

## Jodie Campbell

### Freelance Sound

London / North West

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D.O.B: 13/01/85

As a graduate of the production sound course at the National Film and Television School, I have experienced working on a wide range of projects as production sound mixer and boom operator. I have used a range of equipment and have a good knowledge of the requirements of recording sound on location.

Since graduating I have been in constant employment on various projects as sound assistant, including feature films and TV drama, and as boom operator on commercials, shorts, and drama dailies. I am a capable and reliable assistant, and a competent boom operator. I am very adaptable to each mixer's different ways of working and quickly settle in to a system.

#### Key Skills:

- Familiarity with a range of file based recorders including Fostex PD606, Sound Devices 744t, Deva 5.8.
- Adaptable and quick to learn different systems of working.
- A good knowledge and lots of experience of placing radio mics effectively.
- Basic Maintenance
- A good understanding of the production and post production workflow.
- Training in operating a fisher boom.

#### Recent / Highlighted Experience Includes:

Nov – Dec 2011	<b>Fast Girls 2nd Boom Operator</b>	<b>Feature : Fast Girls Productions Ltd</b> Mixer : Tim White Dir : Regan Hall Prod : Damian Jones, Ben Rimmer
Nov 2011	<b>Little Crackers; “My First Christmas Number One” Sound Assistant</b>	<b>TV Movie : Tiger Aspect</b> Mixer : Chris Ashworth Dir : Dewi Humphreys Prod : Margot Gavan Duffy
Oct 2011	<b>Downton Abbey Christmas Special Sound Assistant</b>	<b>TV Drama : Carnival</b> Mixer : Chris Ashworth Dir : Brian Percival Prod : Liz Trubridge
Oct 2011	<b>Horrible Histories 2<sup>nd</sup> Boom Operator (dailies)</b>	<b>TV Comedy : Lion Television</b> Mixer : Chris Round Dir : Dominic Brigstocke Prod : Caroline Norris, Imogen Cooper
Sept 2011	<b>The Ones... 2<sup>nd</sup> Boom Operator</b>	<b>TV Comedy : BBC Comedy</b> Mixer : Sam Diamond Dir/Prod : Geoff Posner Prod : Alex Walsh-Taylor, Gareth Edwards
Sep 2011	<b>The Impression Show 2<sup>nd</sup> Boom Operator (dailies)</b>	<b>TV Comedy : BBC Comedy</b> Mixer : Sam Diamond Dir : Angie De Chastelai Smith Prod : Richard Webb
Sep – Oct 2011	<b>Black Mirror, Episodes 2 &amp; 3 Sound Assistant</b>	<b>TV Drama : Zeppotron Productions, Channel 4</b> Mixer : Chris Ashworth Dir (Episode 2) : Euros Lyn Dir (Episode 3) : Brian Welsh Prod : Barney Reisz Exec Prod : Charlie Brooker, Annabel Jones
Aug 2011	<b>The Royal Bodyguard</b>	<b>TV Drama : Hat Trick, Busby Productions</b>

