

Kyle Pickford
Sound Assistant/Boom Operator/Sound Recordist
London based
Mobile: 07738127213
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KEY SKILLS:

- Working knowledge of file based digital recorders: Sound Devices 788t, 744t, Zaxcom Deva/Marantz PMD 661.
- Working knowledge of mixers: Sound Devices 552, CL9, 442, SQN range, Audio Developments 147 and 149.
- Experience in placing and operating radio mics, such as Audio 2020's, 2040's and the Sennheiser range.
- Experience in working abroad.
- Has required key skills in operating a Fisher boom.
- Post sound experience (Nuendo)

EXPERIENCE:

FICTION

The Death Of Merlin, Feature film (Sony DigiBETA/ Sound Devices 552) October 2010
Sound Recordist, Director: Ian Lewis, Producer: Melanie Roff

Rolling Steel, Short film (Panasonic 151/Sound Devices 442/744t) September 2010
Sound Recordist, Director: Kyle Simpson, Producer: Gugulethu Mseleku

Out My Window, Short Film (16mm/Sound Devices 788) August 2010
Boom operator, Sound Mixer: Caroline Singh, Director: Andrea Harkin, Producer: Emma Lamont

My Name Is Olga, Short film in Kiev (Canon 7D/Sound Devices 442/744t) July 2010
Production Sound Mixer, Director: Tatiana Korol, Producer: Phillip Zakrzewski

South Westerly Winds, Short film (16mm/ Sound Devices 442/744t) March 2010
Sound Recordist, Director: Mahia Belo

War To End All Wars, Short film (DigiBETA/ Audio 149 and 744t) February 2010
Boom Operator, Sound Mixer : Howard Peryer, Director: Siri Rodnes, Producer: Cat Boselli

Remnants, Short film (RED/Sound Devices 442/744t) January – February 2010
Production Sound Mixer, Director: Andrea Harkin, Producer: Elisabeth Schusser

Transparent, Short film (16mm/Sound Devices 442/744t) November 2009
Boom Operator, Sound Mixer: Raul Diaz, Director: Tatiana Korol, Producer: Lillianna Bujak

Mama's Purse, Short film (Sony EX1/Edirol R44) March 2009
Production Sound Mixer, Director: Yvonne Gill, Producer: Edith Chappy

All The Time In The World, Short film (DigiBETA/SQN) March 2008
Sound Assistant/2nd Boom operator, Sound Mixer: Paul Parsons, Director: Gavin Fox, Jason Fox
Producer: Rich Johnson

DOCUMENTARY

Miles Apart – Documentary set in China following 3 generations of a family
(Panasonic 151/SQN and Marantz PMD661) April 2010
Sound Recordist, Director: Ling Lee

Sinual Shapes – Documentary set in Italy, a profile on Fabio Novembre March – April 2009
(Sony EX1/Edirol R44)
Director/Producer: Michele Bonechi

TV

5'Oclock show, Magazine style show (TV Multi – cam) October 2010
Sound Supervisor, Director: Abigail Dankwa, Producer: Karen Heath

Directors Cut, X Factor style competition but for fiction directors (TV Multi – cam and Location)
(Panasonic 151/SQN) September 2010
Sound Recordist/Assistant, Director/Producer: Lee Verdon

TRAINING AND EDUCATION

2009 -2010 PG Diploma in Sound Recording for Film and Television – National Film and Television School

2007 – 2009 FDA Media Practise – London College of Communications

2006 – 2007 ABC Foundation Diploma in Arts (Documentary) – London College of Communications

ADDITIONAL SKILLS/QUALIFICATIONS

Full clean UK driving license and car owner
Many vaccines and immunisations for foreign travel

REFEREES

Andrew Boulton (AMPS/IBS), Head of Sound NFTS

Email: aboulton@nfts.co.uk

Other referees available on request.