

KATH POLLARD

Re-Recording Mixer and Sound Editor

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RE-RECORDING MIXER CREDITS

Night Boats (2012), Feature, Dir: Igor Mirković
Vinyl (2012), Feature, Dir: Sara Sugarman
Papa Hedi (2011), Documentary, Dir: Claire Belhassine
Without Gorky (2011), Documentary Feature, Dir: Cosima Spender
Women and Children (2011), Feature, Dir: Daniel Mittlepunkt
The Secret Lives of Dorks (2011), Feature, Dir: Salomé Breziner
Blue Moon Rising (2010), Documentary Feature, Dir: Stewart Sugg (Endemol)
Dobson (2010), Arts Documentary, BBC Four, Dir: Waldemar Januszak (ZCZ)
Lindsay Lohan's Indian Journey (2010), Documentary, BBC Four
The Be All and End All (2009), Feature, Dir: Bruce Webb
Baroque (2009), Documentary Arts Series, BBC Four, Dir: Waldemar Januszak (ZCZ)
(RTS Award: Best Arts Programme)
The Forest (2009), Feature, Dir: Ashvin Kumar
The Mighty Boosh-Future Sailors Tour (2009), DVD, Dir: Paul King (WARP)
(NME Award: Best DVD)
My Breasts Could Kill Me (2009), Documentary, Sky One (Eleven Film)
Fathers of Girls (2009), Feature, Dir: E. Cetintas & K. Howman
The Murder of Billie-Jo (2008), Documentary, Channel 4 (Eleven Film)
How to Be (2008), Feature, Dir: Oliver Irving
Black Power Salute (2008), Documentary, BBC Four (Tigerlilly)
In Your Dreams (2007), Feature, Dir: Gary Signor
Flight of Fury (2007), Feature, Dir: Michael Keusch
Anastezsi (2007), Feature, Dir: Miguel Alcantud
Blue Blood (2006) (final mix), Documentary Feature, Dir: Stevan Riley
True True Lie (2006), Feature, Dir: Eric Styles
Really (2006) Feature, Dir: Daniel Mittlepunkt
Unknown White Male (2005), Documentary Feature, Dir: Rupert Murray
Little Terrorist (2004), Short, Dir: Ashvin Kumar *(Oscar Nomination: Best Live Action Short)*
Boo, Zeno & the Snurks (2004), Feature Animation, Dir: Leonard Krawinkle, Holger Tappe

FEATURE ANIMATION VERSION MIX CREDITS

Puss in Boots (Slovenian, Danish & Lithuanian versions) (2012) Dreamworks/Paramount
Arrietty (UK version) (2011), Studio Ghibli/Optimum
A Turtles Tale: Sammy's Adventures (UK version) (2010), NWave/Optimum

SELECTED TRAILER MIX CREDITS

Johnny English Reborn (T-Wonderland)
The Kings Speech (Zealot)
Mamma Mia (PPC)
HOP (Create Advertising)
The Elder Scrolls (Superhero Screen)
Battlestations Pacific (Deuce)

SOUND EDITORIAL AND ADR CREDITS

Vinyl (2012) (music editor), Feature Dir: Sara Sugarman
The Secret Lives of Dorks (2011) (sound supervisor), Feature, Dir: Salomé Breziner
Blue Moon Rising (2010) (dialogue editor), Feature, Dir: Stewart Sugg
The Lost Thing (2010) (VO record), Short Animation (*Oscar Winner: Best Short Animation*)
Tracker (2010) (ADR mixer), Feature, Dir: Ian Sharp
Him & Her (2010) (ADR editor), BBC 3 comedy series, Dir: Richard Laxton
Patagonia (2010) (dialogue & ADR editor), Feature, Dir: Marc Evans
Luther (2010) (ADR mixer), BBC Drama Series, Dir: Brian Kirk
Enid (2009) (dialogue & ADR editor), BBC drama, Dir: James Hawes
The Mountain Within (2009) (dialogue editor), Documentary Feature, Dir: Kyle Portbury
Walter's War (2008) (sound editor), BBC drama, Dir: Alrick Riley
Waterloo Road (2008) (ADR mixer), BBC drama series
The Street (2007) (ADR mixer), BBC drama series
Really (2006) (sound supervisor) Feature, Dir: Daniel Mittlepunkt
The Importance of Being Earnest (2002) (ADR recordist), Feature, Dir: Mike Barker
Ali G Indahouse (2002) (ADR recordist), Feature, Dir: Mark Mylod
Captain Corelli's Mandolin (2001) (ADR recordist), Feature, Dir: John Madden

CO-MIXER / ADDITIONAL MIXER / MIX TECHNICIAN CREDITS

Law and Order: UK (2010) (fx premixes: 3 episodes), Drama series (Kudos)
Hellboy 2: The Golden Army (2008) (mix tech, temp mix), Feature, Dir: Guillermo Del Toro
Vantage Point (2008) (fx mixer, final mix), Feature, Dir: Peter Travis
Sweeney Todd (2007) (mix tech, temp mixes), Feature, Dir: Tim Burton
Once (2007) (mixer, international deliveries), Feature, Dir: John Carney
The Feast of the Goat aka La Fiesta del Chivo (2005) (fx mixer), Feature, Dir: Luis Llosa
The Trail aka La Piste (2006), (fx mixer), Feature, Dir: Eric Valli
Semen, una Historia de Amor (2005) (fx mixer), Feature, Dir: D. Fejerman, I. Paris
Churchill: The Hollywood Years (2004) (fx mixer, final mix), Feature, Dir: Peter Richardson
King Arthur (2004) (mix tech, premixes), Feature, Dir: Antoine Fuqua
Harry Potter and the Prisoner of Azkaban (2004) (mix tech), Feature, Alfonso Cuaron
The I Inside (2003), (fx mixer) Feature, Dir: Roland Suso Richter
Cold Mountain (2003) (mix tech, temp mix), Feature, Dir: A. Minghella, Editor: W. Murch
To Kill a King (2003) (foley pre-mixer), Feature, Dir: Mike Barker
Petites Coupures (2003) (mix tech), Feature, Dir: Pascal Bonitzer
Monsieur N. (2003) (mix tech), Feature, Dir: Antoine de Caunes
Embrassez qui vous voudrez (2002) (mix tech), Feature, Dir: Michel Blanc

EMPLOYMENT HISTORY

2001 - 2011 Re-Recording Mixer & Editor, Future/Pepper Post, London
2000 - 2001 Assistant Sound Engineer, De Lane Lea Studios, London
1998 - 2000 Music Editor & Assistant Sound Engineer, Floating Earth, London

EDUCATION

1996 – 2000 BMus Music & Sound Recording (Tonmeister), 1st Class Honours
University of Surrey, Guildford, Surrey
Foreign Languages: **Spanish** (intermediate level)