

**Lee Graham Sharp**  
Boom operator/Sound assistant  
London and North West  
MSc Sound design, University of Edinburgh

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Affiliation: AMPS, AMIPS, Carlin crew, The crewing company

Available throughout the UK and overseas

IMDb: Lee Sharp

Full UK Driving license

PSC Kit available on demand

**Cable repair including BNC, XLR, Mini Jack, 6 pin lemo and 4 pin Hirose**

## Film and Television

River City – Series 8 (as Boom operator)	BBC Scotland	Dir. James Henry/ Fiona Walton Prod. Angela Galvin Sound. John Gardner/ Duncan Reid
The hour - Series 2 (as Boom operator)	Kudos Ltd	Dir. Sandra Goldbacher Prod. Ruth Kenley-Letts Sound. John Mooney
The magnificent eleven (as Boom operator)	Angry Badger Pictures Ltd	Dir. Jeremy Wooding Prod. John Adams Sound. Chris Williams
Two days in the smoke (as Boom operator)	Slate 4 Films Ltd	Dir. Ben Pickering Prod. Andrew Ornitharis Sound. Dave Sohanpal
The day my nan died (as Boom operator)	Corner Table Productions Ltd	Prod. Marion Pilowsky Sound. Jonathan Mitchell
2 in a million (as Boom operator)	Corner Table Productions Ltd	Dir/Prod. Marion Pilowsky Sound. Jonathan Mitchell
Downton Abbey – Xmas special (as 2 <sup>nd</sup> Boom operator)	Carnival Film and Television	Dir. Brian Percival Prod. Charles Hubbard Sound. Chris Ashworth
Billy the kid (as Boom operator/radio wrangler)	Digital Theatre Ltd	Dir. Richard Delamere Prod. Tom Shaw Sound. Jonathan Mitchell
Parades end (as Boom operator 2 <sup>nd</sup> unit)	Mammoth Screen Ltd	Dir. Susanna White Prod. David Parfitt Sound. Chris Ashworth

Prisoners wives (as 2 <sup>nd</sup> Boom operator dailies)	Tiger Aspect Productions	Dir. Harry Bradbeer Prod. Anna Ferguson Sound. John Pearson
World War Z (as sound maintenance 2 <sup>nd</sup> unit)	Paramount Entertainment Ltd	Dir. Simon Crane Prod. Dede Gardner Sound. Mitch Low
The morning after (as sound mixer)	Kettlefish Productions Ltd	Dir. P.J. Harling Prod. Catriona Wright
Much ado about nothing (as Radio mic wrangler/Comms)	Digital Theatre Ltd	Dir. Richard Delamere Prod. Tom Shaw Sound. Ian Sands
Gates (as 2 <sup>nd</sup> Boom operator)	Feel good fiction Ltd For Sky	Dir. Gordon Anderson Prod. Izzy Mant Sound. Alastair Widgery
Harry Potter and the deathly hallows (Special features) (as Sound maintenance)	Warner Bros.	Prod. Richard Brehm Sound. Alastair Widgery
Downton Abbey - Series 2 (as 2 <sup>nd</sup> Boom operator / Boom operator (2 <sup>nd</sup> unit)/ Additional sound recordist)	Carnival Film and Television	Dir. Brian Kelly Prod. Charles Hubbard Sound. Chris Ashworth
Good night (as Boom operator)	Blindeye Films Ltd	Dir. Muriel D'Ansembourg Prod. Eva Sigurdardottir Sound. Jonny Masters
New tricks (as Boom operator - 1 episode)	Wall to wall Ltd For BBC	Dir. Philip John Prod. Ian Scaife Sound. Simon Bishop
The hour (as Sound assistant dailies)	Kudos Ltd	Dir. Harry Bradbeer Prod. Ruth Kenley-Letts Sound. Rudi Buckle
Outside Bet (as Playback operator)	Mumper Productions Ltd	Dir. Sacha Bennet Prod. Terry Stone Sound. Malcolm Davies
Friday night dinner (as Sound assistant)	Big Talk Productions	Dir. Steve Bendelack Prod. Robert Popper Sound. Alex Thompson
Salmon fishing in the Yemen (as Sound assistant dailies)	Yemen Productions for BBC Film	Dir. Lasse Hallstrom Prod. Paul Webster Sound. Peter Lindsay
Deerfall (as Sound mixer)	Twenty Ten Films Ltd	Dir. Kate McLaughlin Prod. Lauren Dark

Silk (as Sound assistant)	BBC Drama Productions	Dir. Michael Offer Prod. Cameron Roach Sound. Chris Ashworth
One day (as Cable sound)	Hadrian Productions ltd	Dir. Lone Scherfig Prod. Nina Jacobson Sound. John Casali
Downton Abbey - Series 1 (as 2 <sup>nd</sup> Boom operator) BAFTA Best Sound	Carnival Film and Television	Dir. Brian Percival Prod. Liz Trubridge Sound. John Rodda/ Mark Holding
Dylan Moran live: What it is (as Sound recordist)	Universal Productions	Dir. Dylan Moran Prod. Annie Griffith
Talking Piranhas (as Sound recordist) Bafta nominee	Independant	Dir. Grigorios Varadarinos
The Motivator (as Sound mixer)	ABF Ltd	Dir. Matt Barraclough
Life as I know it (as Sound mixer)	FDM Productions Ltd	Dir. Robyn Forsythe Prod. Alex Manning
Blindside (as Boom operator)	Hard Fabric Ltd	Dir. Gregory Crosbie Prod. Rick Molland Sound. Chris Campion
Behind the music: Bernard Sumner (as Sound recordist)	Green Point Pictures in association with Converse	Dir Jacob Lincoln Prod. Jason Botkin
The darkness we know (as Sound mixer)	Malta Film Commission	Dir. Daniel Bujega Prod. Jean Pierre Magro
Hot chip/Hot City/New order (as Playback)	Furlined Music Videos	Dir. Andreas Nillson Prod. Tamsin Glasson

### PSC, Commercial and Corporate clients include;

Umbro	Nike	Reebok	Converse	BBC Bristol
NHS	ICS	Sony PSP	Channel M	British Museum
Welcome finance	Batteries UK	Screw Fix	Drive safe	
Lite craft	Balfour Beatty			

## Referees

**John Rodda** (Production sound mixer)

E. Jr@jrsound.com

**Mark Holding** (Production sound mixer)

E. Markholdingsound@hotmail.com

**John Mooney**

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