

John Edward Perkin  
Sound Production Assistant/Trainee  
Association of Motion Picture Sound (AMPS) Student Member  
Institute of Broadcast Sound (IBS) Student Member

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Address

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Media Production BA (Hons) '09 - Staffordshire University.  
Provisional Driving License (*can drive - manual*)  
Parachuting 'A' License  
Valid British Passport (*expires 10/1/2018*)

Professional Portfolio:

As Sound Production Assistant,  
*Souled Out* - Ipso Facto Films, Dir. Shimmy Marcus, Aug 2008

Other Projects:

As Production Mixer/Sound Recordist

*Captured* - Dir. Namia Elmasri, Nov 07  
*Potatoes* - Dir. Nicholas Pilgrim, Jan 08  
*Drawing Love* - Dir. Chris Key, Jan 08  
*Young Mums* - Dir. Nicholas Pilgrim, Feb 08  
*Dark World* - Dir. Matthew Williamson, April 08  
*Ice Cream Man* - Dir. Jack Glascodine, May 08  
*Sambats Widow* - Dirs. Matthew Williamson & Jack Glascodine, May 08  
*The Replacement* - Dir. Nicholas Pilgrim, Nov 08  
*Simple Complementation* - Dir. Severin Gammon, Dec 08  
*5 Steps* - Dir. Severin Gammon, Mar 09

Vox Pops Recording for GK Radio - Feb & Mar 09

As Sound Design:

"Papa" Dir. Laura Coulthard, June 08

Interests:

Sound Production/Recording, Audio Electronics, Skydiving, Aviation, Travel

John is technically minded, enthusiastic and willing learn and carries a light but comprehensive run bag including disposables and spares. - and makes all his own cables.