	<b>Sound Assistant</b>	Mixer : Chris Round Prod/Dir : Mark Bussell, Justin Sbresni Exec Prod : Jimmy Mulville, Sir David Jason
Aug – 2011	<b>House of Anubis Boom Operator (dailies)</b>	<b>TV Drama : Lime Pictures, Nickelodeon</b> Mixer : Phil Porter Dir : Angelo Abela Prod : Ed Pugh
Jul – Aug 2011	<b>Phone Shop Boom Operator (dailies)</b>	<b>TV Comedy : Talkback Thames</b> Mixer : Bob Newton Dir/Prod : Phil Bowker
Jul – Aug 2011	<b>Pete Versus Life 2<sup>nd</sup> Boom Operator (dailies)</b>	<b>TV Comedy : Objective Productions, Channel 4</b> Mixer : Martin Wilson Dir : Becky Martin Prod : Phil Clarke
Jun – Jul 2011	<b>The Comic Strip Presents: “The Hunt For Tony Blair” Boom Operator</b>	<b>TV Drama : Great Western Features</b> Mixer : Tony Jackson Dir : Peter Richardson Prod : Nick Smith
June 2011	<b>47 Ronin Sound Assistant (dailies)</b>	<b>Feature : Warrior Productions Ltd</b> Mixer : John Midgley Dir : Carl Rinsch Prod : Scott Stuber, Pam Abdy, Eric McLeod
May – Jun 2011	<b>Spy Sound Assistant</b>	<b>TV Drama : Hat Trick Productions Ltd.</b> Mixer : Chris Round Dir : Ben Taylor Prod : Margot Gavan Duffy
Apr 2011	<b>The Only Way is Essex, Series 2 Boom Operator (dailies)</b>	<b>TV : Lime Pictures</b>
Mar 2011	<b>Clash of the Titans II Sound Assistant (dailies)</b>	<b>Feature : Gorgon Productions Ltd, Warner Bros</b> Mixer : Ivan Sharrock Dir : Jonathan Liebesman Prod : Basil Iwanyk, Polly Johnsen
Oct 10 – Feb 11	<b>Sherlock Holmes II: A Game of Shadows Sound Assistant</b>	<b>Feature : Elementary Productions Ltd, Warner Bros</b> Mixer : Chris Munro Dir : Guy Ritchie Prod : Joel Silver, Lionel Wigram, Susan Downey, Dan Lin
Jul - Sep 2010	<b>Campus 2<sup>nd</sup> Boom Operator</b>	<b>TV Drama : Monicker Pictures, Channel 4</b> Mixer : Alex Marsden Dir/Prod : Victoria Pile
Aug 2010	<b>Combat Kids Sound Assistant</b>	<b>TV Drama : Lime Pictures</b> Mixer : Gary Desmond Dir/Prod : Paul Wilmshurst
May - Jun 2010	<b>Accused 2<sup>nd</sup> Boom Operator (dailies)</b>	<b>TV Drama : RSJ Films</b> Mixer: Nick Steer Dir: David Blair Prod: Sita Williams
May 2010	<b>White Other Boom Operator</b>	<b>Short (Tom Felton, Imelda Staunton): Rogue Runner</b> Mixer: Glen Marullo Dir: Dan Hartley Prod: Richard Shean
Apr 2010	<b>Rubicon &amp; Maximuscle</b>	<b>Commercials : The Minimart Ltd</b>

Mar 2010	<b>Boom Operator</b>	Mixer: Tim White Prod: Laura Stageman
Mar 2010	<b>In The Mix Boom Operator</b>	<b>Short : The Actors Centre</b> Mixer: Steve Peckover Dir: Dennis Lawson Prod: Diane Shorthouse
Feb - Mar 2010	<b>Acts of Godfrey Sound Assistant</b>	<b>Feature : AOG Ltd</b> Mixer: Clive Copland Dir: Johnny Daukes Prod: Tony Schlesinger
Nov - Dec 2009	<b>Bouquet of Barbed Wire Sound Assistant</b>	<b>TV Drama : Mammoth Screen</b> Mixer: Simon Clark Dir: Ashley Pearce Prod: Kate McKerrell
Oct – Nov 2009	<b>Poirot and Marple Sound Assistant (dailies)</b>	<b>TV Drama : ITV Studios</b> Mixer: Andrew Sissons Prod: Karen Thrussell
Sep 2009	<b>White Van Man 2<sup>nd</sup> Boom Operator</b>	<b>TV Comedy : ITV Studios</b> Mixer: Nick Steer Dir: James Strong Prod: Rohan Acharya
Aug 2009	<b>Ingenious Sound Assistant</b>	<b>TV Drama : Lime Pictures</b> Mixer: Nick Steer Dir: Brian Kelly Prod: Rebecca Hodgson
Jul - Aug 2009	<b>The Fattest Man In Britain Sound Assistant</b>	<b>TV Drama : ITV Studios</b> Mixer: Reg Mills Dir: David Blair Prod: Jeff Pope
Jun 2009	<b>Guardian Boom Operator</b>	<b>Commercial : RSA Films</b> Mixer: Clive Copland Dir: Greg Fay Prod: Emma Cairns
Apr – Jun 2009	<b>Never Let Me Go Sound Assistant</b>	<b>Feature : DNA Films, Fox Searchlight</b> Mixer: Jim Greenhorn Dir: Mark Romanek Prod: Andrew Macdonald, Allon Reich

<b>Training</b>	<b>Additional</b>
Diploma in Sound Recording for Film and Television - National Film and Television School BMus Music Degree - Including multi-track recording, classical recording, orchestral recording and grade 8 trumpet performance.	- Official membership: AMPS - Full UK driving licence - Bases in London and the North West - Health and Safety certification - PADI open water certification

<b>References:</b>	
Chris Munro : Production Sound Mixer chrismunro@btinternet.com	Tim White : Production Sound Mixer Tim@giantssound.co.uk
Simon Clark : Production Sound Mixer simonclarksudio@fastmail.co.uk	Steve Peckover : Boom Operator steve.peckover@btinternet.com