

Jodie Campbell

Freelance Sound

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As a graduate of the production sound course at the National Film and Television School, my experience includes working on a wide range of projects as production sound mixer and boom operator. I have good knowledge of a range of equipment and basic maintenance skills and, after spending time on set with a number of production sound mixers, I have an excellent understanding of the requirements of sound recording on location.

Since graduating I have been in constant employment on various projects, including feature films and TV drama. I am a capable and reliable assistant, and a competent boom operator. I enjoy working as assistant, improving my boom skills and continuously learning from the mixers that I work with.

Key Skills:

- Familiarity with a range of file based recorders including Fostex PD606, Sound Devices 744t, Deva 5.8.
- Practical experience as a boom operator on various kinds of projects.
- A good knowledge and lots of experience of placing radio mics effectively.
- Some training in operating a fisher boom.
- A good understanding of the production and post production workflow.

Experience Includes:

May 2010	Accused 2nd Boom Operator	TV Drama : RSJ Films Mixer: Nick Steer Dir: David Blair Prod: Sita Williams
May 2010	White Other Boom Operator	Short : Rogue Runner Mixer: Glen Marullo Dir: Dan Hartley Prod: Richard Shean
May 2010	Waking The Dead Sound Assistant (daily)	TV Drama : BBC Mixer: Steve Phillips Dir: Marc Jobst Prod: Colin Wratten
May 2010	Jack Falls Boom Operator	Feature : Press On Features Mixer: Giancarlo Dellapina Dir: Dominic Burns, Paul Tanter Prod: Simon Phillips, Toby Meredith, Patricia Rybarczyk
May 2010	Maximuscle Boom Operator	Commercial : The Minimart Ltd Mixer: Tim White Dir: Andy Hutch Prod: Laura Stageman
Apr 2010	Rubicon – Cricket TV Ad Boom Operator	Commercial : The Minimart Ltd Mixer: Tim White Dir: Tim Clyde, Edward Chilcott Prod: Laura Stageman
Mar 2010	Devil's Playground – Pick Ups Boom Operator	Feature : Widescreen Productions Mixer: Tim White Dir: Mark McQueen Prod: Jason Shepherd
Mar 2010	In The Mix Boom Operator	Short : The Actors Centre Mixer: Steve Peckover

Feb - Mar 2010	Acts of Godfrey Sound Assistant	Dir: Dennis Lawson Prod: Diane Shorthouse Feature Mixer: Clive Copland Dir: Johnny Daukes Prod: Tony Schlesinger
Jan 2010	John Carter of Mars Sound Assistant (daily)	Feature : Think Thart Productions Mixer: Chris Munro Dir: Andrew Stanton Prod: Jim Morris, Colin Wilson
Nov - Dec 2009	Bouquet of Barbed Wire 2nd Boom Operator	TV Drama : Mammoth Screen Mixer: Simon Clark Dir: Ashley Pearce Prod: Kate Mckerrell
Nov 2009	Poirot "Halloween Party" Sound Assistant (dailies)	TV Drama : ITV Studios Mixer: Andrew Sissons Dir: Charles Palmer Prod: Karen Thrussell
Oct 2009	Marple "The Secret of Chimneys" Sound Assistant (dailies)	TV Drama : ITV Studios Mixer: Andrew Sissons Dir: John Strickland Prod: Karen Thrussell
Sep 2009	White Van Man 2nd Boom Operator	TV Pilot : ITV Studios Mixer: Nick Steer Dir: James Strong Prod: Rohan Acharya
Aug 2009	Ingenious Sound Assistant	TV Drama : Lime Pictures Mixer: Nick Steer Dir: Brian Kelly Prod: Rebecca Hodgson
Jul - Aug 2009	The Fattest Man In Britain Sound Assistant	TV Drama : ITV Studios Mixer: Reg Mills Dir: David Blair Prod: Jeff Pope
Jun 2009	Guardian, "Getting It Wrong" Boom Operator	Commercial : RSA Films Mixer: Clive Copland Dir: Greg Fay Prod: Emma Cairns
Apr – Jun 2009	Never Let Me Go Sound Assistant	Feature : DNA Films, Fox Searchlight Mixer: Jim Greenhorn Dir: Mark Romanek Prod: Andrew Macdonald, Allon Reich
Jan – Feb 2009	My Angel Boom Operator	Feature : CKM Entertainments Ltd Mixer: Ron Bailey Dir: Stephen Cookson Line Prod: Stephanie Charmail
Dec 2008	The Dark Side of the Earth Boom Operator	Feature Pilot Scenes Mixer: Grant Bridgeman Dir/Prod.: Neil Oseman
Dec 2008	The Fixer Work Experience	TV Drama : Kudos Mixer: Andrew Sissons
Nov 2008	Colette	Short

	Boom Operator	Mixer: Grant Bridgeman Dir. Nicola Morris Prod. Laura Rees
Oct 2008	Lewis Work Experience	TV Drama : ITV Studios Mixer: Richard Manton
Oct 2008	Not Safe for Work Boom Operator	TV Pilot : NFTS Mixer: James Broome Dir. Misha Manson-Smith Prod. Mike O'Leary
Sept 2008	M.I. High III Sound Trainee	TV Drama : Kudos Mixer: Ron Bailey Dir. Richard Elson Prod. Emma Kingsman-Lloyd
Aug 2008	Kid Production Sound Mixer NFTS Graduation Film	Short : NFTS Supervising tutor: Chris Munro Dir. Tom Green Prod. Mo Bazazi
Jul 2008	The Rain Horse Boom Operator	Short featuring Jason Isaacs: DGA Ltd Mixer: Carl Homer Dir. Sebastian Godwin Prod. Hugo Godwin
Jun 2008	"4 Weeks" Boom Operator	Short : NFTS Mixer: Kristian Miilen Dir. Mahdi Fleifel Prod. Alexander Ronnberg
Jun 2008	Resurrecting the Streetwalker Sound Recordist	Feature : Scala Productions Dir. Ozgur Uyanik Prod. Ian Prior
May 2008	Convoy to Cape Town Sound Recordist	Documentary Dir. Mary Nighy Prod. White Ribbon Alliance
Apr 2008	Harry Potter VI Sound Trainee (1 week placement)	Feature : Warner Bros Mixer: Stuart Wilson Dir. David Yates

Training	Additional
Diploma in Sound Recording for Film and Television - National Film and Television School BMus Music Degree - Including multi-track recording, classical recording, orchestral recording and grade 8 trumpet performance.	- Official membership: Student Member of AMPS - Full UK driving licence - Also have an address in Liverpool - Health and Safety certification - PADI open water certification

References: Simon Clark Production Sound Mixer Mob: 07785228588 Email: simonclarksudio@fastmail.co.uk	Nick Steer Production Sound Mixer Mob: 07966511137 Email: soundtrack@worldonline.co.uk
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