countdown featuring Carol Vorderman and Richard Whitely. Producer James Turnham. Director Linda Elliot. Film 16mm.

David Gray Sharp Image. TV Commercial broadcast Autumn 2001. Producer Jo Wisser. Director Grant Fulton. Film 16mm

Specialist Playback

Rottentrolls The Children's Company for CITV. Series 3+4. Spitting Image type puppets miming to fast dialogue playback interacting with live actors. Playback by myself from a Nagra Ares C digital recorder allowing instant cueing and reset. Sound Mixer John Pearson.

Pride and Prejudice Perberley Pictures/Working Title. Feature. Director Joe Wright. Producer Paul Webster. Playback for dance and singing sequences. Sometimes 2 songs at once. Laptop and minidisk, 2 induction loops, up to 50 earpieces and 2 speaker systems. Sound Mixer Danny Hambrook

Sound Effects Recordist

Basic Instinct II BI2 Prods. Spyker Spider car FX for opening sequence

Tomorrow Never Dies & The World is not Enough

Eon Productions. Recorded bike, car and boat chase sound FX for these two James Bond Features assisting Danny Hambrook.

When I was a Boom Operator/Sound Maintenance Engineer

Goodbye Charlie Bright	Strong Boys Ltd/Cowboy Films. Feature 35mm.
The Governess	Parallax Pictures. Feature 35mm.
Titanic Town	Company Pictures. Feature 35mm
LA Without a Map	Dan Films. Feature, English Unit 35mm
G:MT	Anvil Films. Feature 35mm
Seaforth	Initial Films/BBC TV drama 16mm
Prime Suspect (Scent of Darkness)	Granada TV drama 16mm
Some Kind of Life	Granada Films. TV drama 16mm (RTS sound winner 1996)
Tide of Life	Festival/Tyne Tees. Catherine Cookson TV drama 16mm
The Girl	Festival/Tyne Tees. Catherine Cookson TV drama 16mm
Ain't Misbehavin'	Claptrap Productions. ITV drama 16mm
Hello Girls II	Feelgood Fiction/BBC TV drama Digibeta
Four Fathers	Sally Head Productions. ITV drama 16mm

I have a strong musical background having worked as a musician, studio engineer, FOH engineer and monitor engineer.

I have my own full drama kit including 2x HHB multitrack hard disk recorders. April 2010